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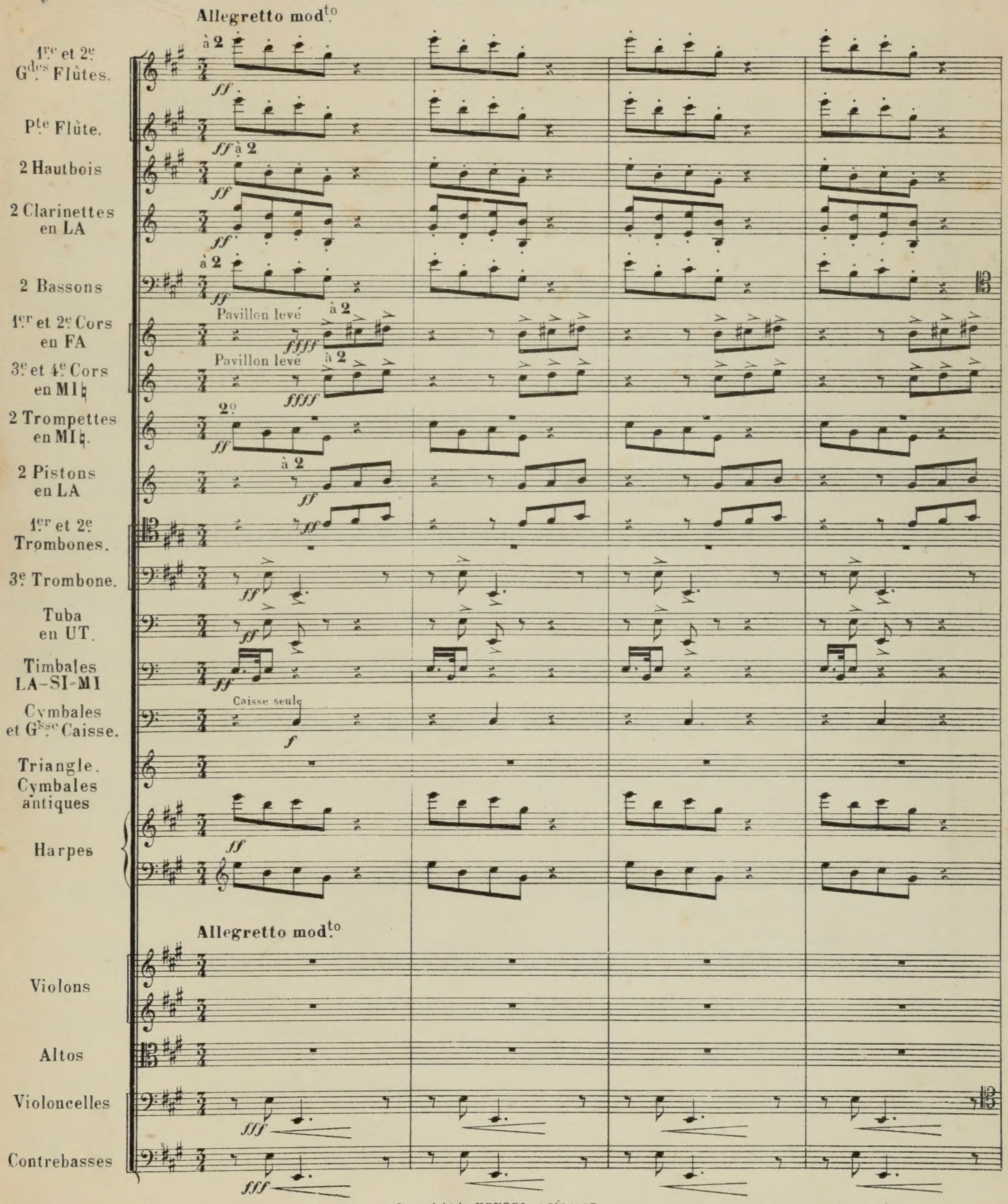
RIQUET

I

PHILIPPE FLON

a. INTRODUCTION



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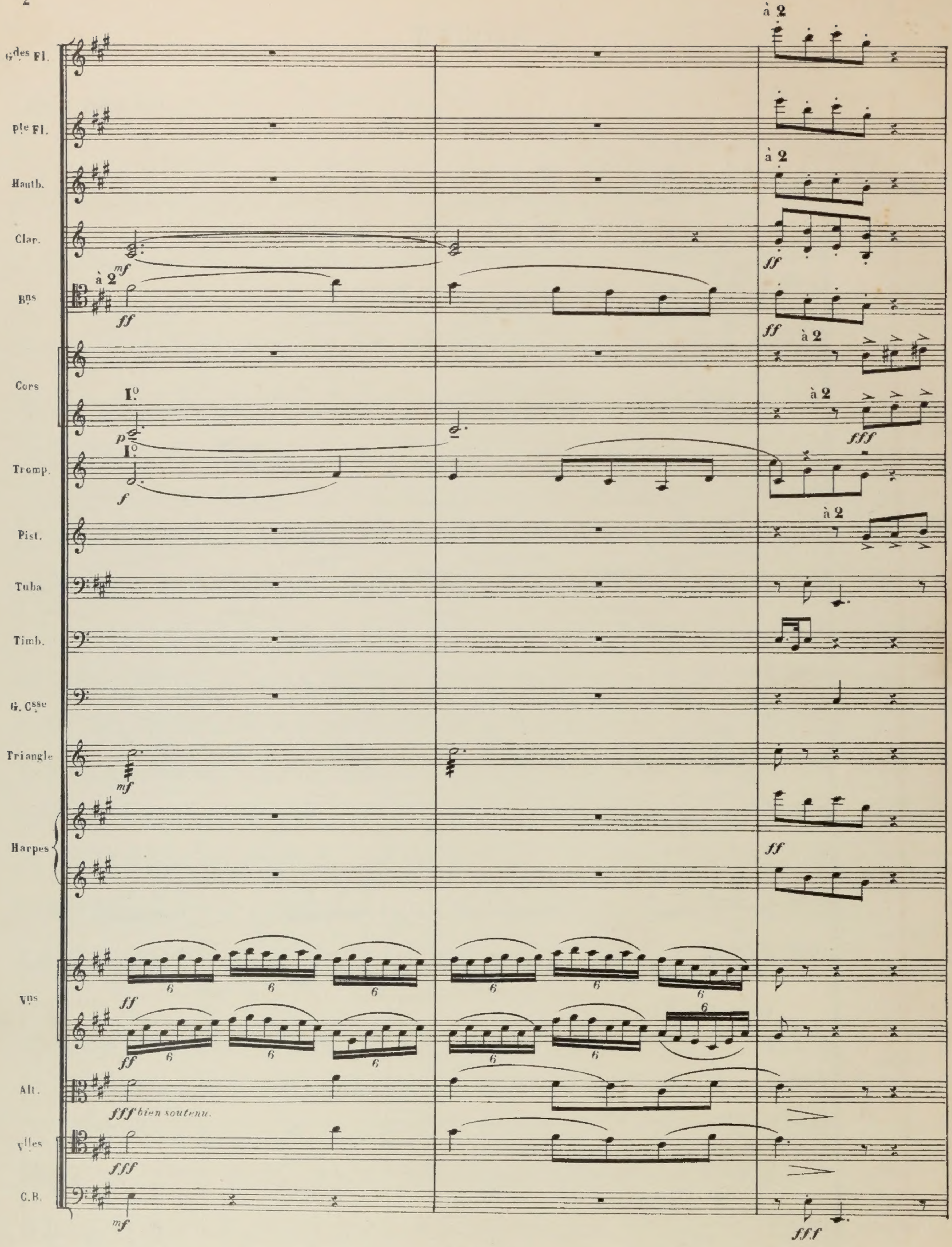
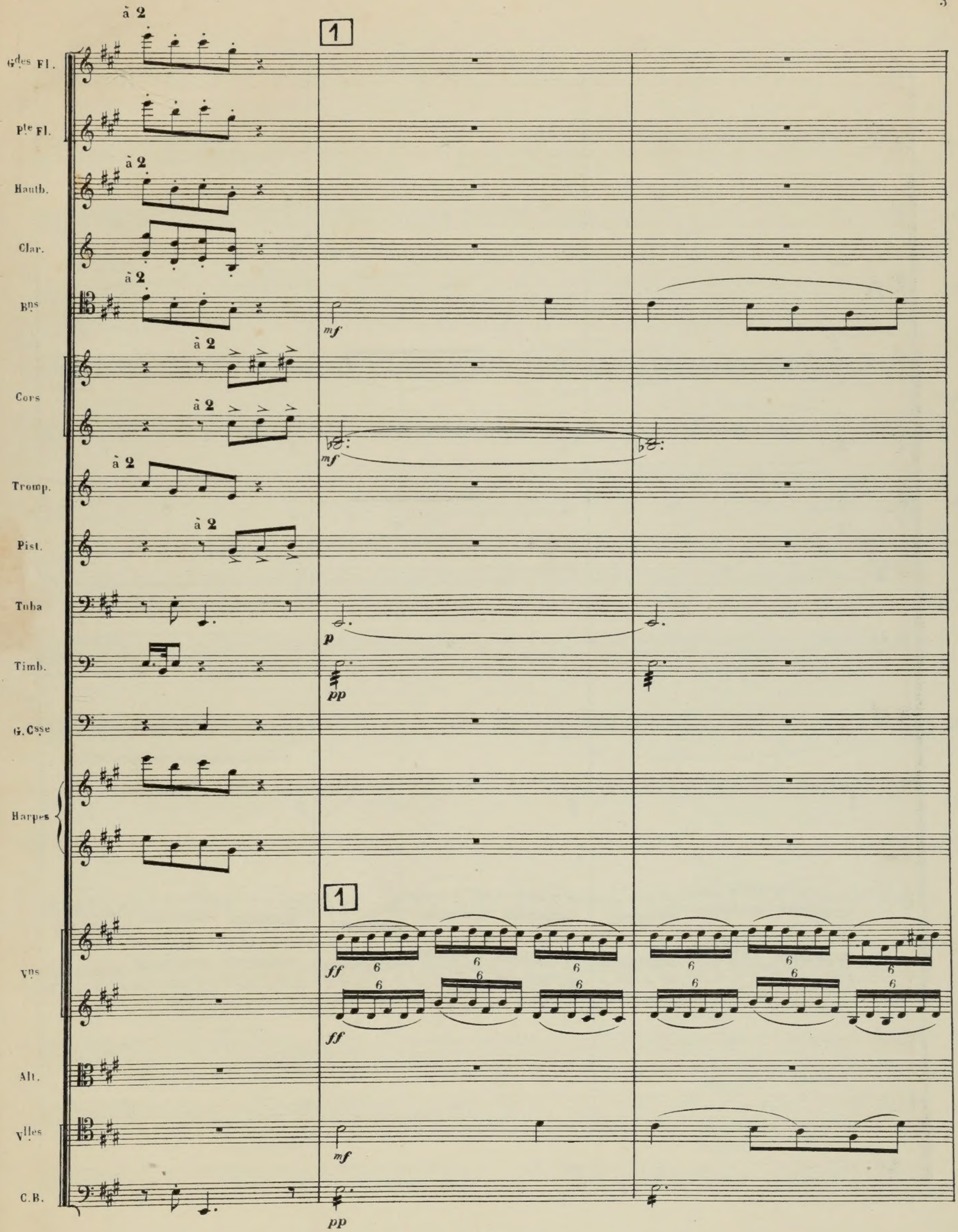
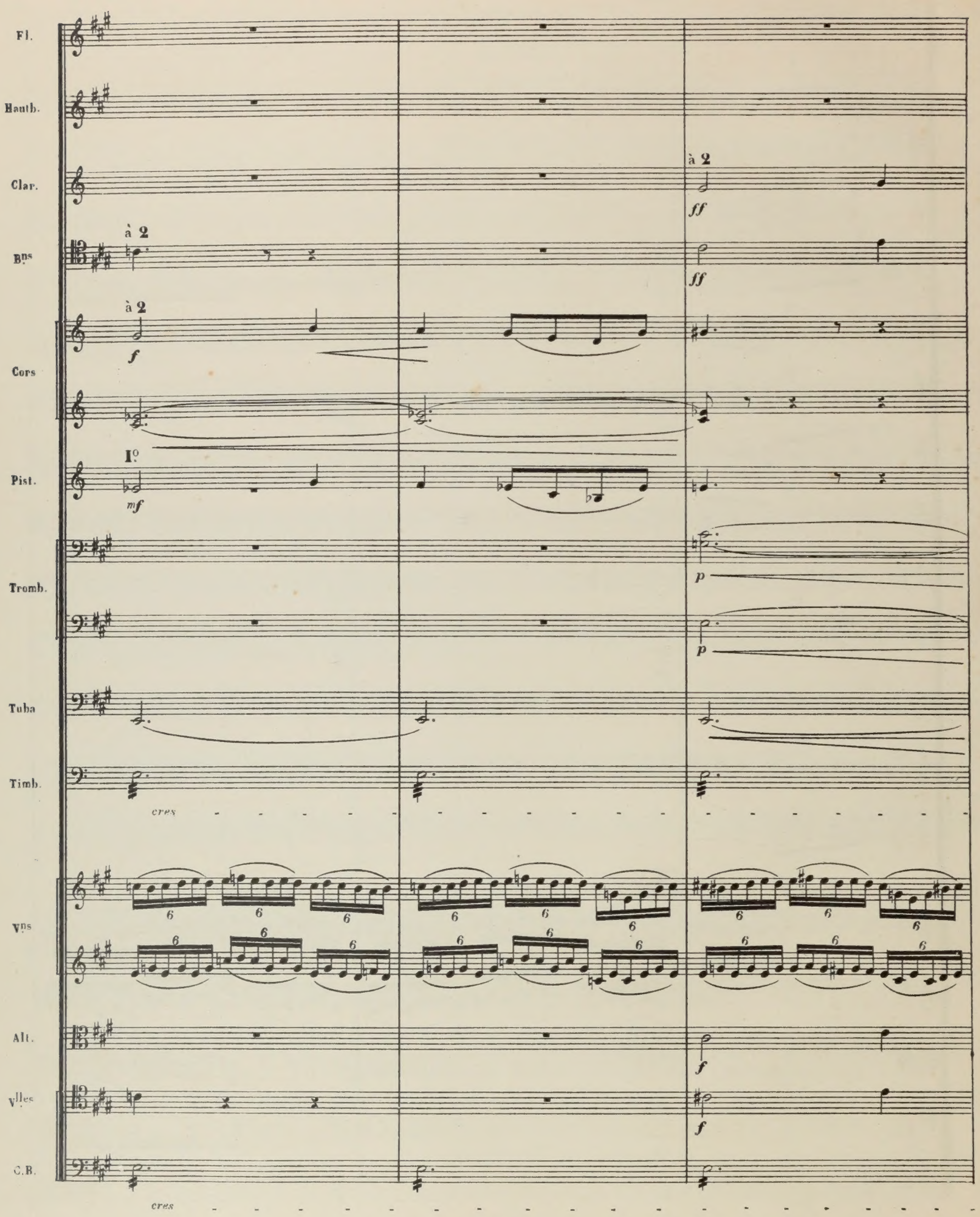
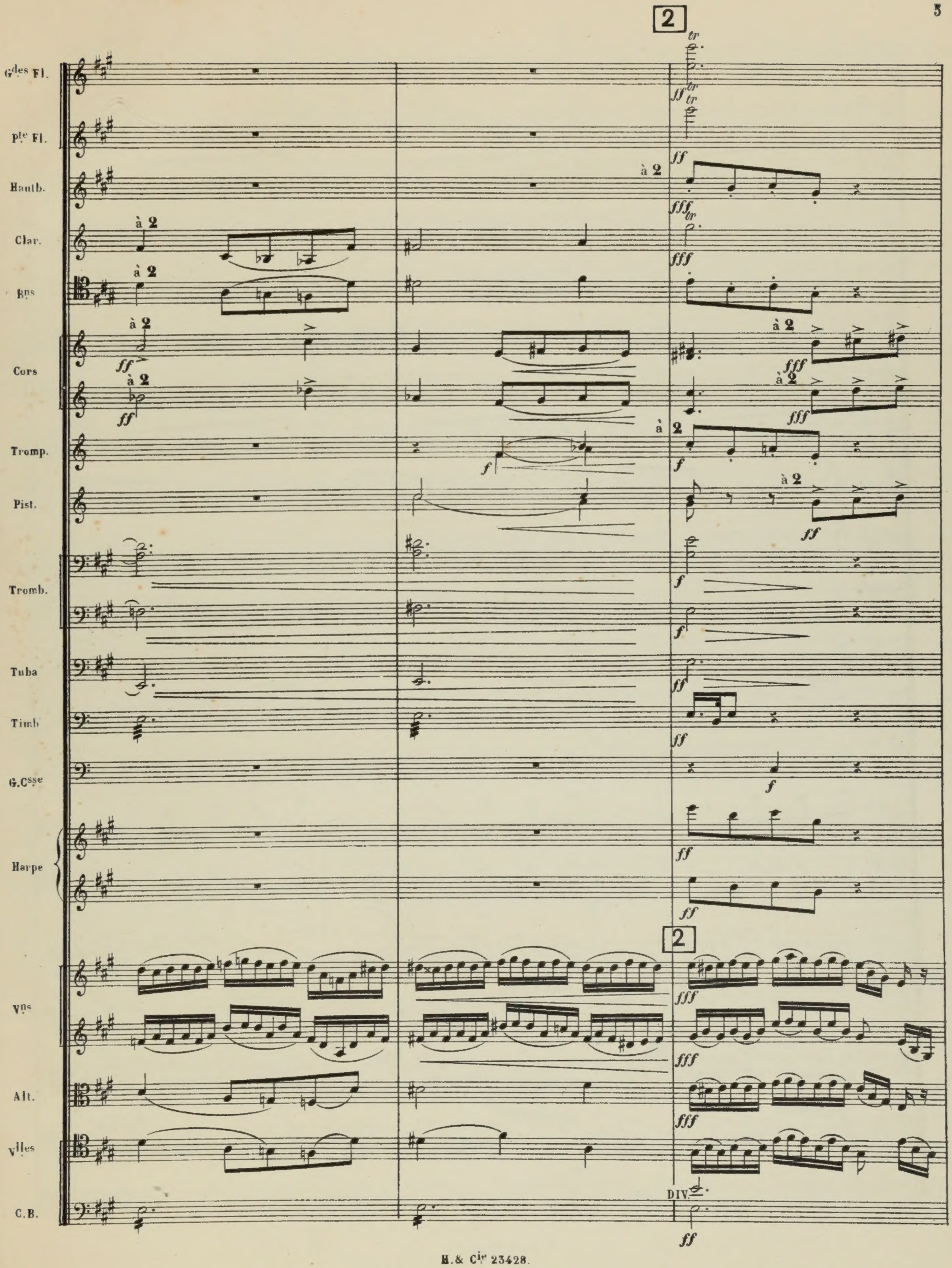
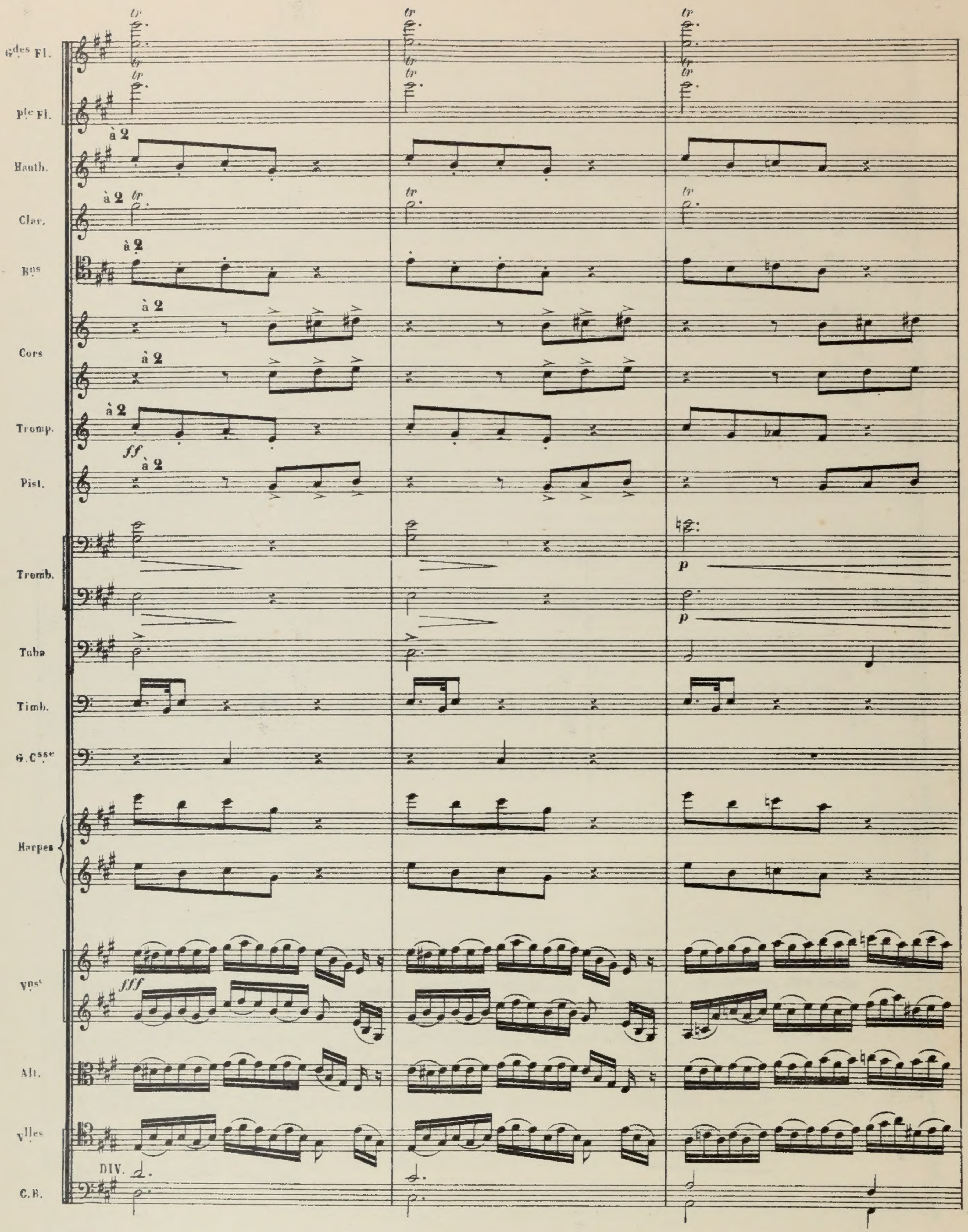
AU MÉNESTREL HEUGEL & C.ie 2 bis RUE VIVIENNE

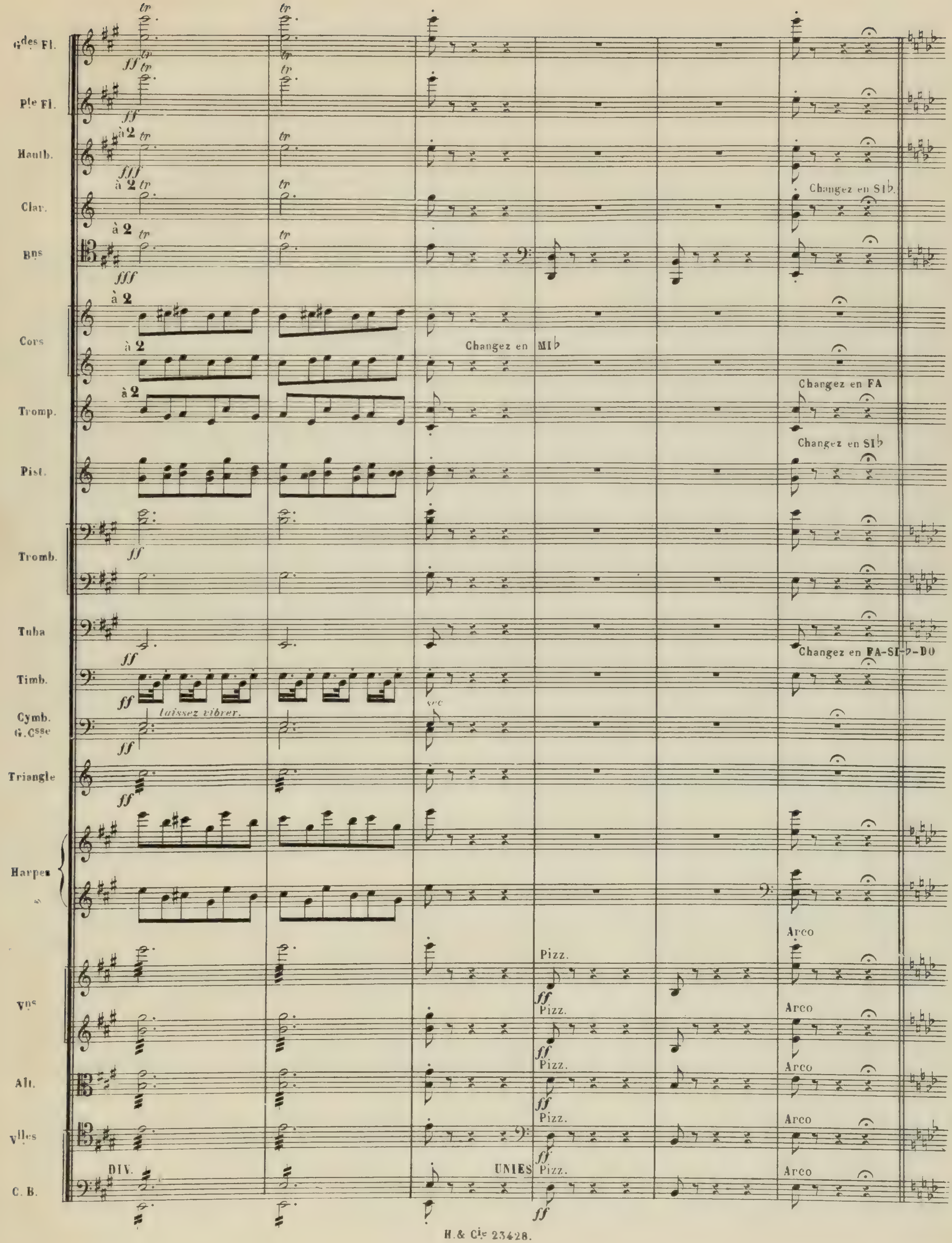

Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Tuba
Timb.
G. Csse
Triangle
Harpes
Vns
Alt.
Vlles
C.B.
à 2
I°
mf
ff
p
f
fff
fff bien soutenu.
6


à 2
1
Gdes Fl.
Pte Fl.
à 2
Hautb.
Clar.
à 2
Bns
mf
à 2
Cors
à 2
mf
à 2
Tromp.
à 2
Pist.
Tuba
p
Timb.
pp
G. Csse
Harpes
1
Vons
ff
6
ff
Alt.
Vlles
mf
C.B.
pp

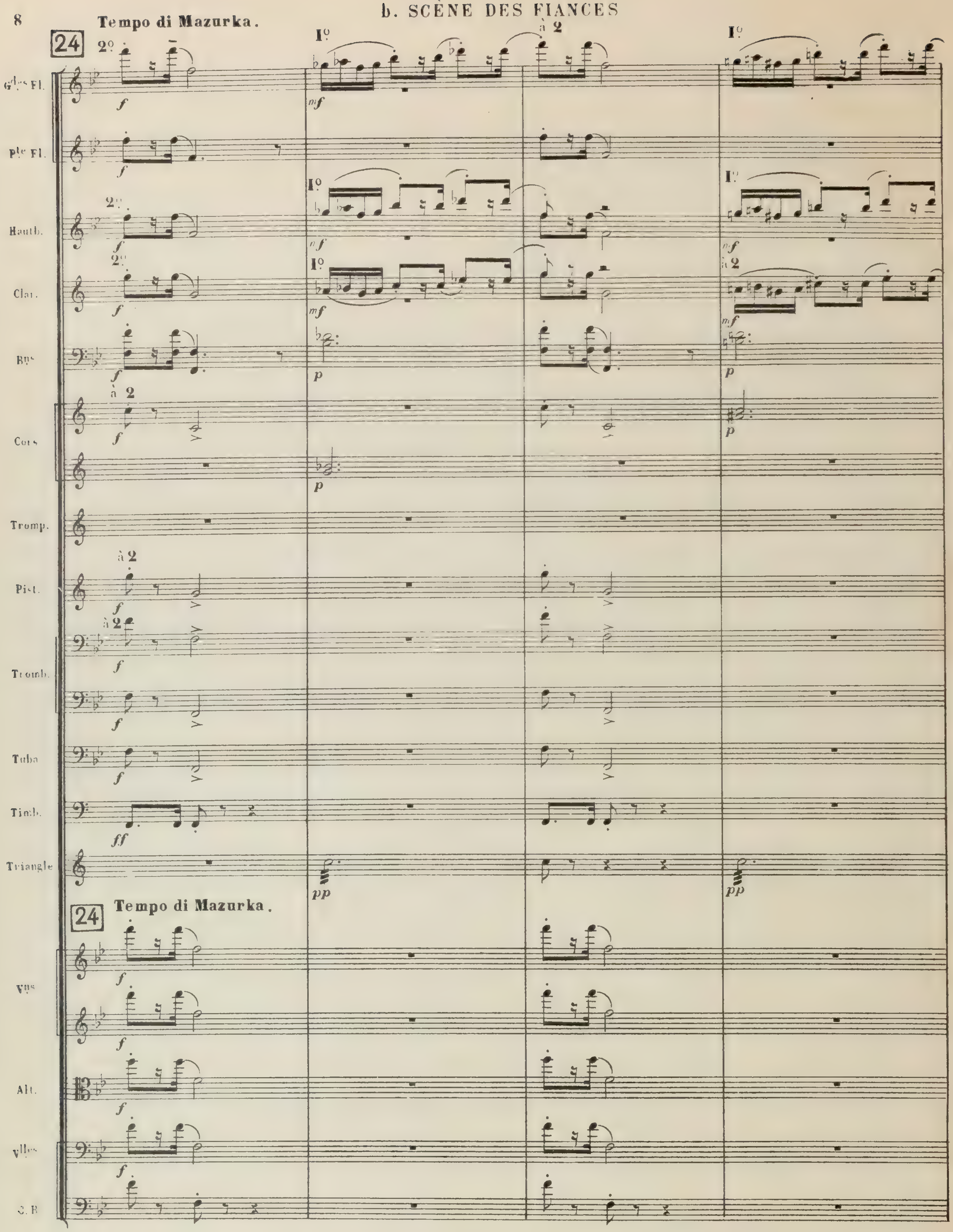

Fl.
Hautb.
Clar.
à 2
ff
Bns
Cors
f
Pist.
I°
mf
Tromb.
p
Tuba
Timb.
cres
Vns
6
Alt.
Vlles
C.B.

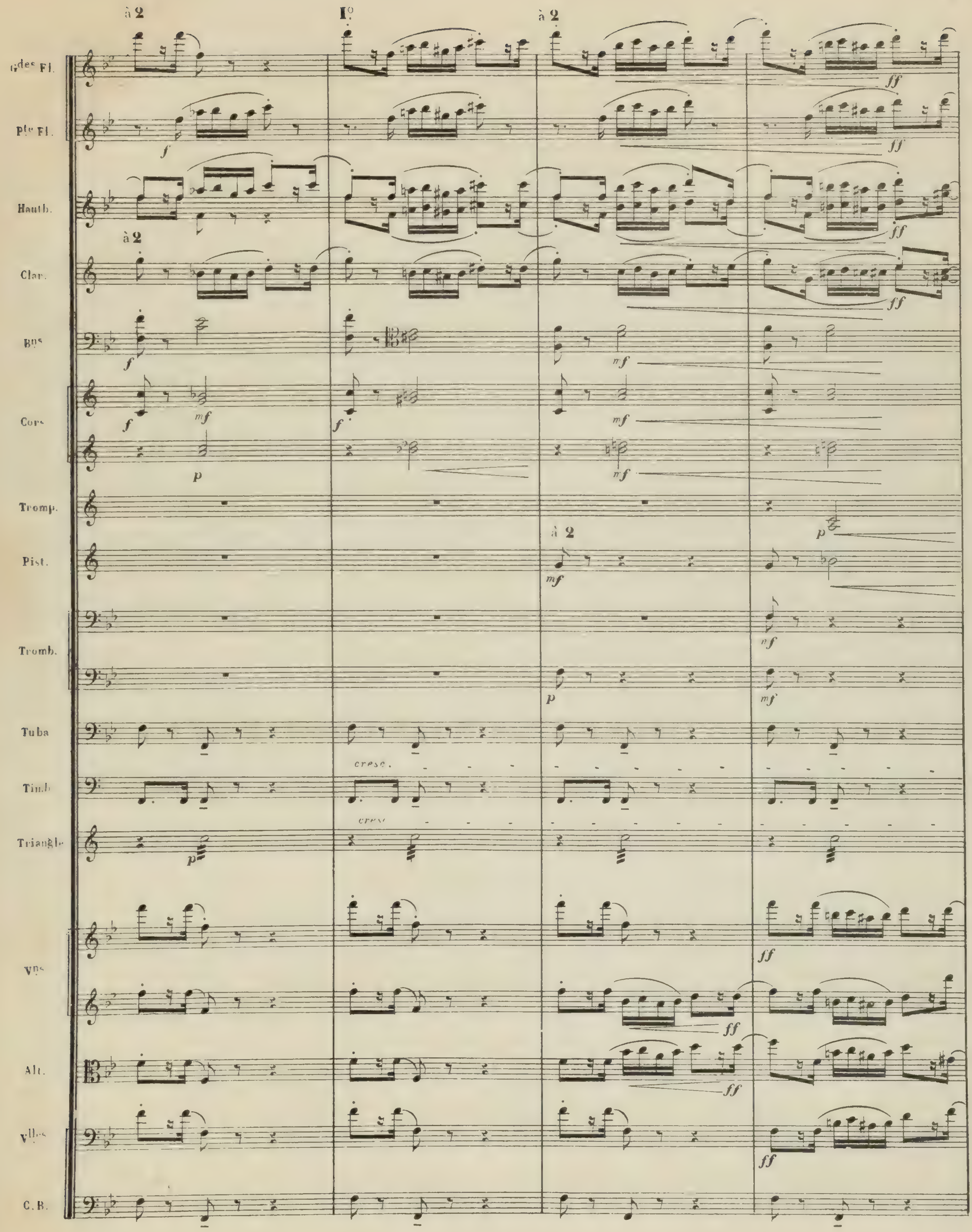

2
Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb
G.Csse
Harpe
Vns
Alt.
Vlles
C.B.
à 2
tr
ff
fff
f
DIV.

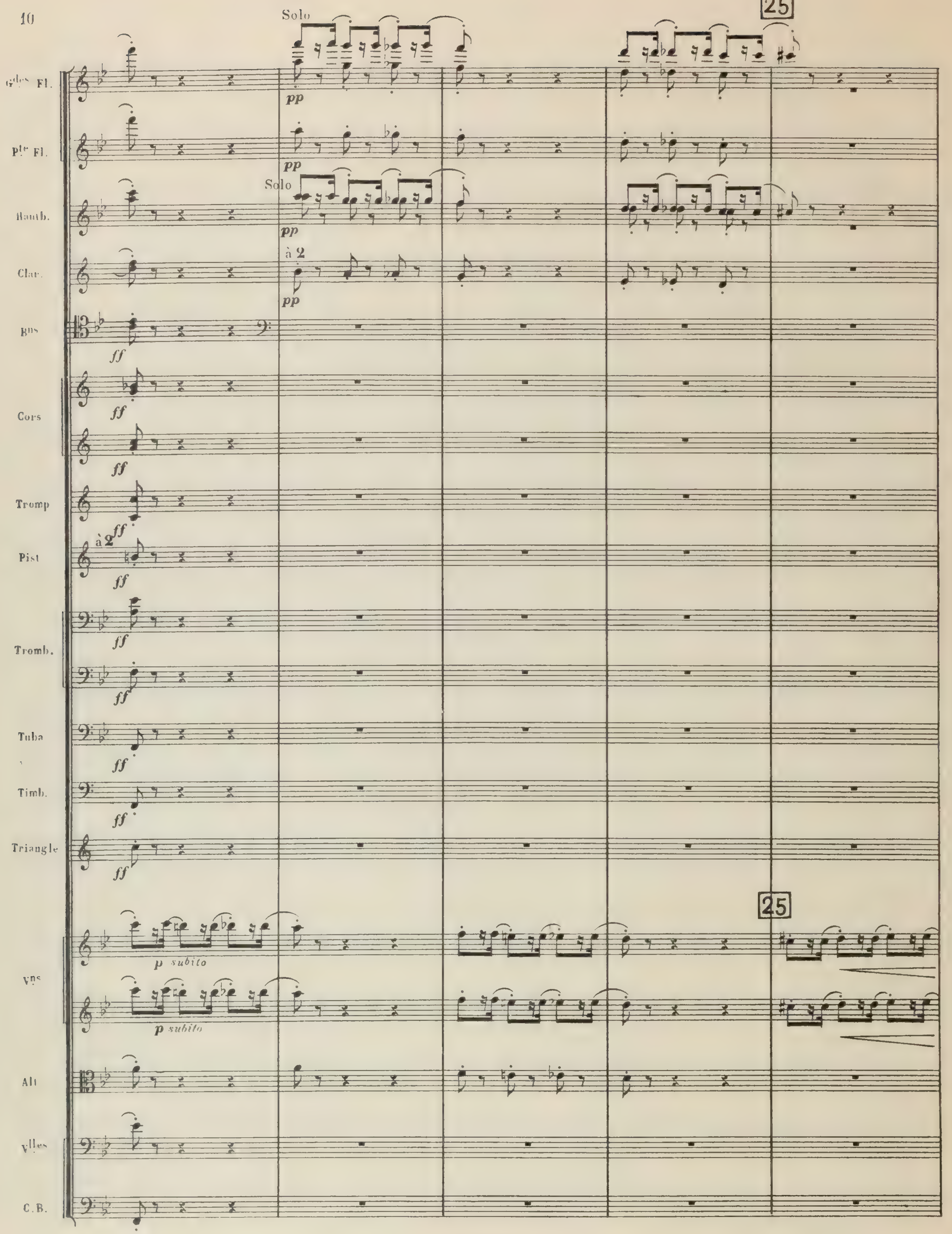

Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
G.Csse
Harpes
Vnst
Alt.
Vlles
C.B.
à 2
tr
ff
fff
p
DIV.

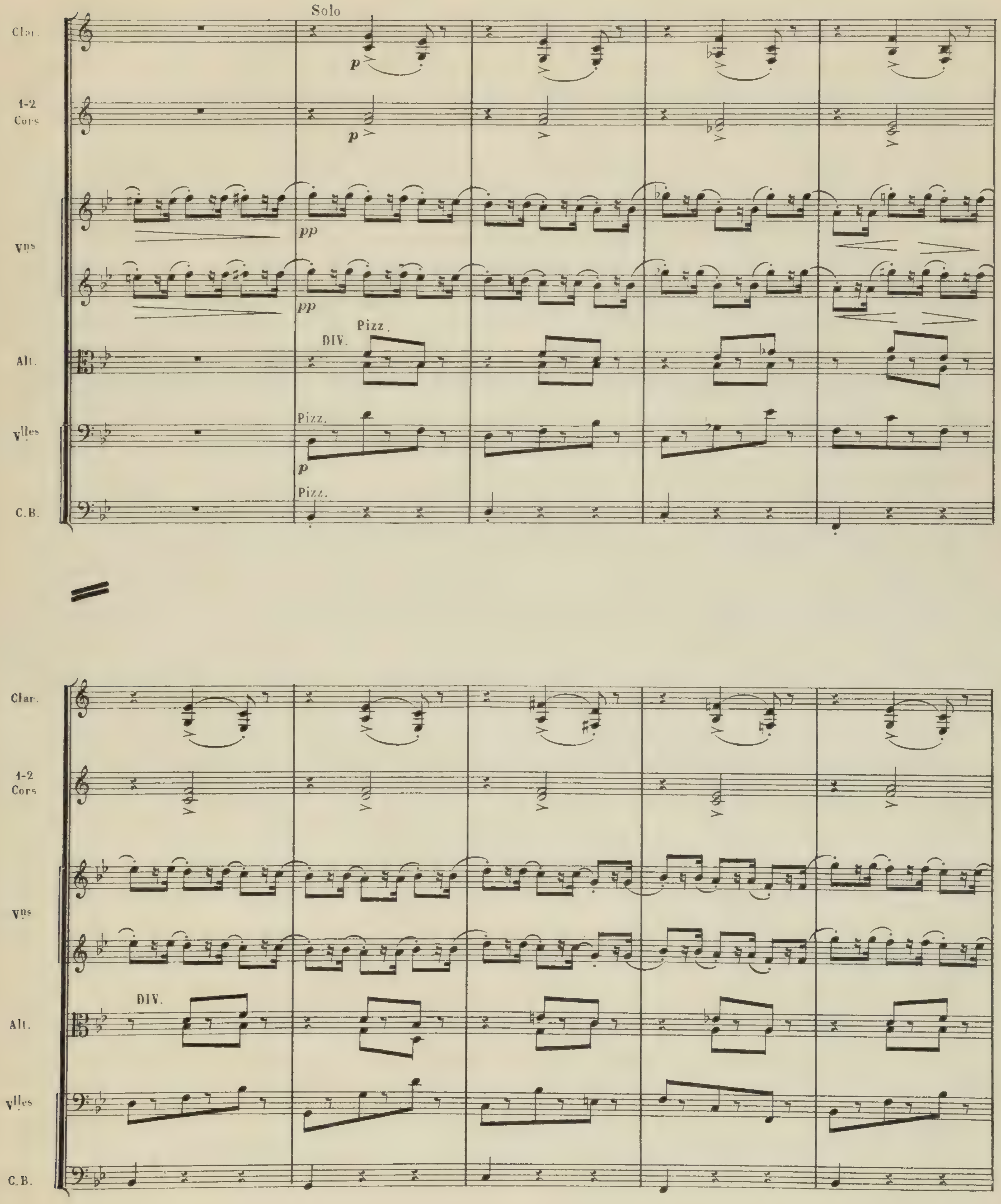

Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb. G.Csse
Triangle
Harpes
Vns
Alt.
Vlles
C. B.
tr
ff
fff
à 2
Changez en MI♭
Changez en SI♭.
Changez en FA
Changez en SI♭
Changez en FA-SI-♭-DO
laissez vibrer.
sec
Pizz.
Arco
DIV.
UNIES

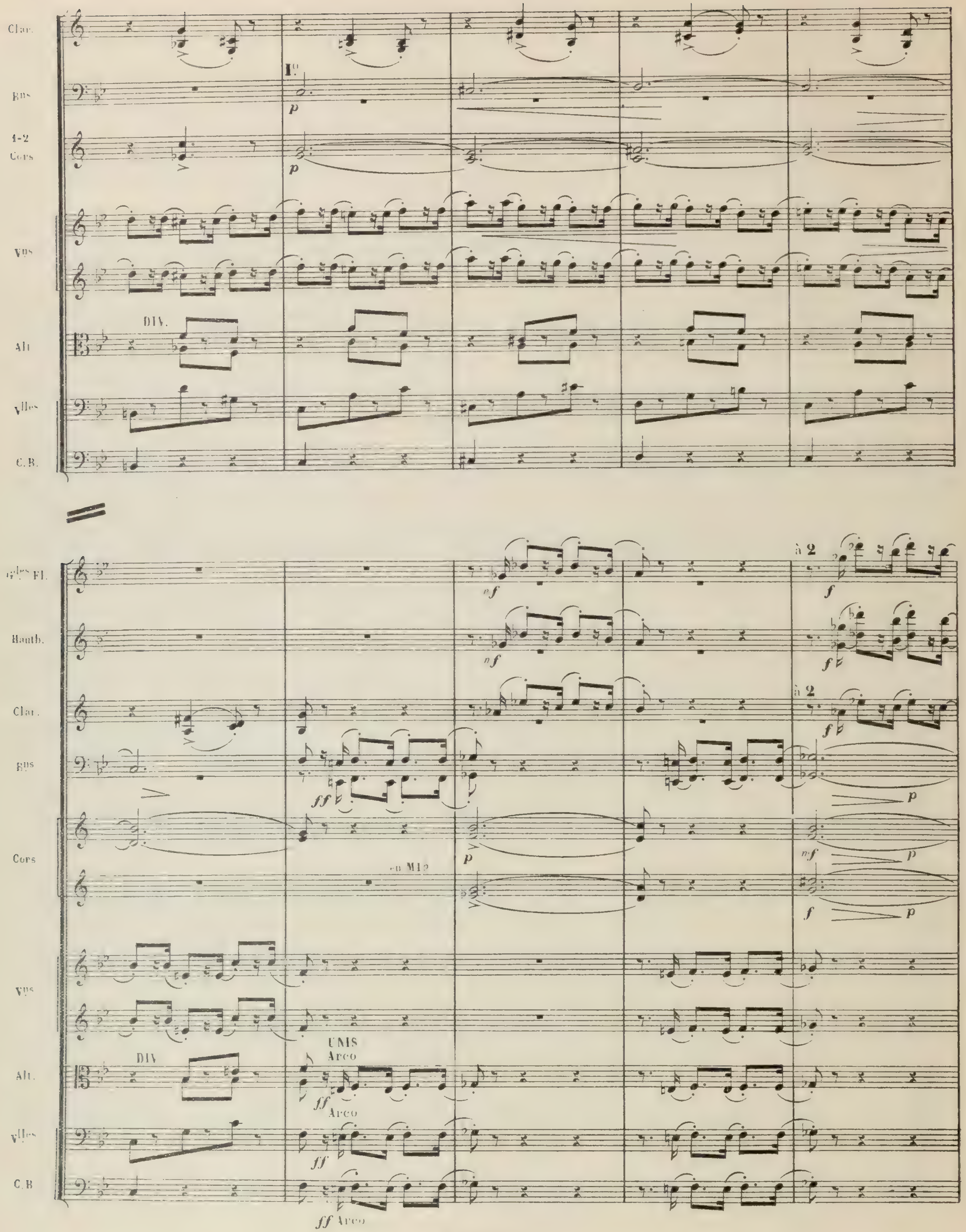
b. SCÈNE DES FIANCÉS

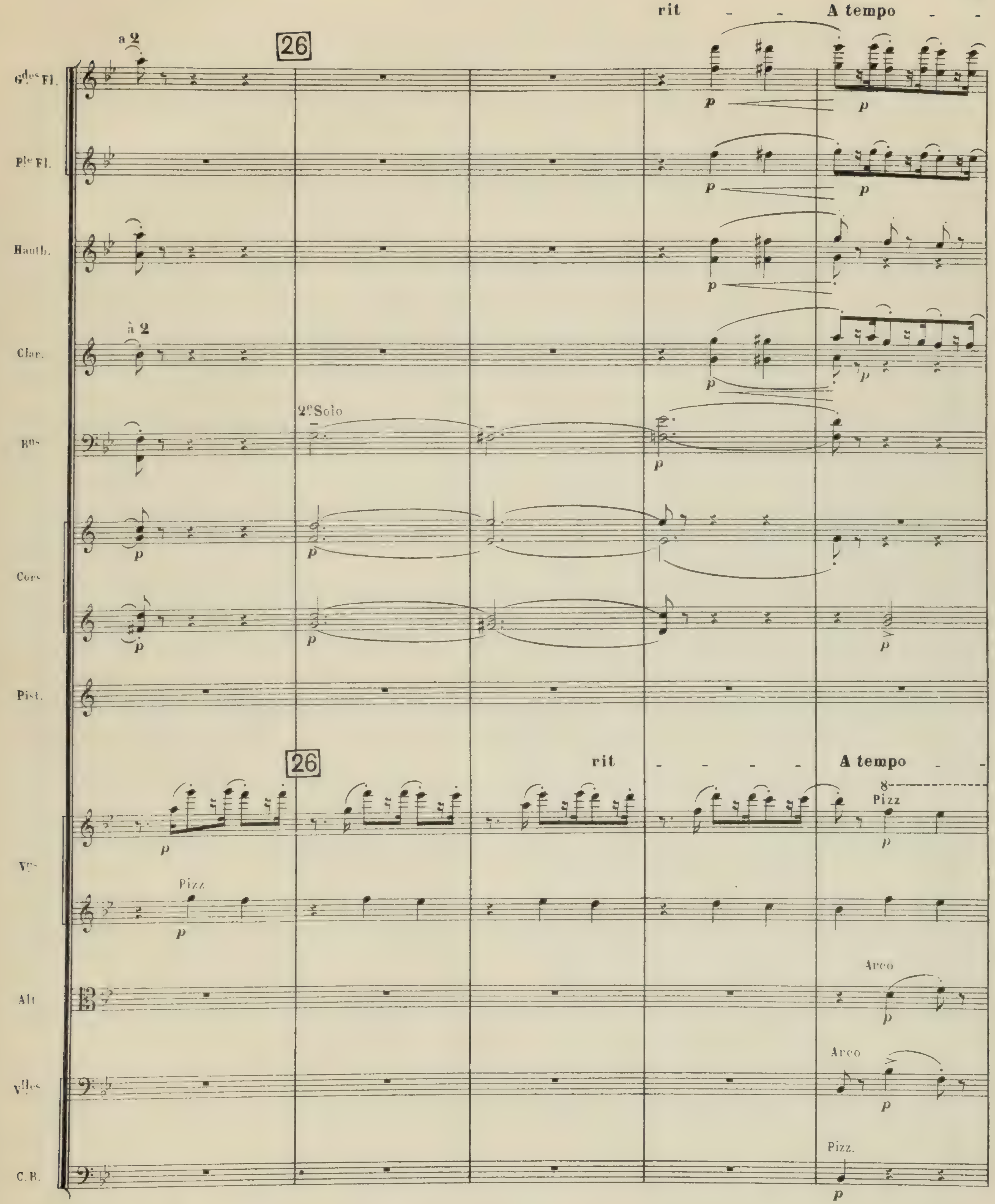


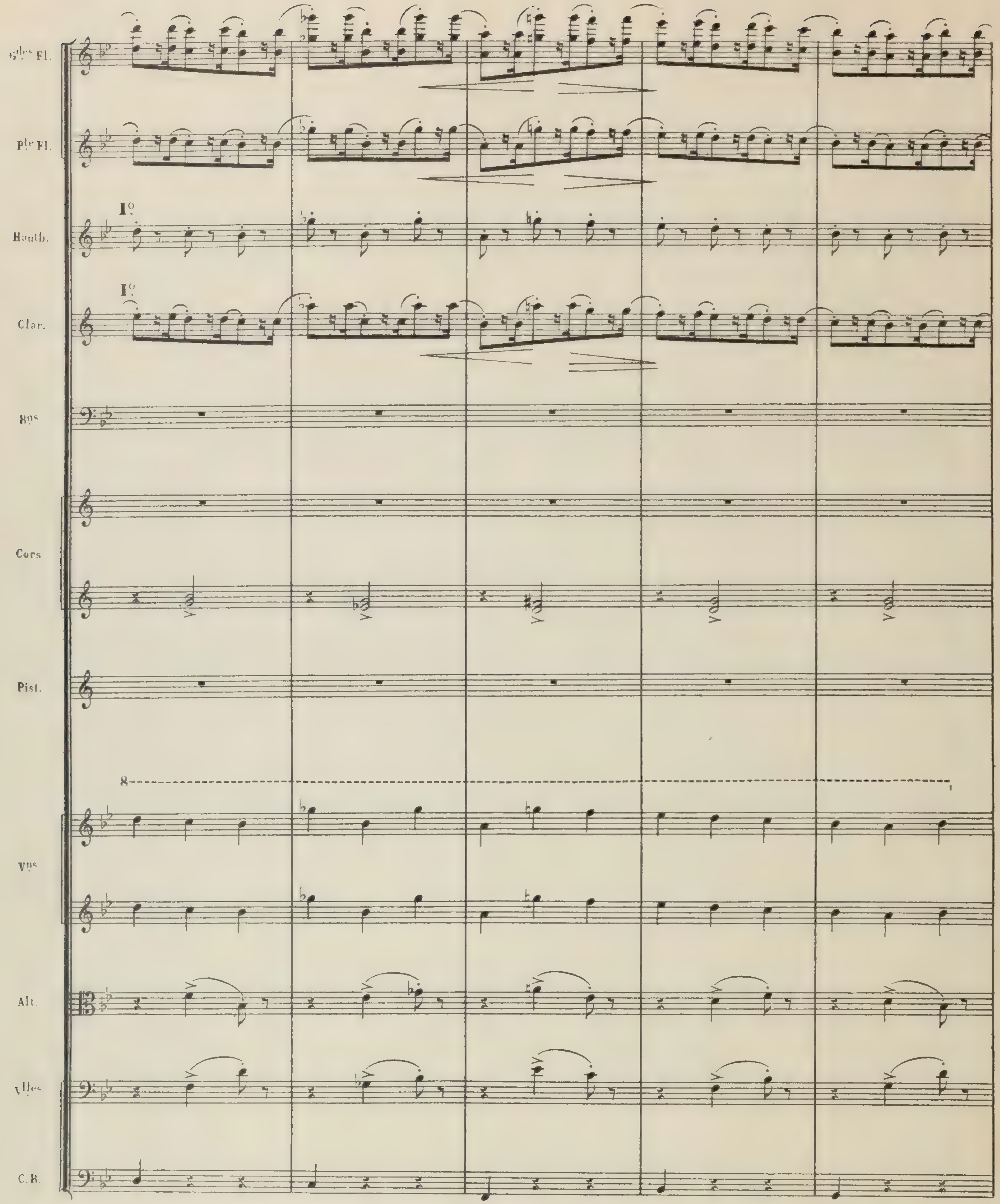

à 2
I°
à 2
Gdes Fl.
Ptte Fl.
Hautb.
à 2
Clar.
Bns
Cors
Tromp.
à 2
Pist.
Tromb.
Tuba
cresc.
Timb
cresc
Triangle
Vons
Alt.
Vlles
C. B.


Solo
25
Gdes Fl.
pp
Pte Fl.
pp
Solo
Hautb.
pp
à 2
Clar.
pp
Bns
ff
Cors
ff
ff
Tromp
ff
à 2
Pist
ff
Tromb.
ff
ff
Tuba
ff
Timb.
ff
Triangle
ff
25
Vns
p subito
p subito
Alt
Vlles
C.B.

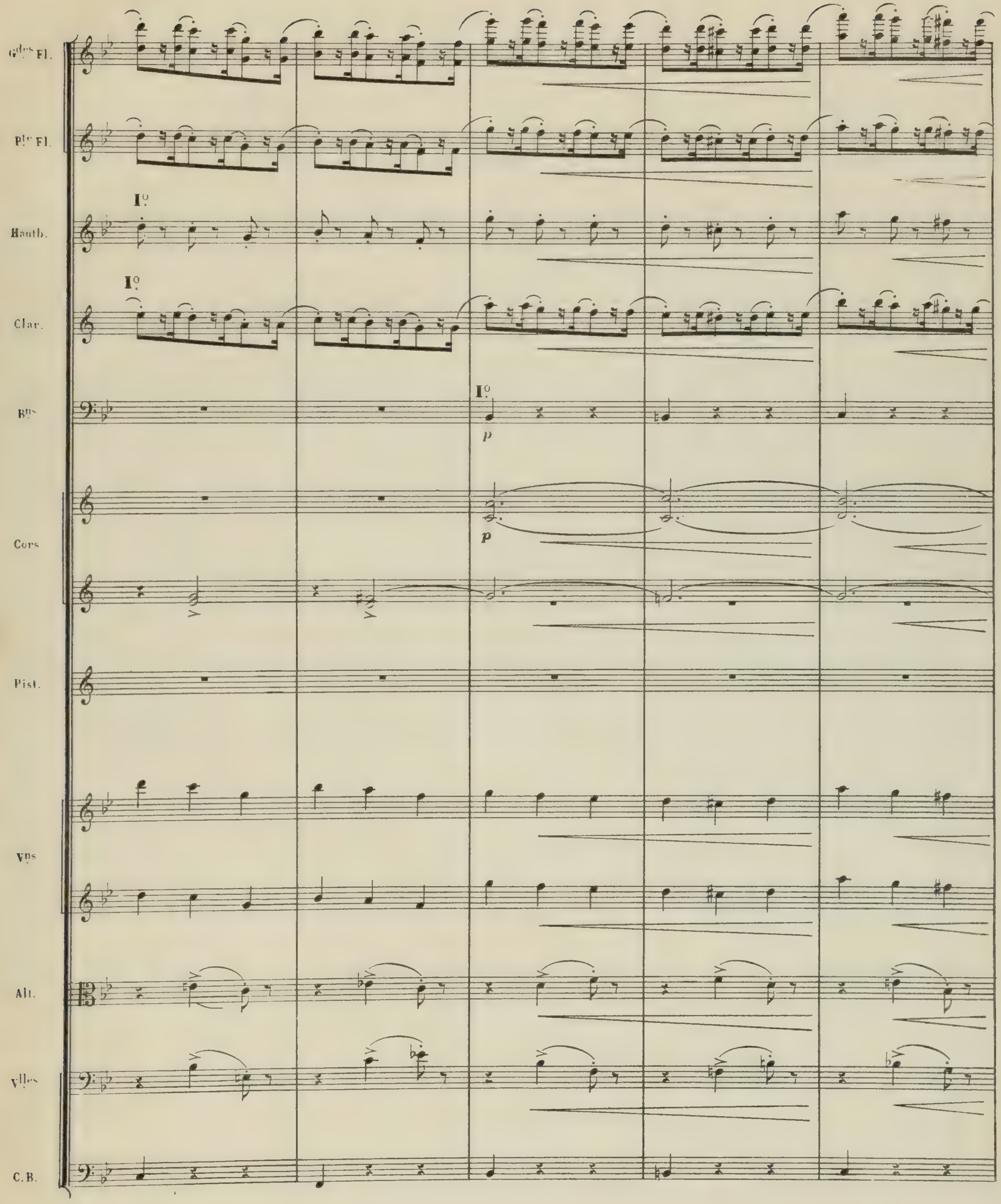

Solo
Clar.
1-2 Cors
Vons
Alt.
Vlles
C.B.
p
pp
DIV.
Pizz.

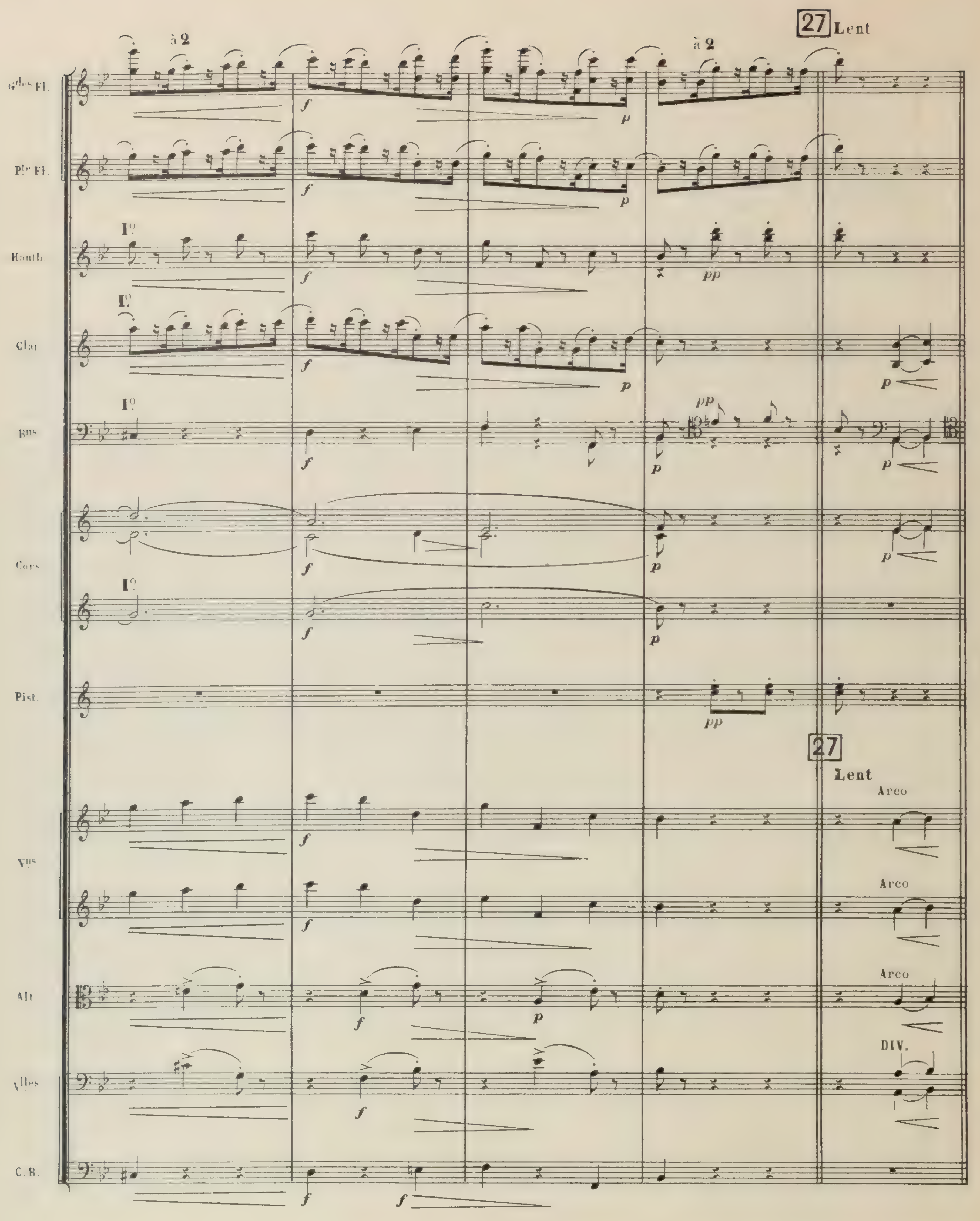

Clar.
Bns
1-2 Cors
Vns
Alt.
Vlles
C.B.
DIV.
Gdes Fl.
Hautb.
Cors
à 2
en MI♭
UNIS
Arco
ff
p
f

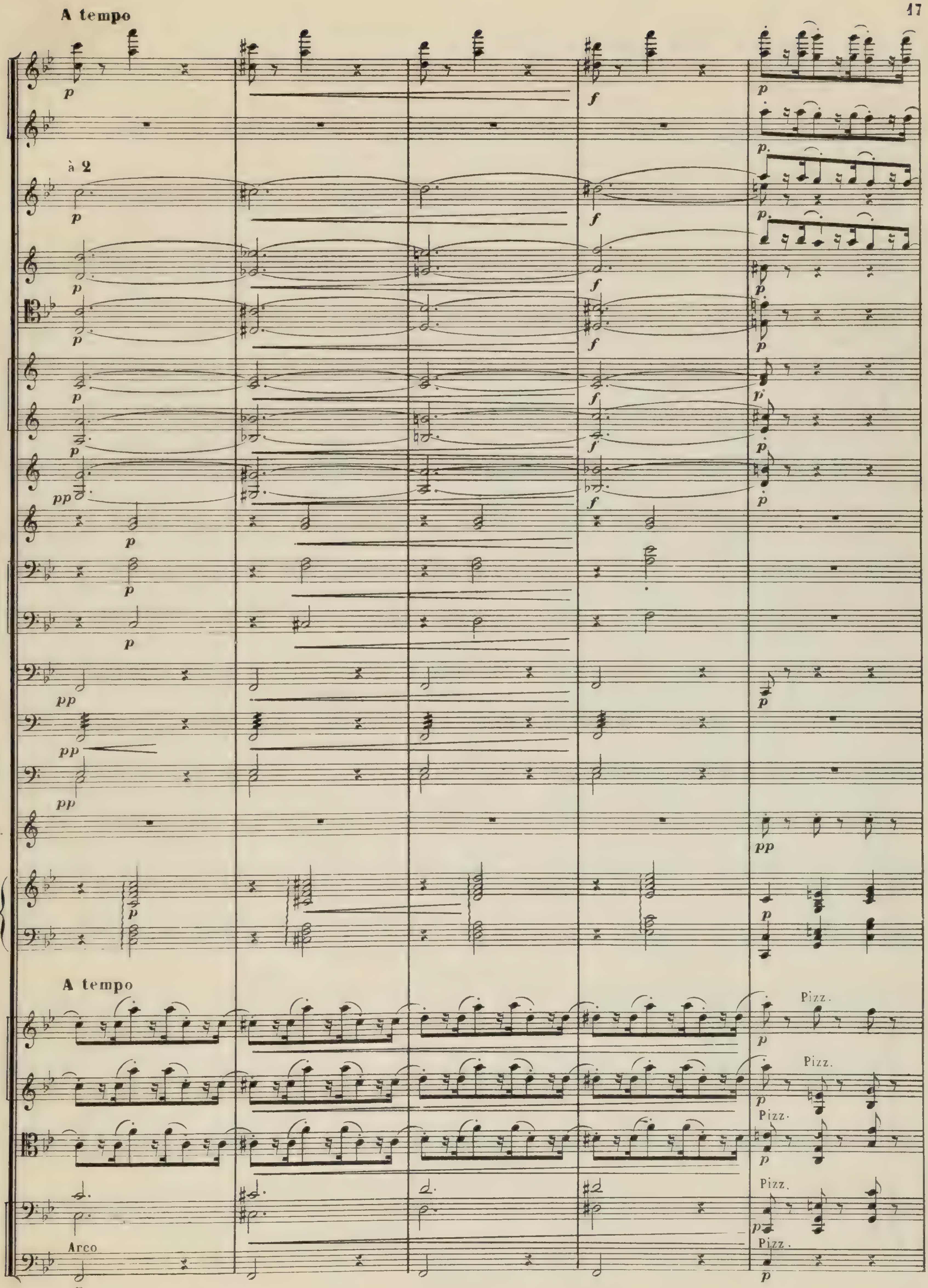

rit
A tempo
à 2
26
Gdes Fl.
Ple Fl.
Hautb.
à 2
Clar.
2e Solo
Bns
Cors
Pist.
26
rit
A tempo
Pizz
Vons
Pizz
Arco
Alt
Arco
Vlles
Pizz.
C.B.

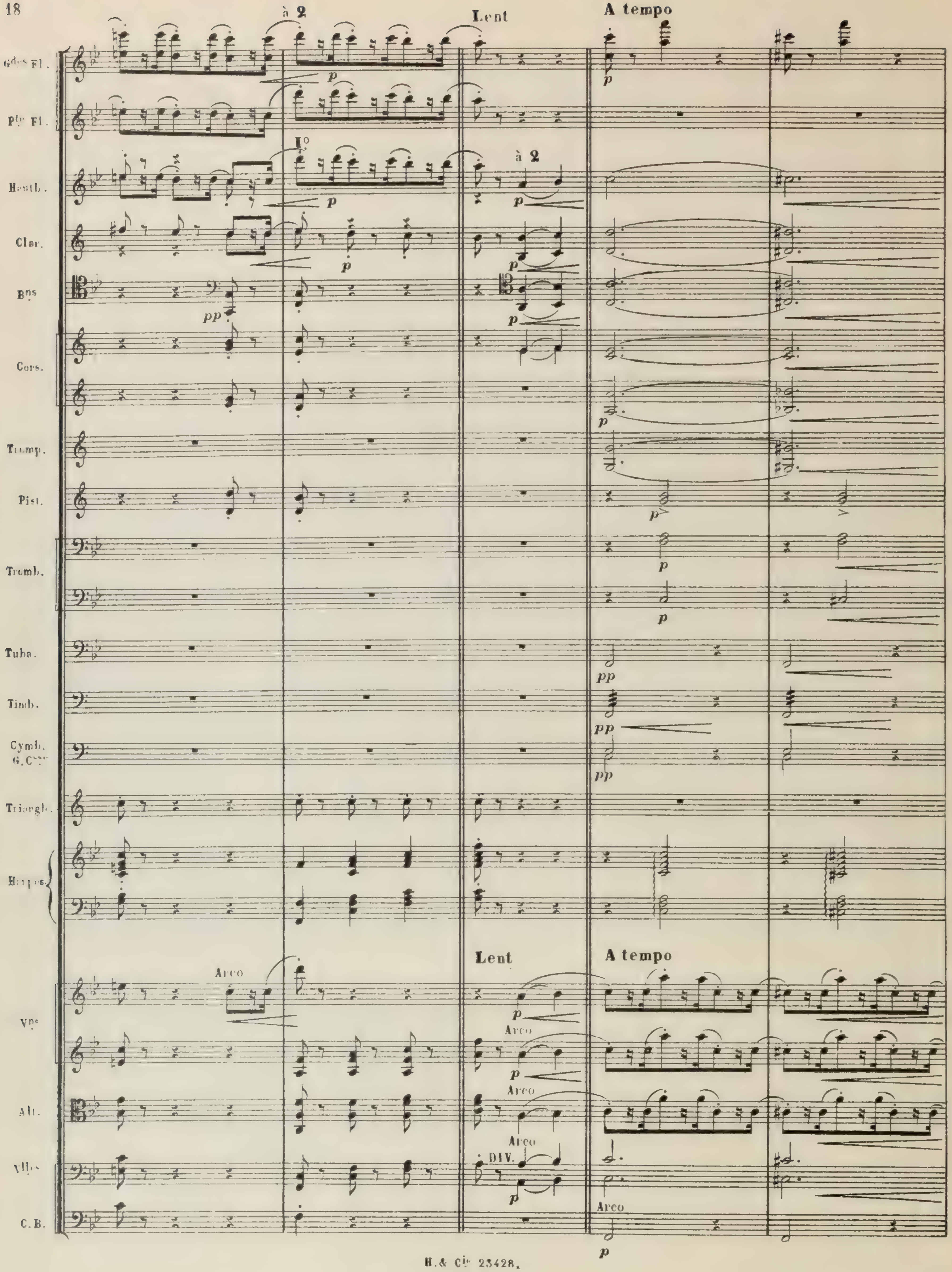


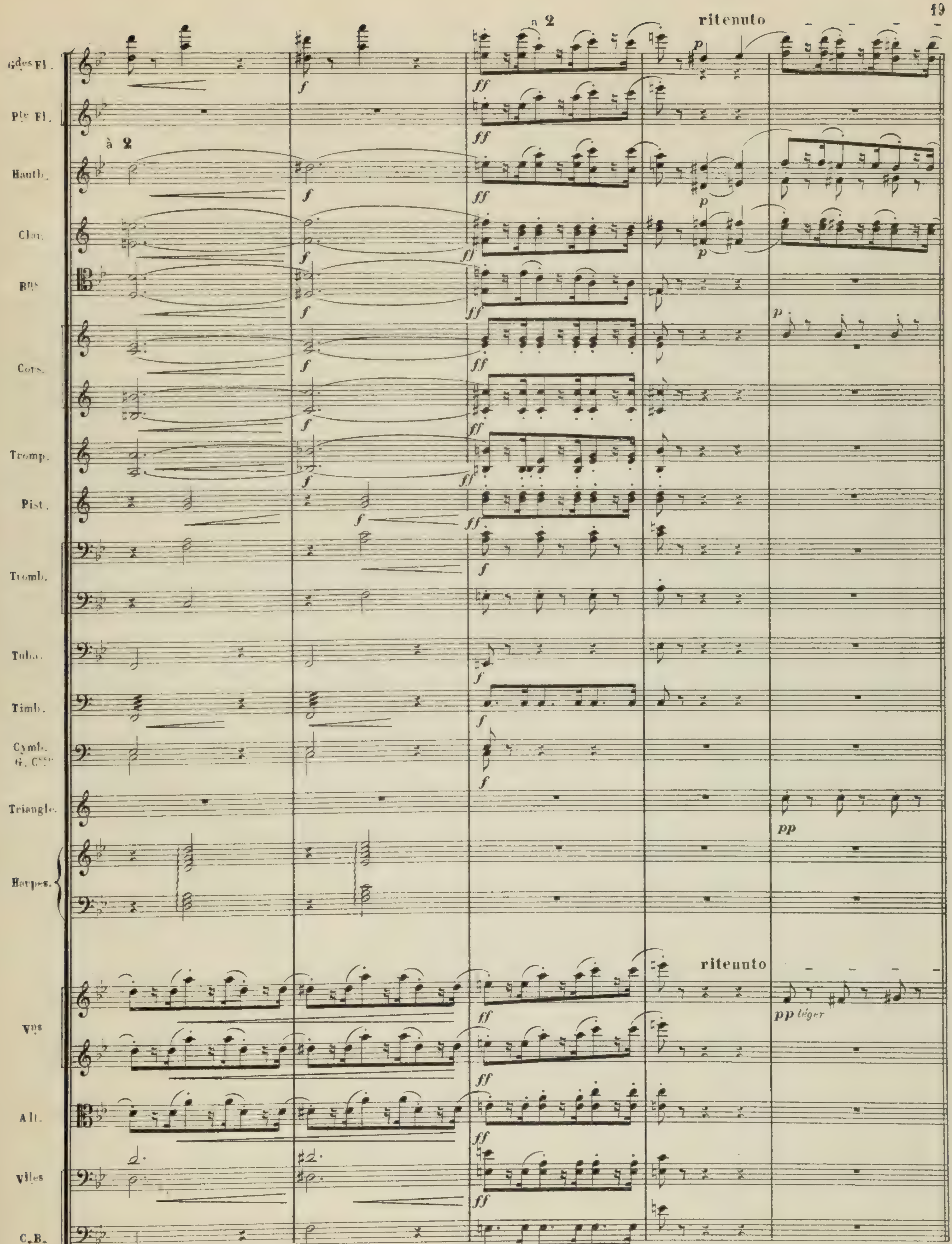
Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors
Pist.
Vns
Alt.
Vlles
C.B.

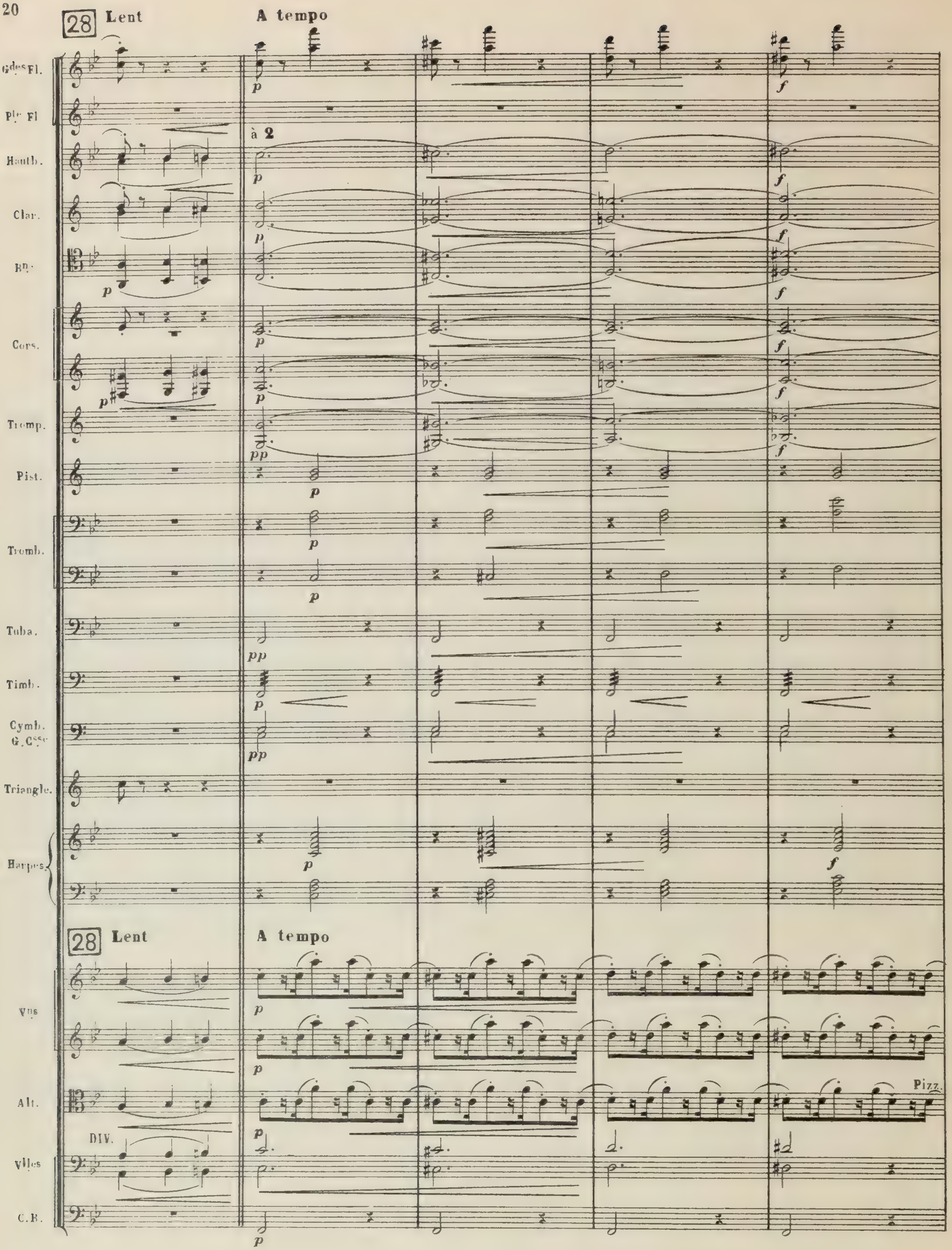

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Pist.
Vns
Alt.
Vlles
C.B.
I°
p

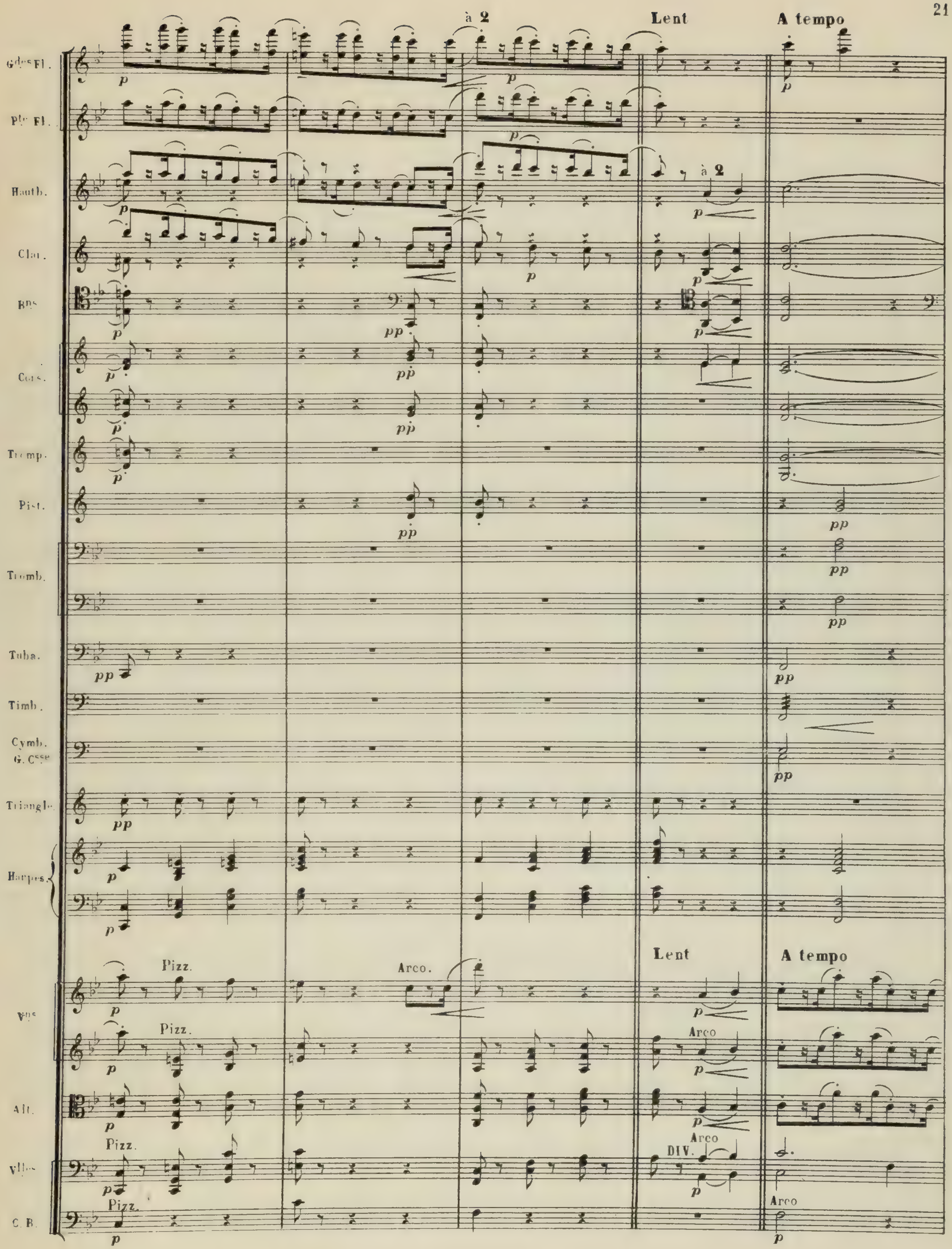

27 Lent
à 2
Gdes Fl.
Ple Fl.
Hautb.
I°
Clar.
Bns
pp
Cors
Pist.
Vns
Arco
Alt
Vlles
DIV.
C.B.
f
p

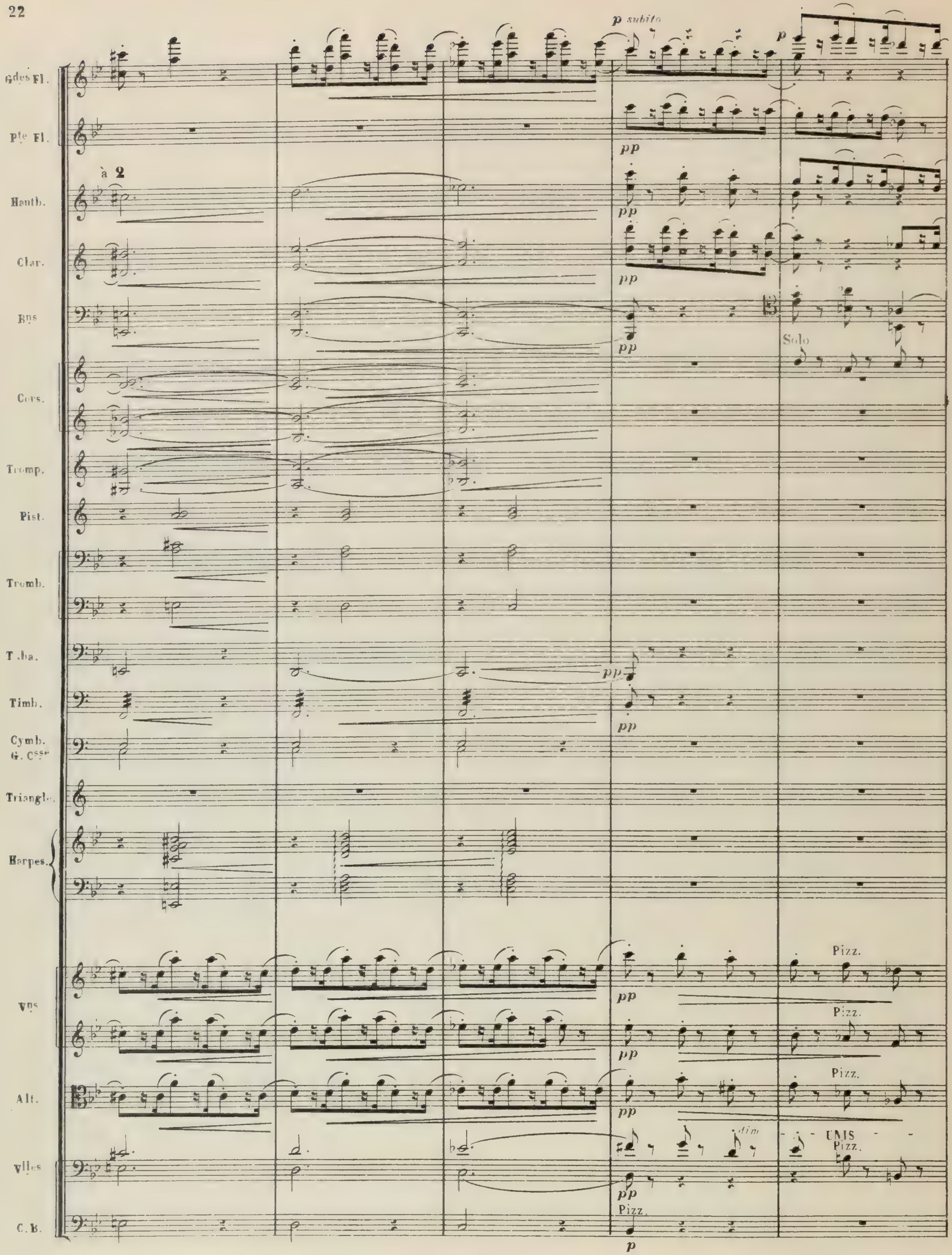

A tempo
Gdes Fl.
Ple Fl.
à 2
Hautb.
Clar.
Bns.
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb.
G. Csse
Triangle.
Harpes.
A tempo
Vons.
Alt.
Vlles
C. B.
Arco
Pizz.

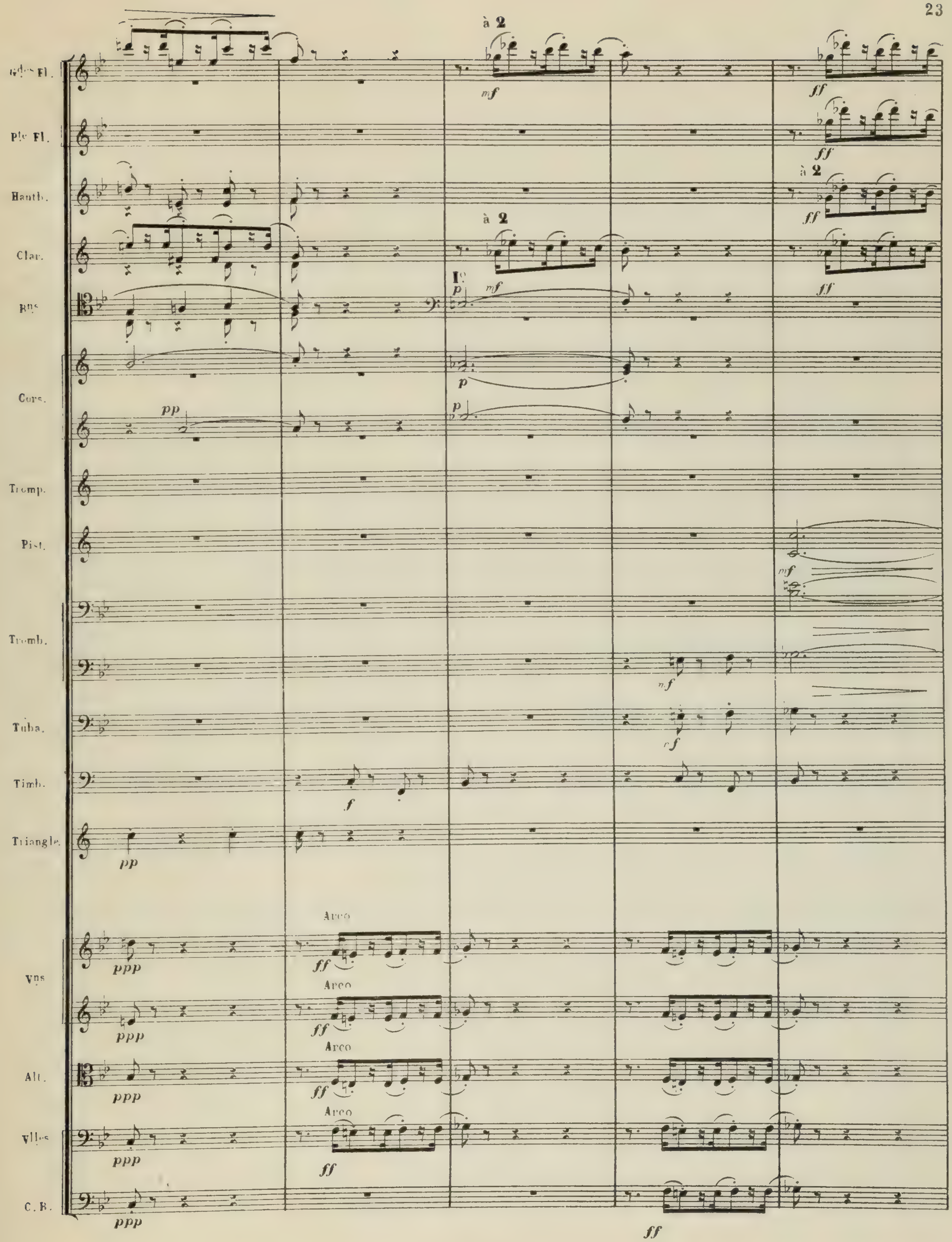

à 2
Lent
A tempo
Gdes Fl.
Ptte Fl.
Hautb.
Io
à 2
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G.Csse
Triangle.
Harpes.
Lent
A tempo
Arco
Vns
Arco
Arco
Alt.
Arco
DIV.
Vlles
Arco
C. B.

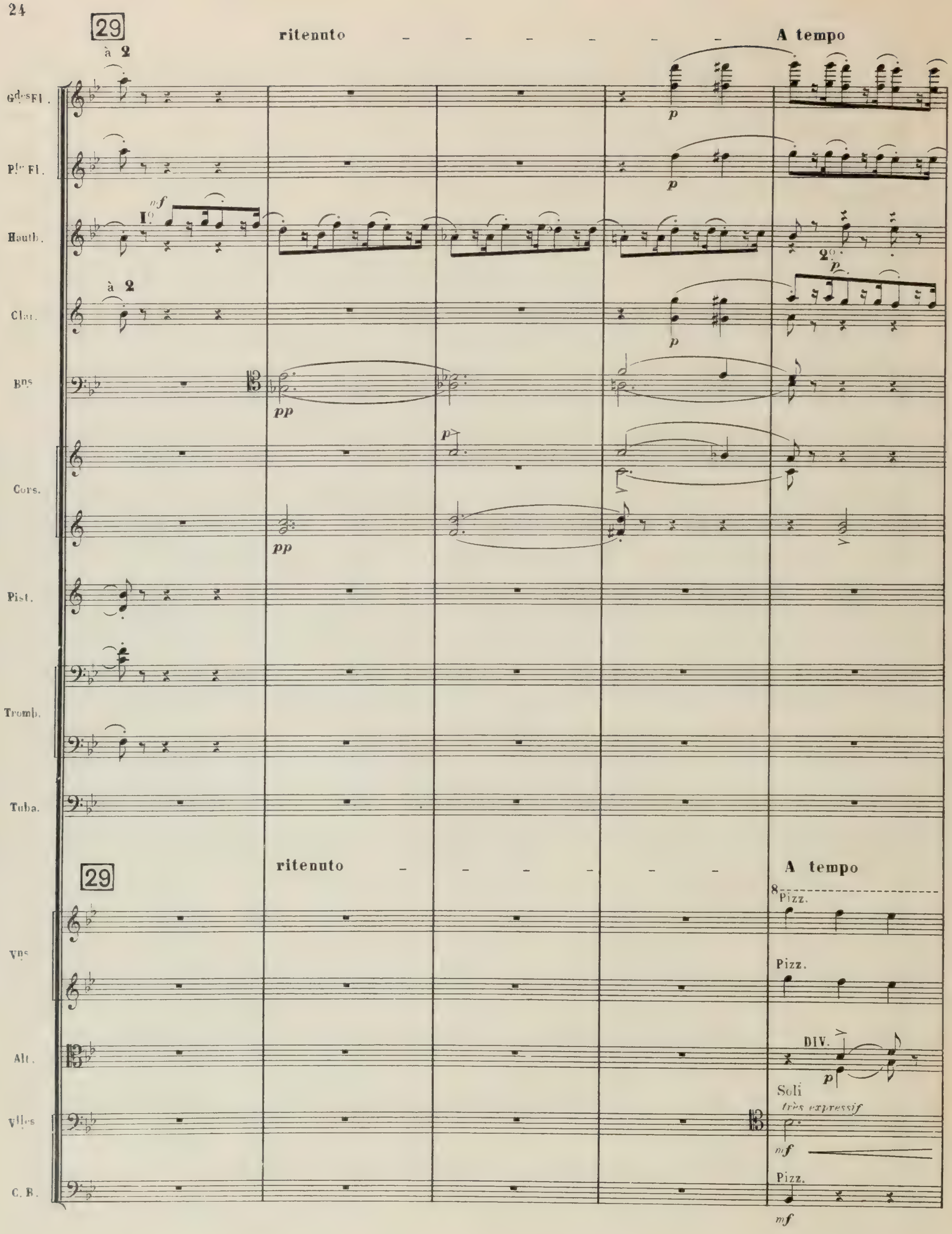

à 2
ritenuto
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle.
Harpes.
ritenuto
pp léger
Vns
Alt.
Vlles
C.B.

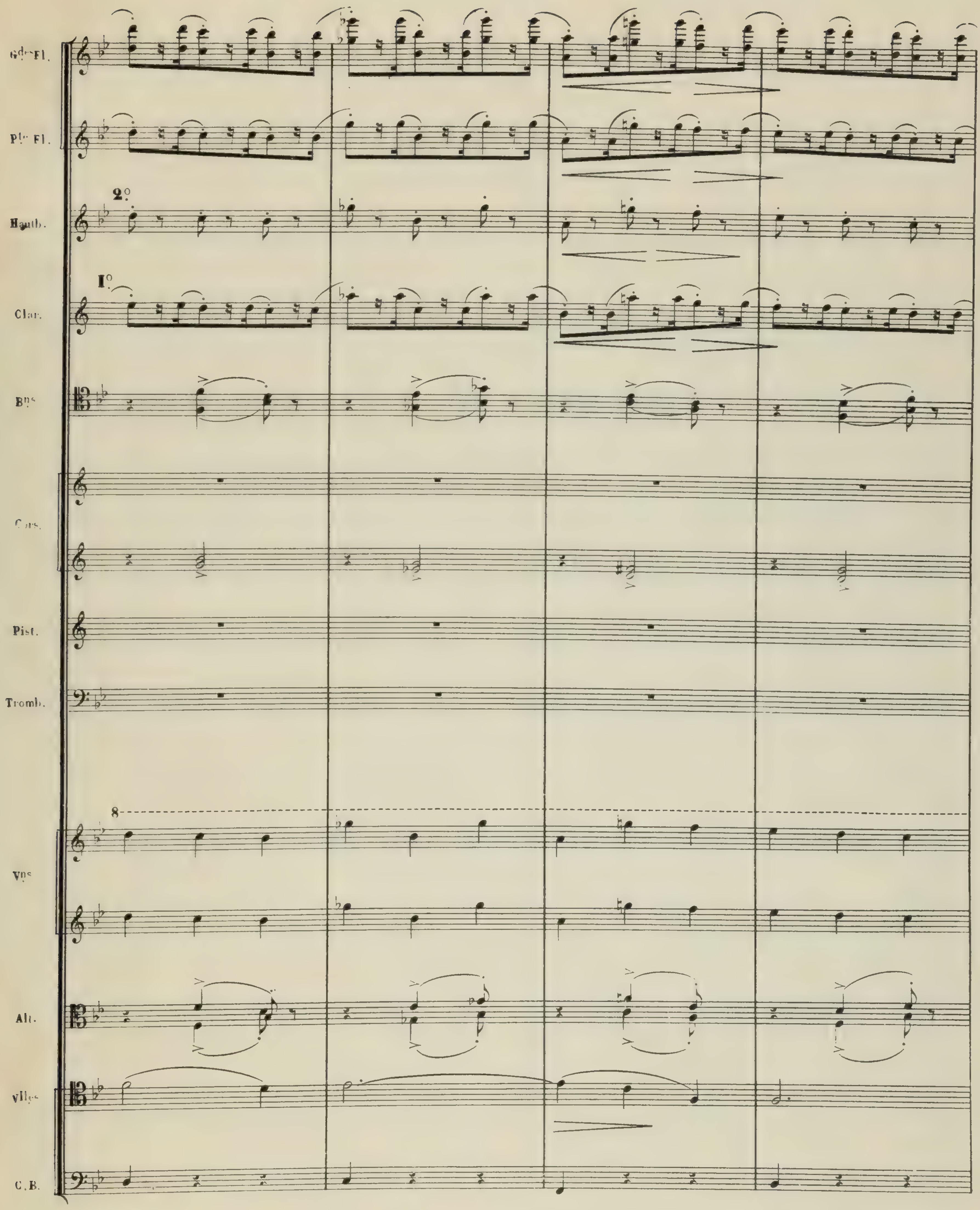

28 Lent
A tempo
Gdes Fl.
Pte Fl.
Hautb.
à 2
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle.
Harpes.
28 Lent
A tempo
Vons
Alt.
Pizz.
DIV.
Vlles
C.B.

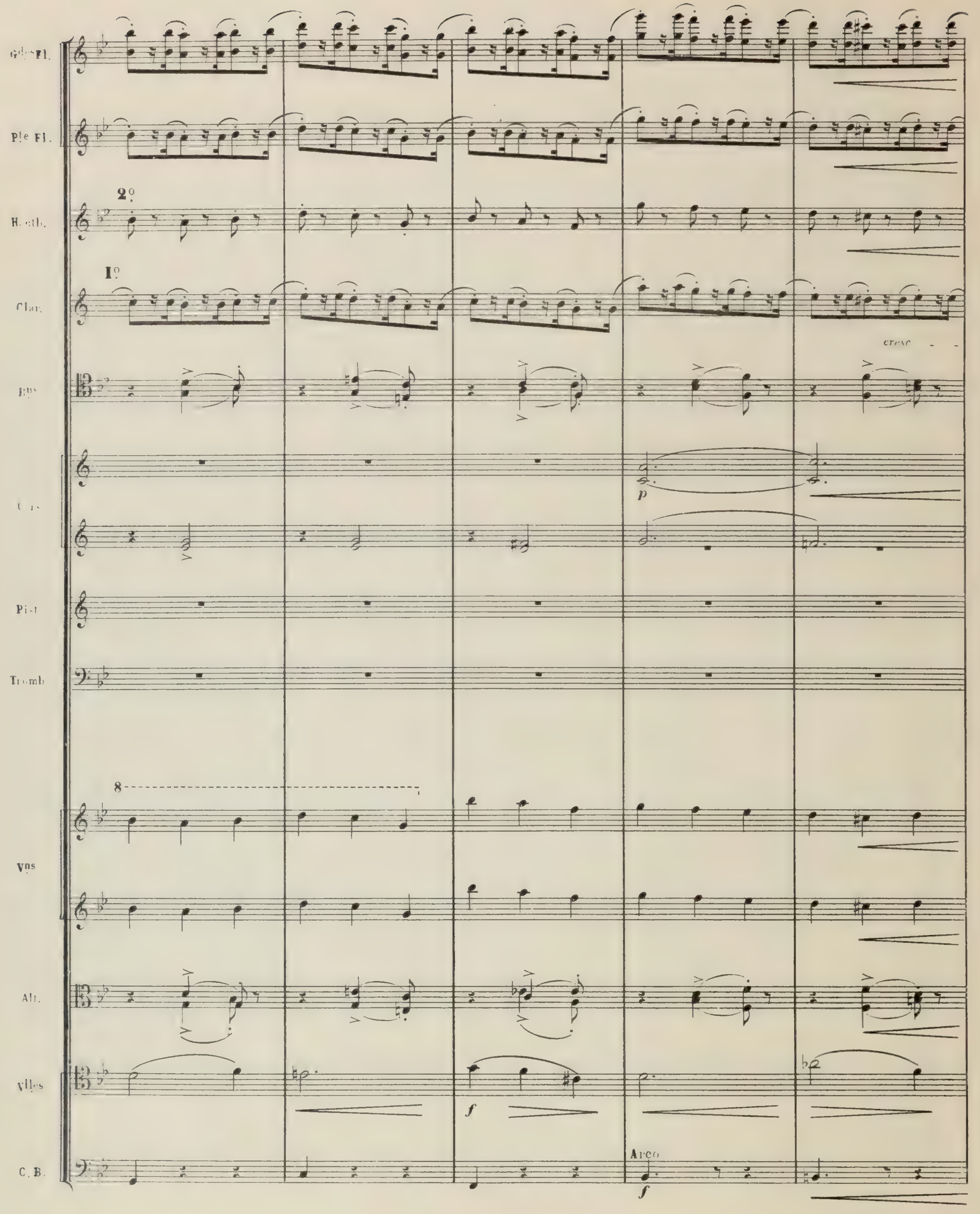

à 2
Lent
A tempo
Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle
Harpes.
Vons
Alt.
Vlles
C. B.
Pizz.
Arco.
Arco
DIV.

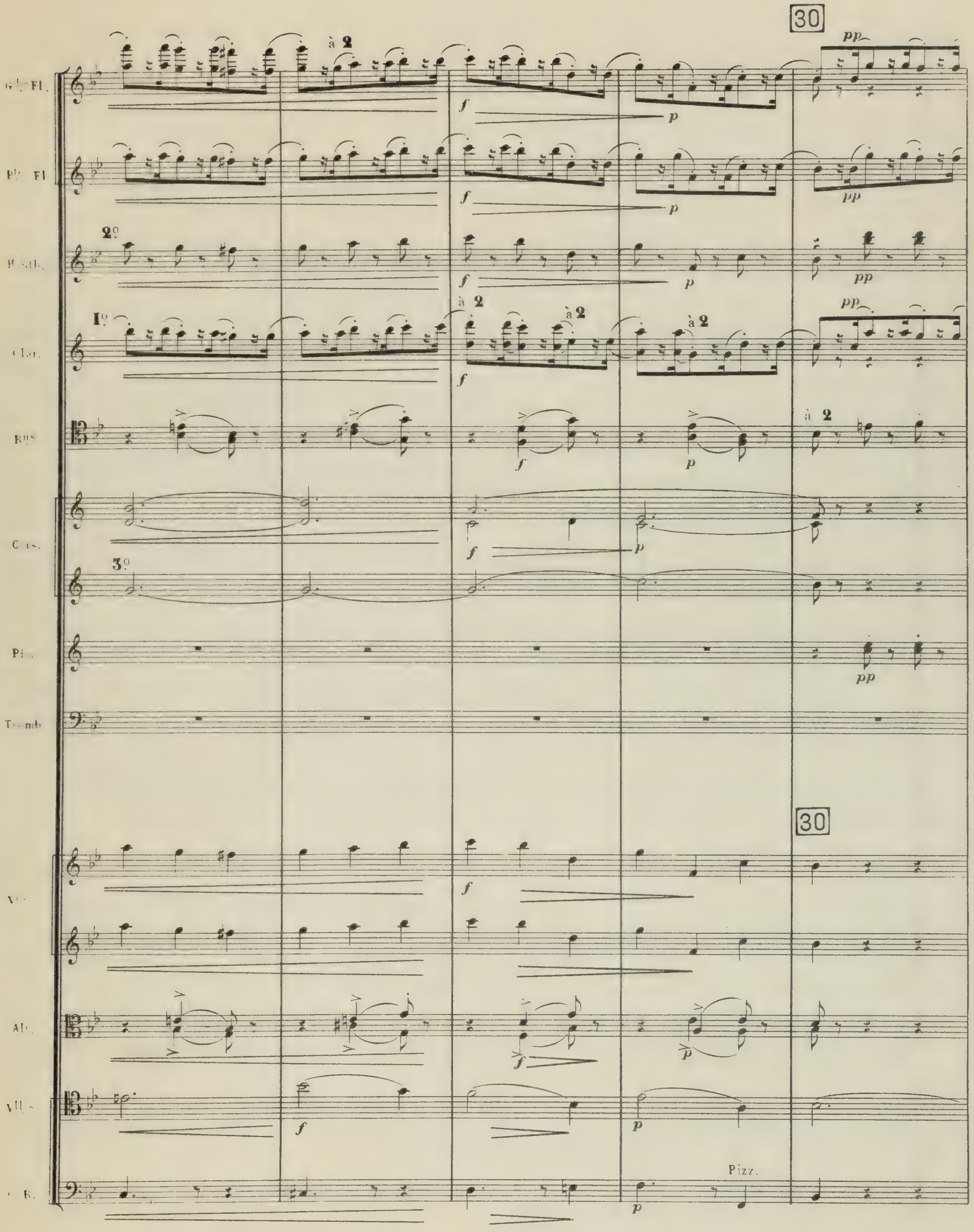

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
T.ba.
Timb.
Cymb. G. Csse
Triangle.
Harpes.
Vns
Alt.
Vlles
C. B.
à 2
p subito
pp
p
Solo
Pizz.
UNIS
dim

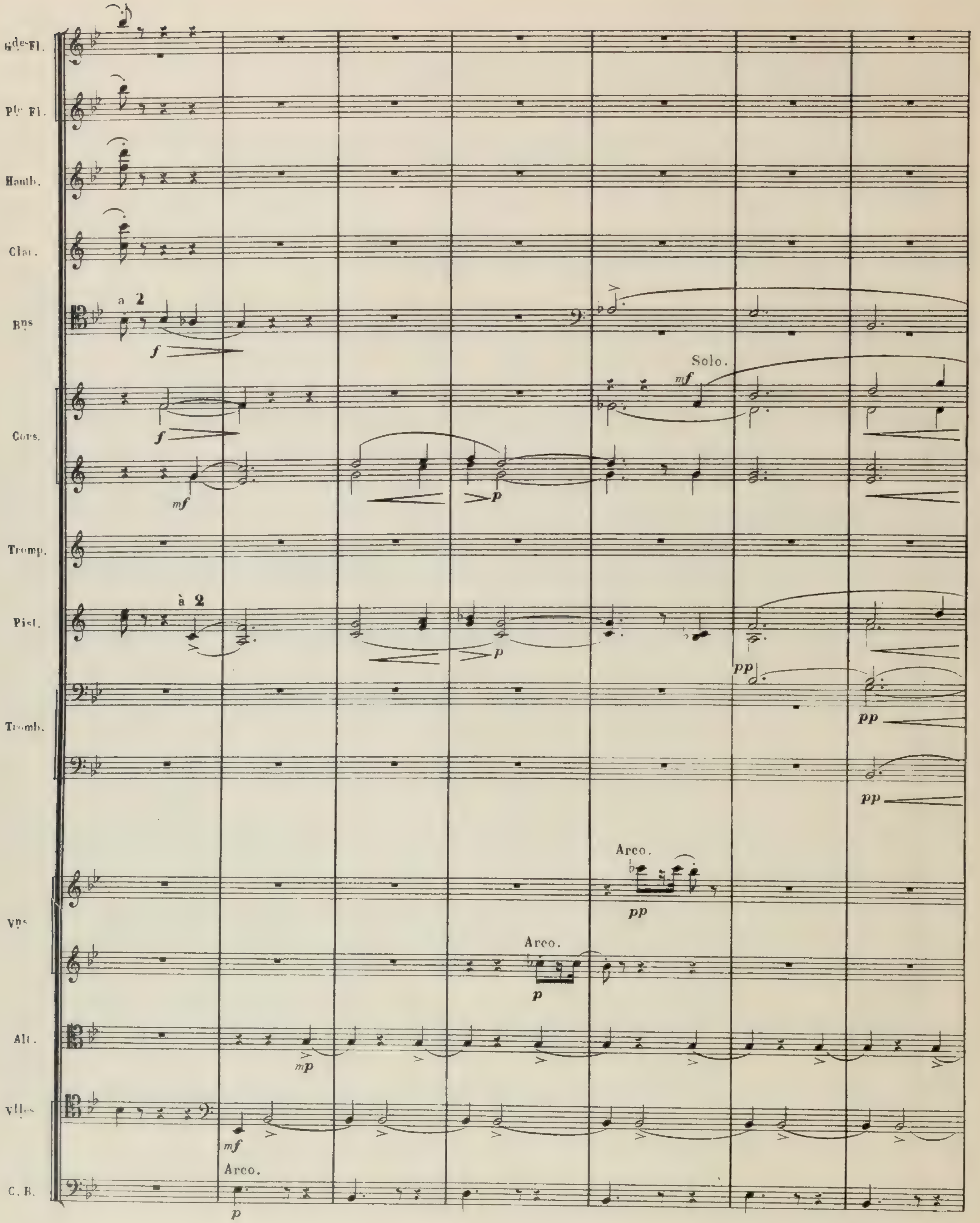

Gdes Fl.
Plle Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Triangle.
Vns
Alt.
Vlles
C. B.
à 2
à 2
à 2
1er
Arco
mf
ff
p
pp
ppp
f

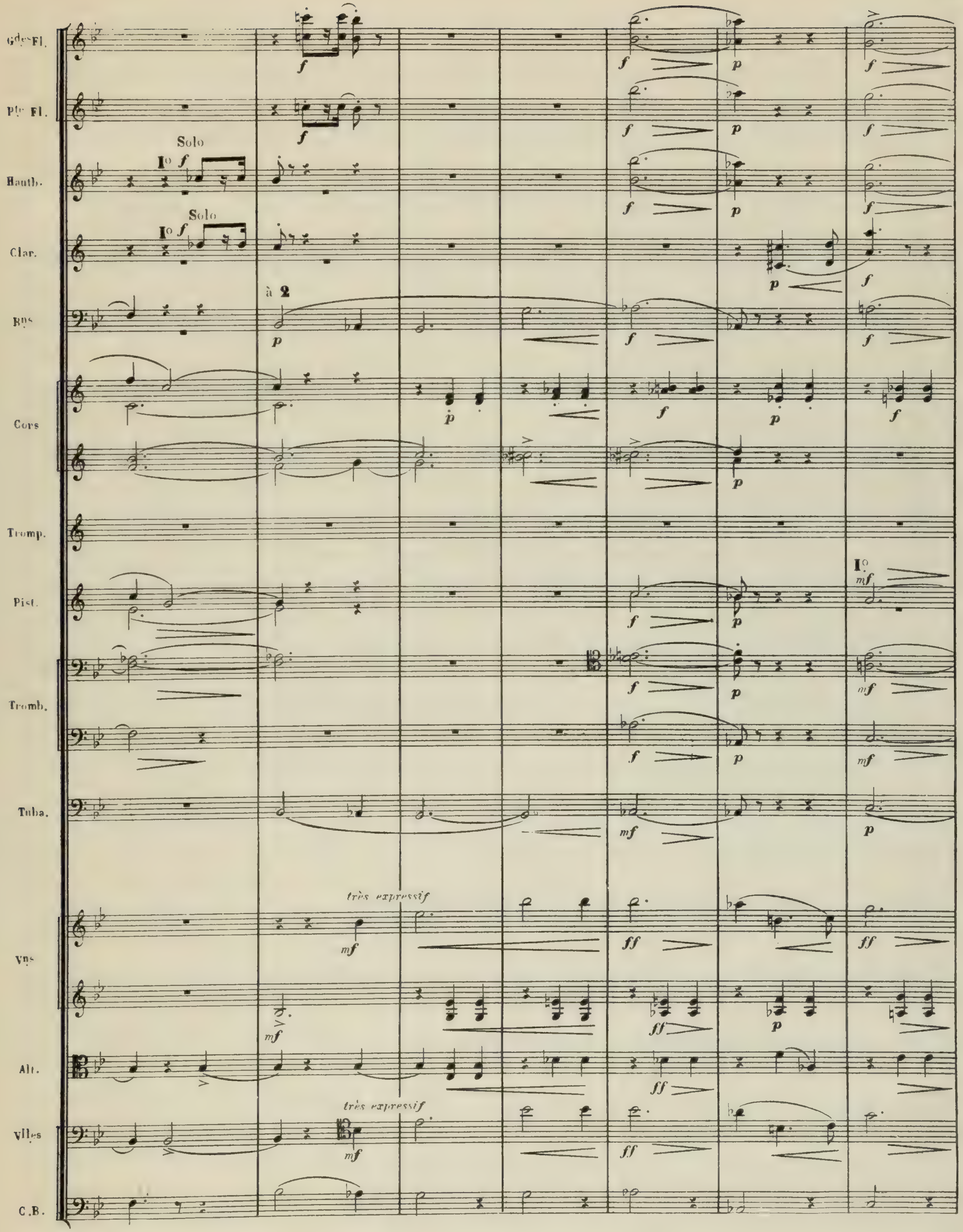

29
ritenuto
A tempo
à 2
Gdes Fl.
Plle Fl.
Hautb.
1°
mf
2°
p
Clar.
Bns
pp
Cors.
Pist.
Tromb.
Tuba.
29
ritenuto
A tempo
8
Pizz.
Vns
Pizz.
Alt.
DIV.
p
Soli
très expressif
Vlles
mf
Pizz.
C. B.
mf

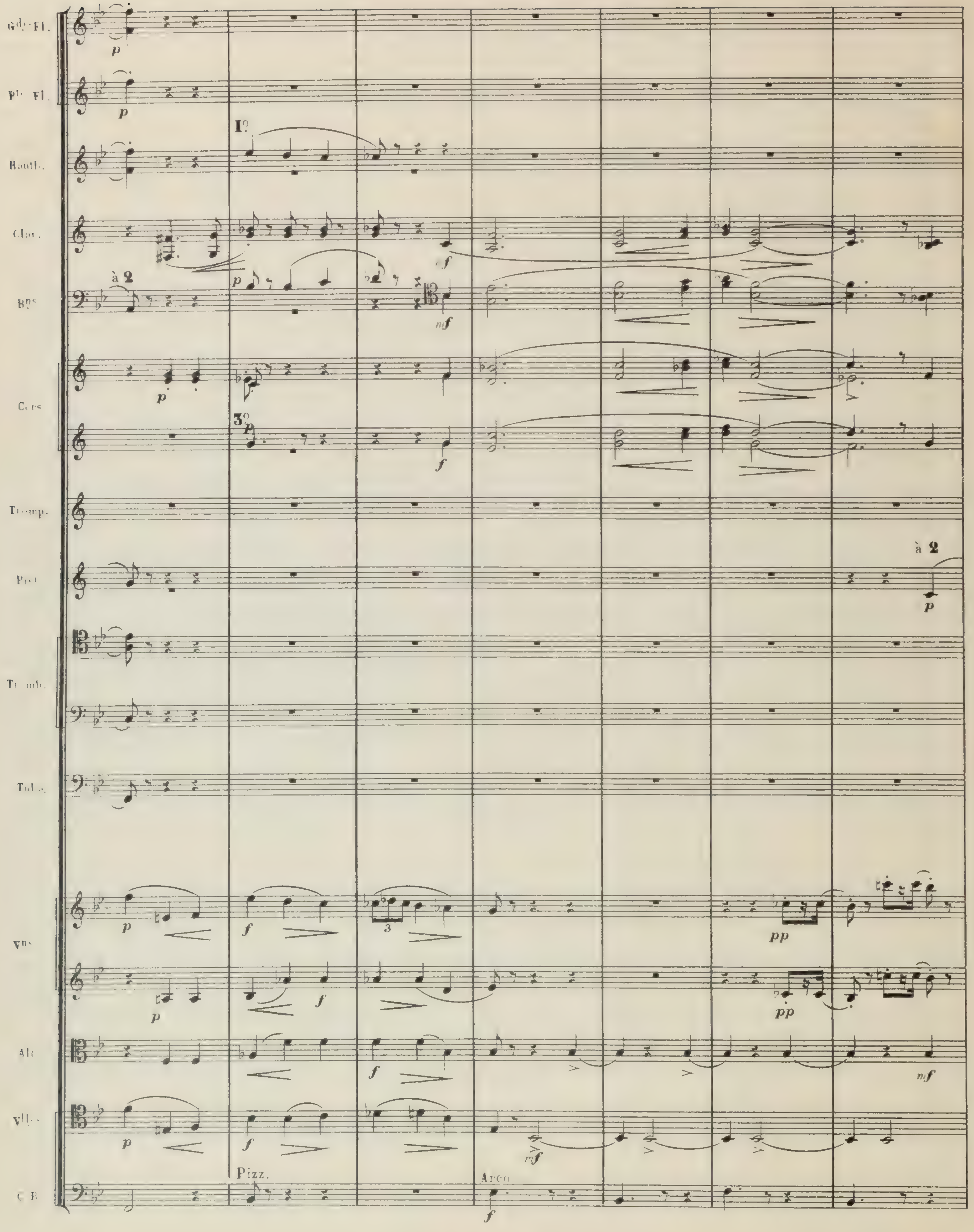

Gdes Fl.
Ptes Fl.
2o
Hautb.
Io
Clar.
Bns
Cors.
Pist.
Tromb.
8
Vns
Alt.
Vlles
C.B.

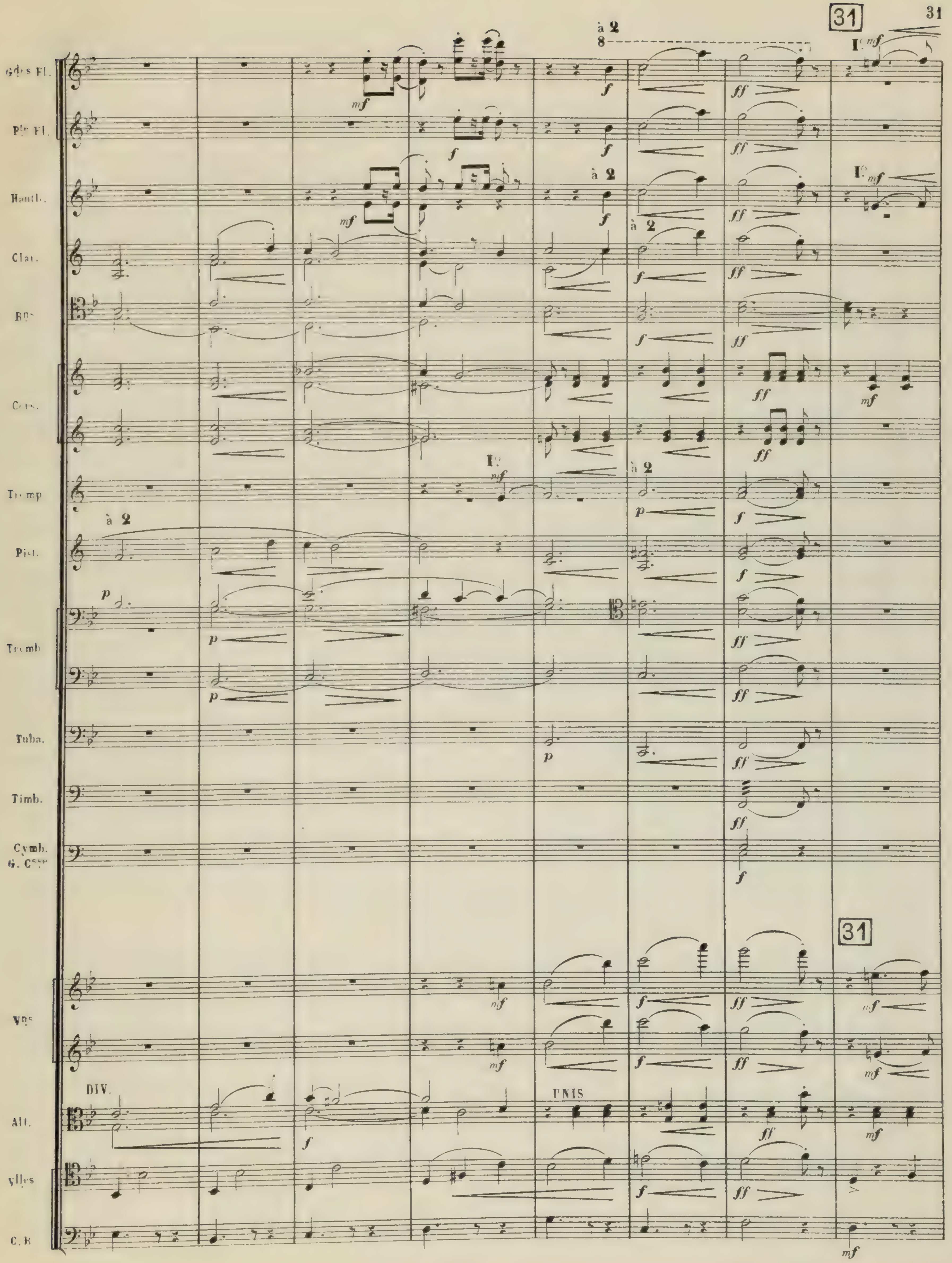

Gdes Fl.
Pte Fl.
2°
H. etb.
1°
Clar.
cresc
Bns
p
Pist
Tromb
8
Vns
Alt.
Vlles
f
Arco
C. B.
f

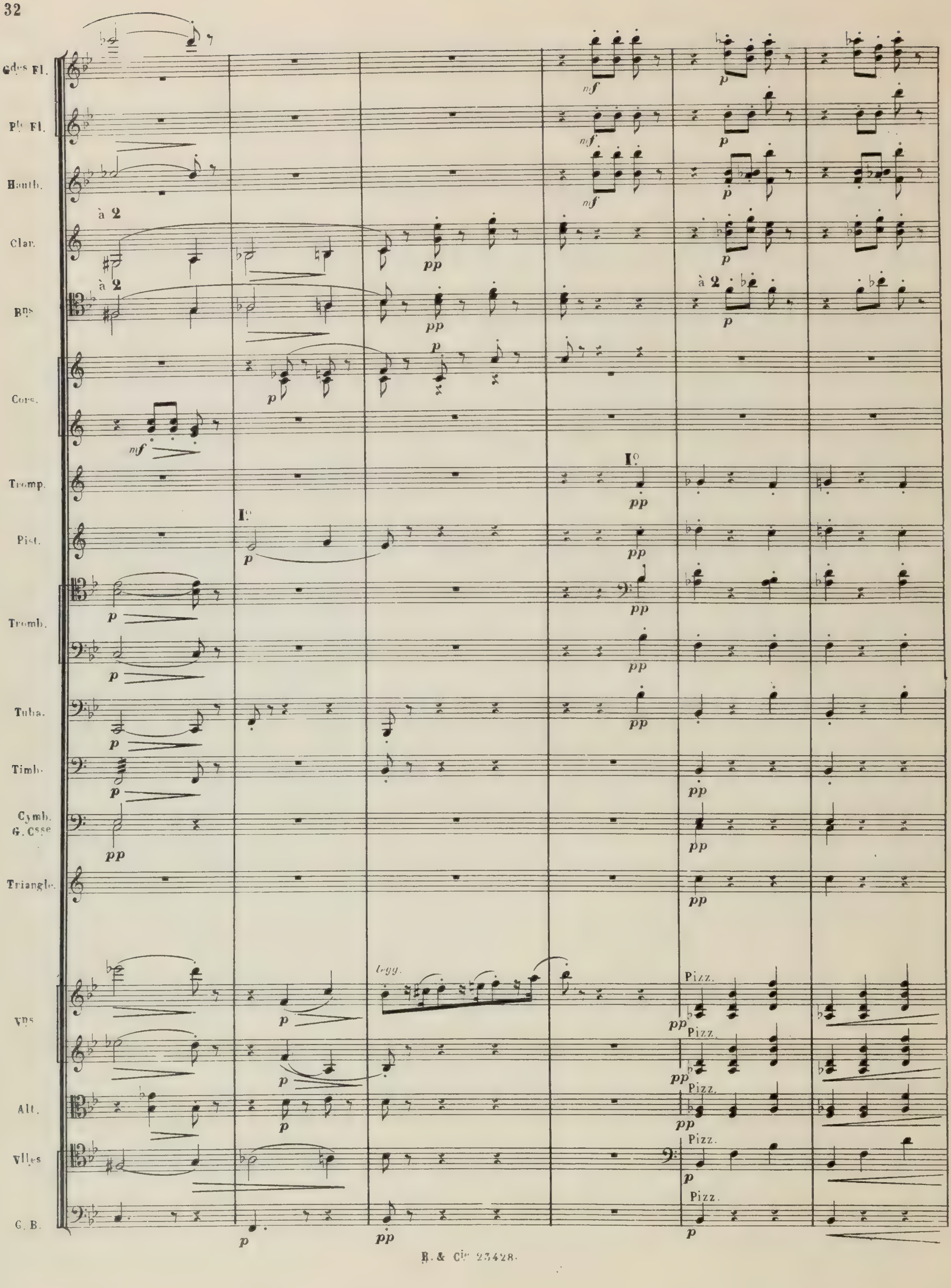

30
à 2
Gdes Fl.
Pes Fl.
2o
Htb.
1o
Clar.
Bons
Cors.
3o
Pist.
Tromb.
Vons
Alt.
Vlles
C. B.
Pizz.

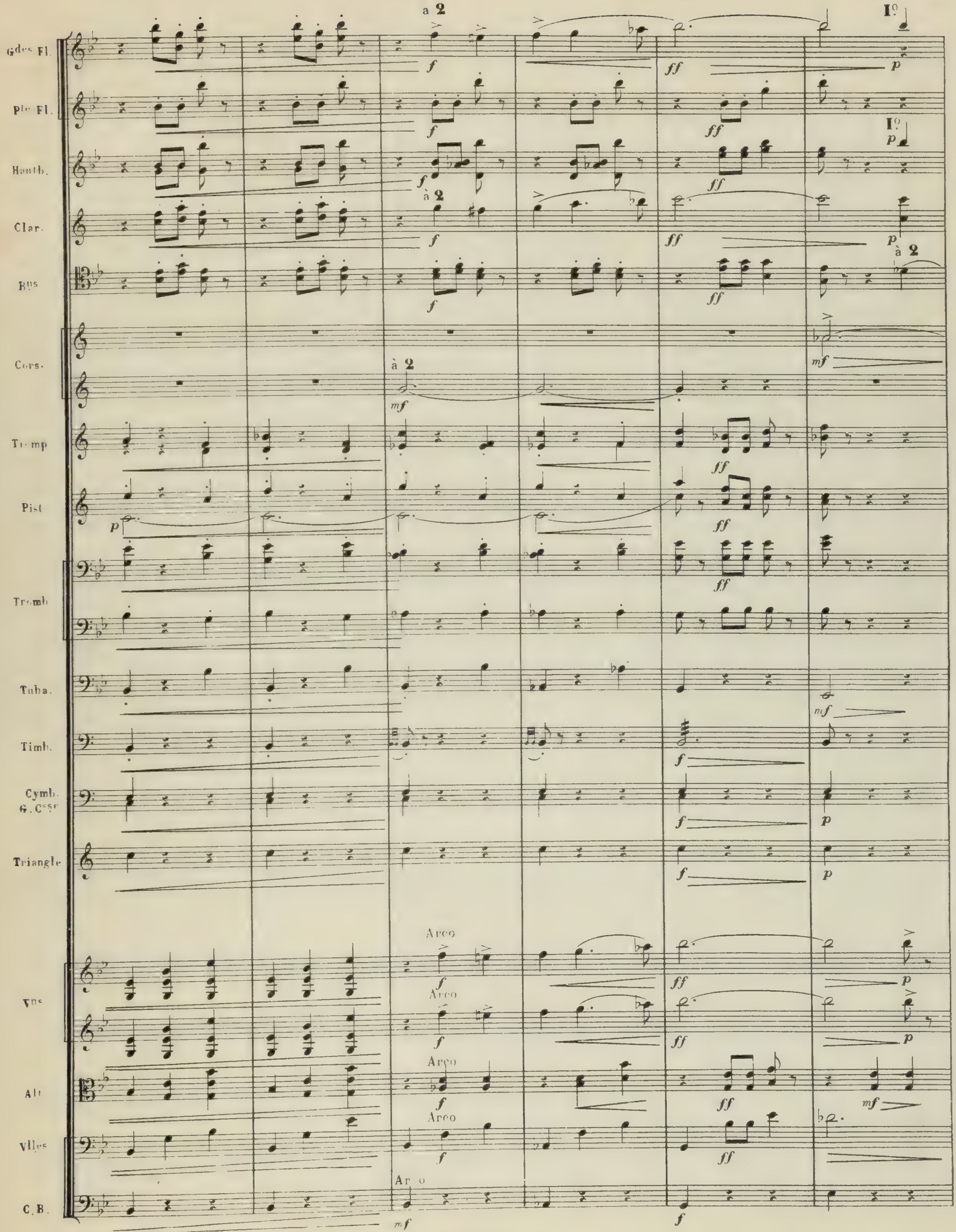

Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
a 2
f
Solo.
mf
Cors.
f
mf
p
Tromp.
Pist.
à 2
p
pp
Tromb.
pp
pp
Arco.
pp
Vns
Arco.
p
Alt.
mp
Vlles
mf
Arco.
C. B.
p

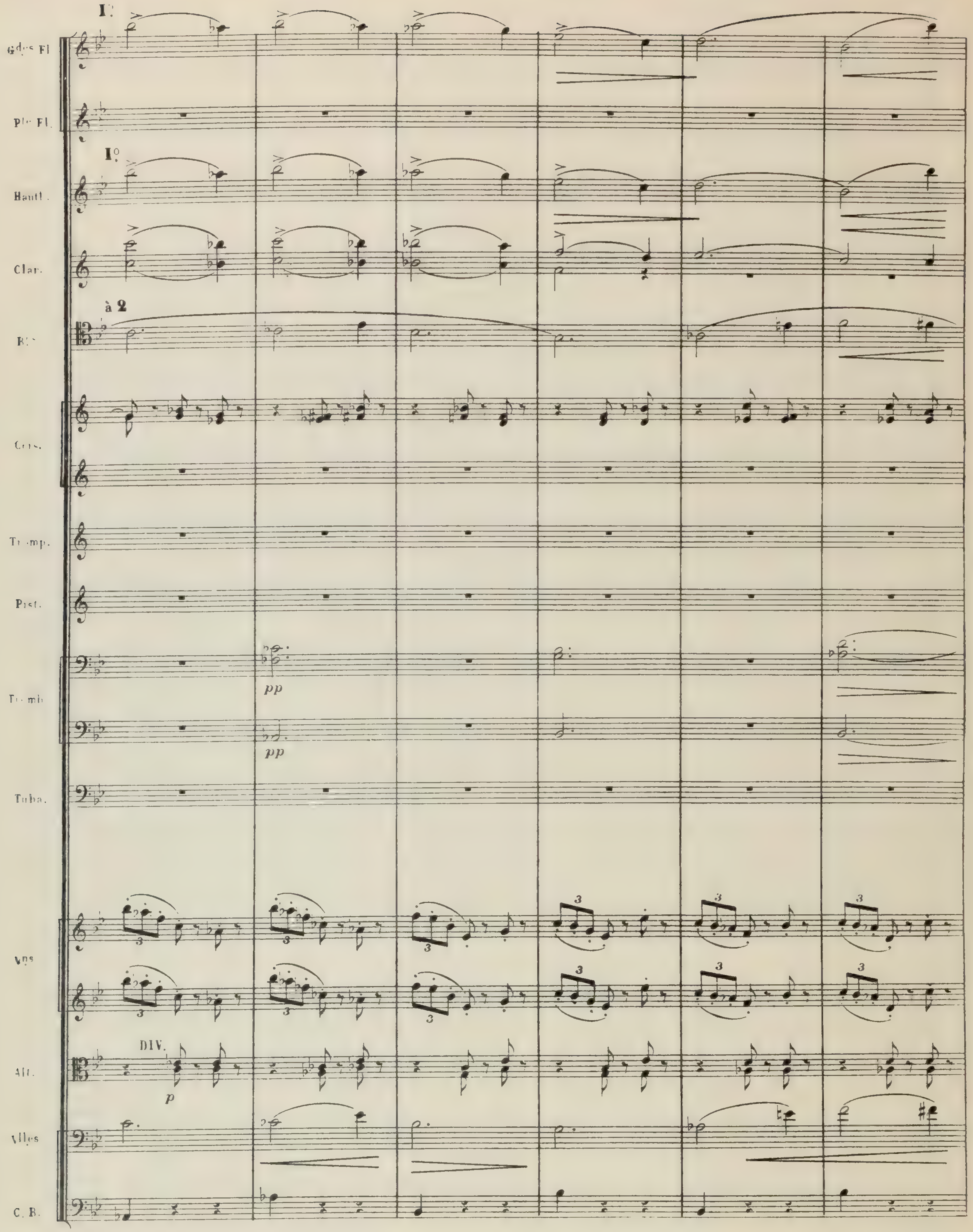

Gdes Fl.
Pte Fl.
Solo
Hautb.
Solo
Clar.
Bns
à 2
Cors
Tromp.
Pist.
Tromb.
Tuba.
très expressif
Vns
Alt.
très expressif
Vlles
C.B.

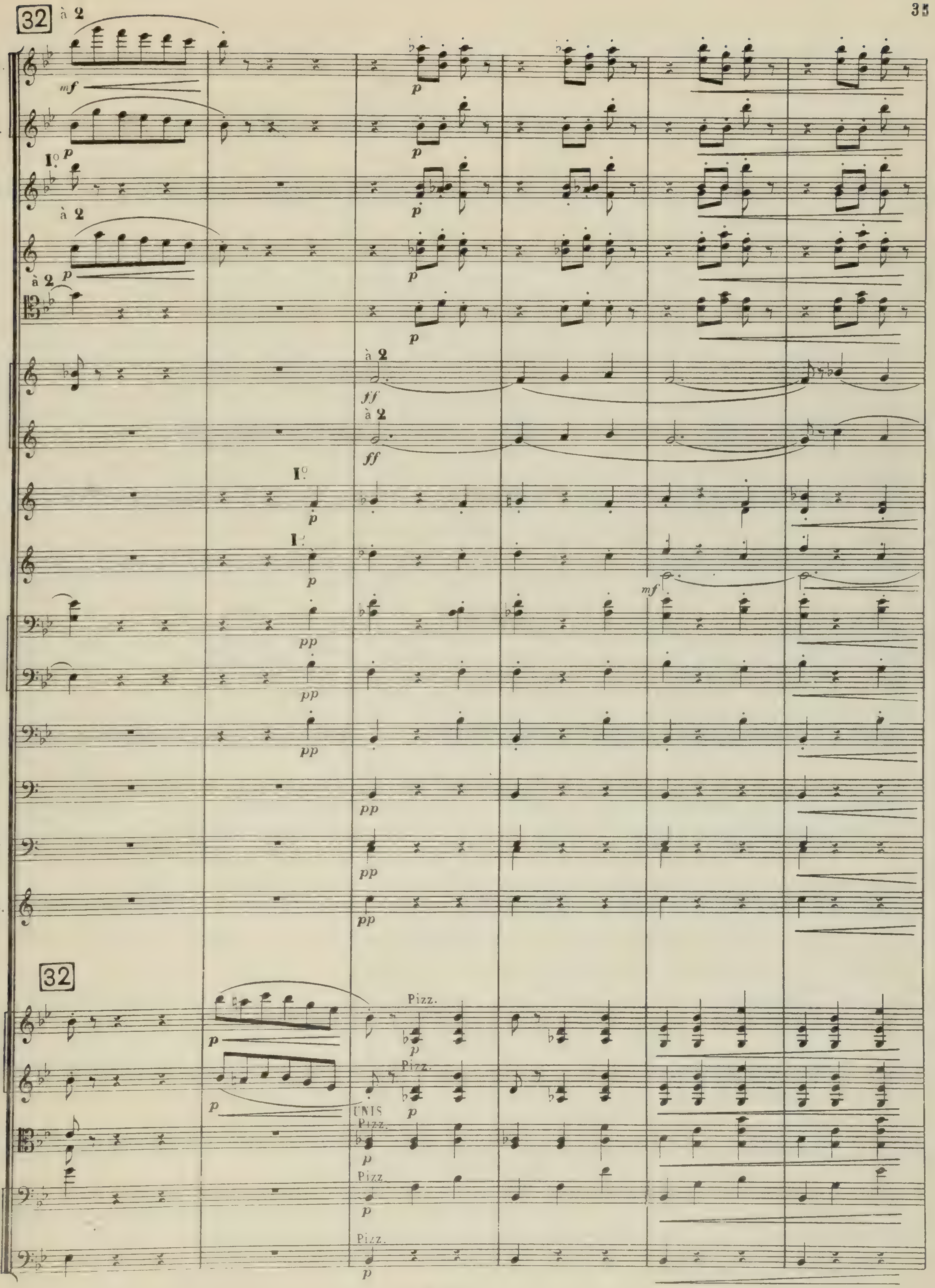

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist
Tromb.
Tuba
Vns
Alt
Vlles
C. B.
à 2
1°
3°
Pizz.
Arco
3
p
f
mf
pp

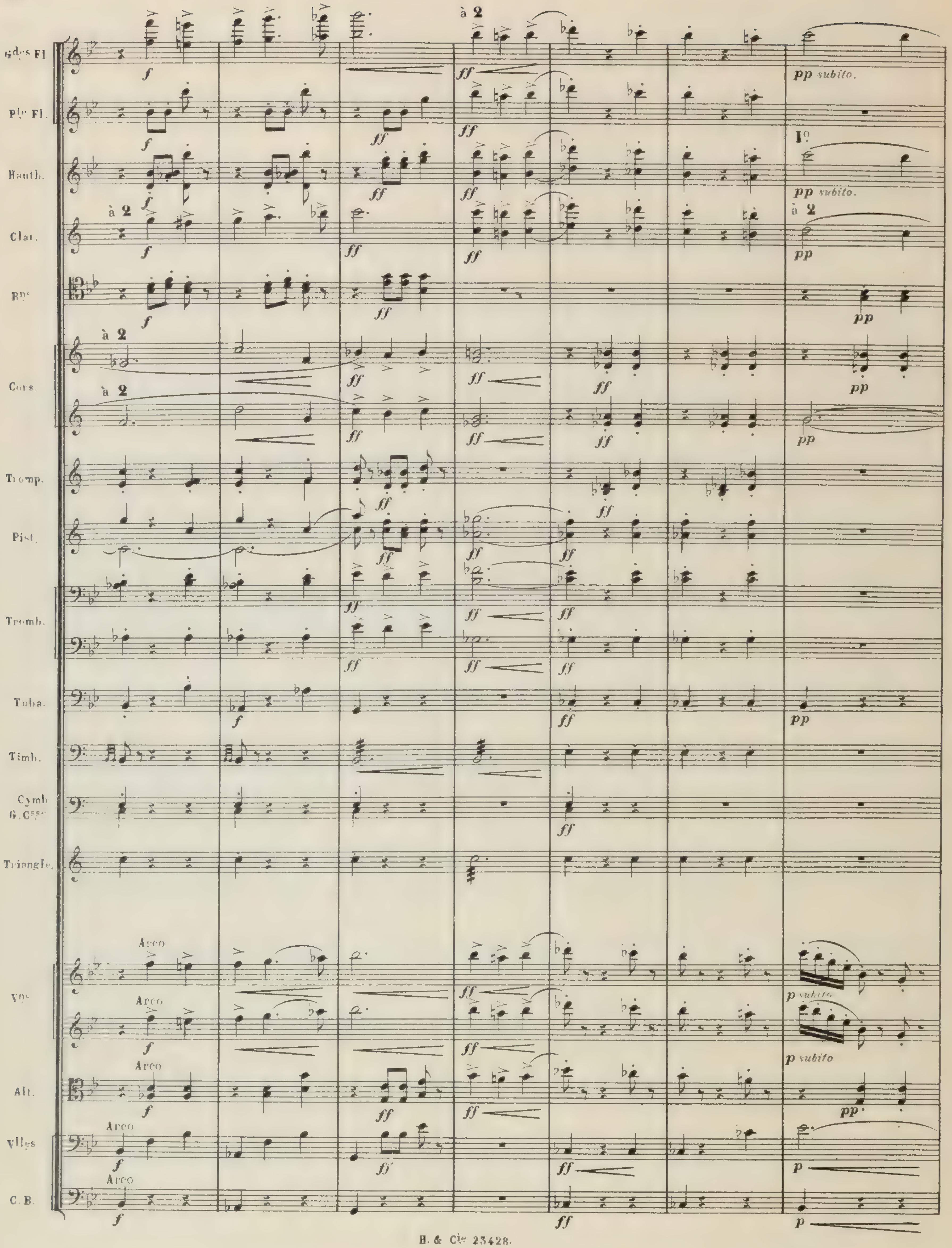

31
à 2
8
I°
mf
ff
f
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp
Pist.
Tromb
Tuba.
Timb.
Cymb.
G. Csse
Vons
Alt.
Vlles
C. B
DIV.
UNIS
p

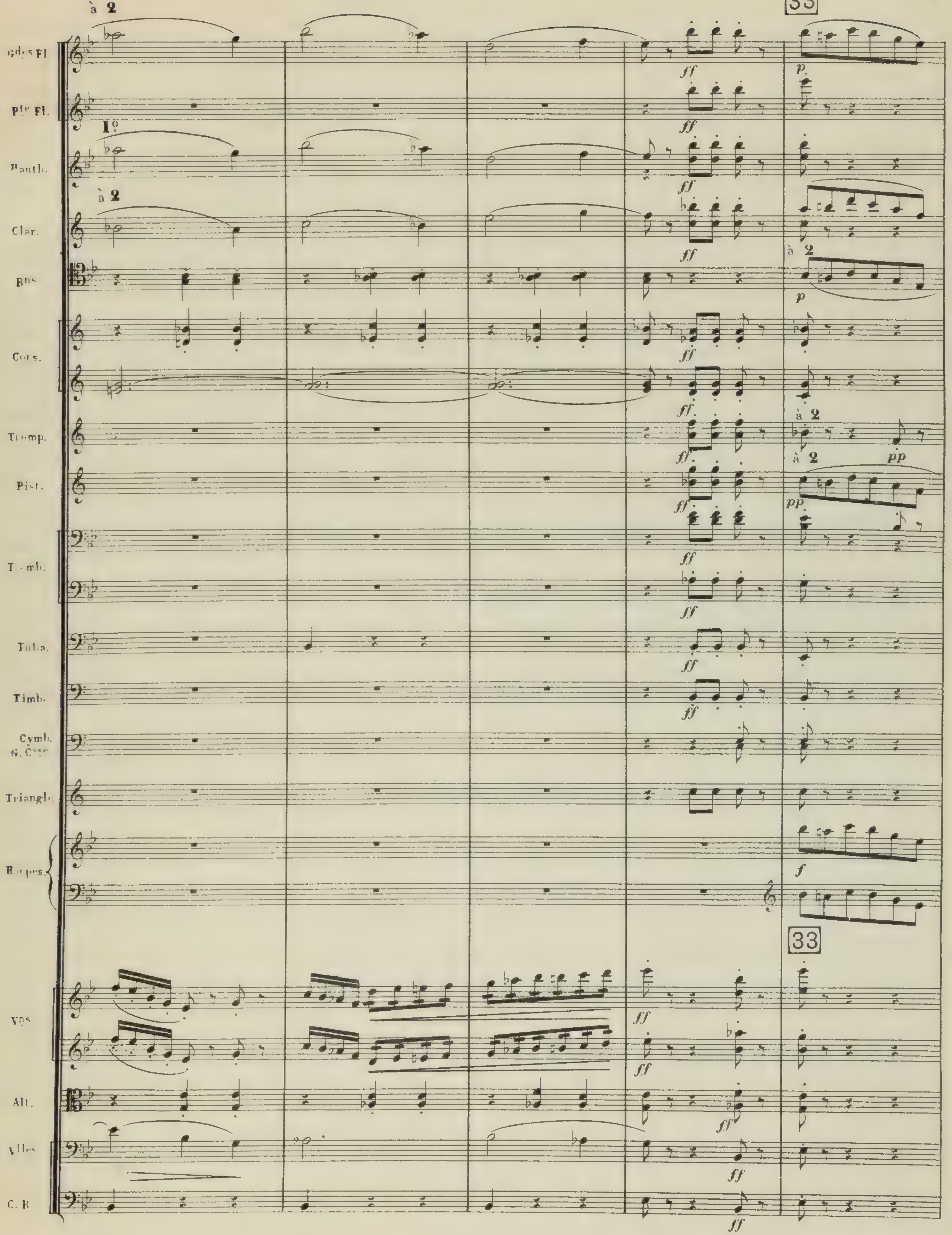

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle.
Vons
Alt.
Vlles
C. B.
à 2
Iº
legg.
Pizz.

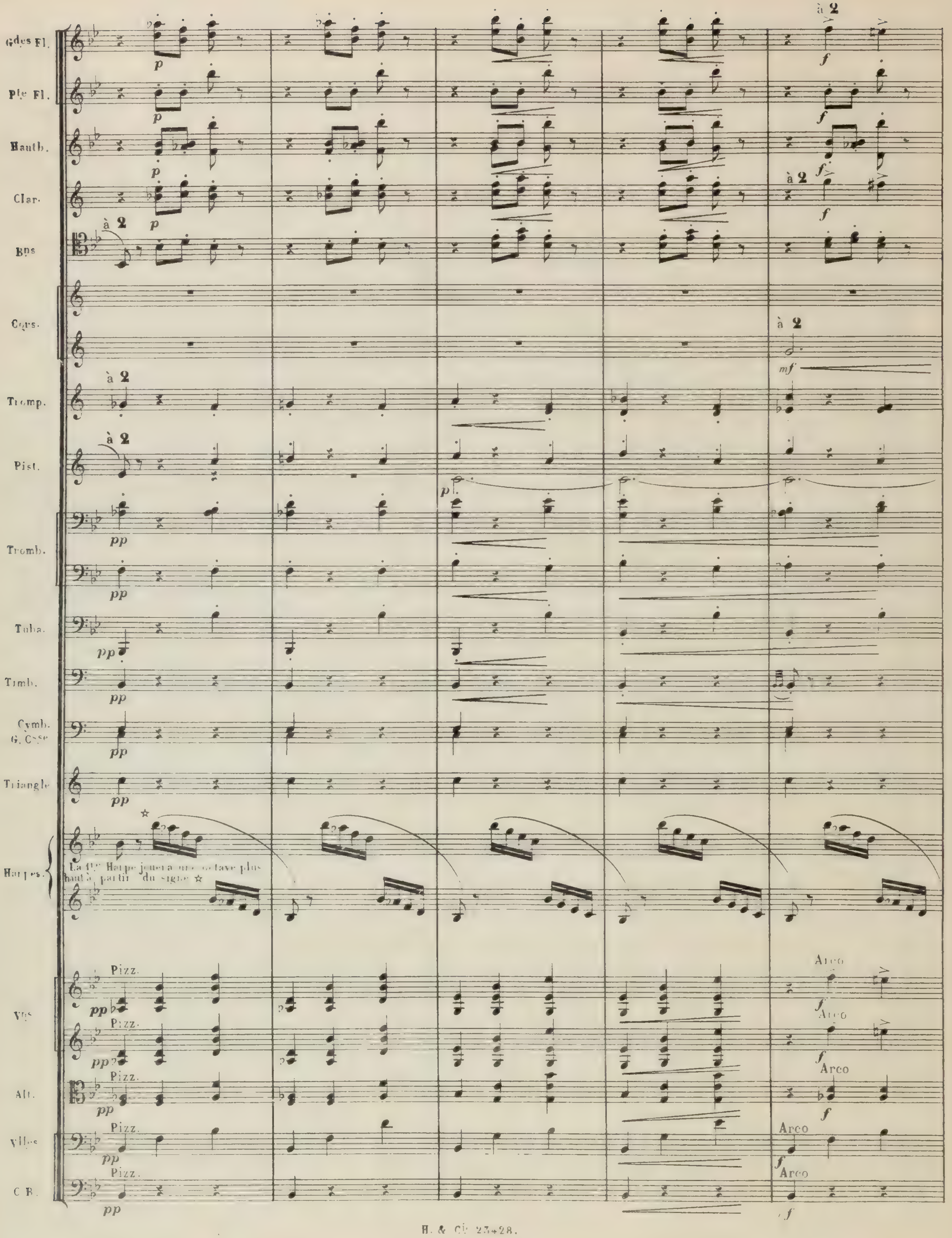

Gdes Fl.
Ptt Fl.
Hautb.
Clar.
Bns
Cors.
Tromp
Pist
Tromb
Tuba.
Timb.
Cymb.
G. Csse
Triangle
Vns
Alt
Vlles
C.B.
a 2
à 2
Iº
Arco
f
ff
p
mf

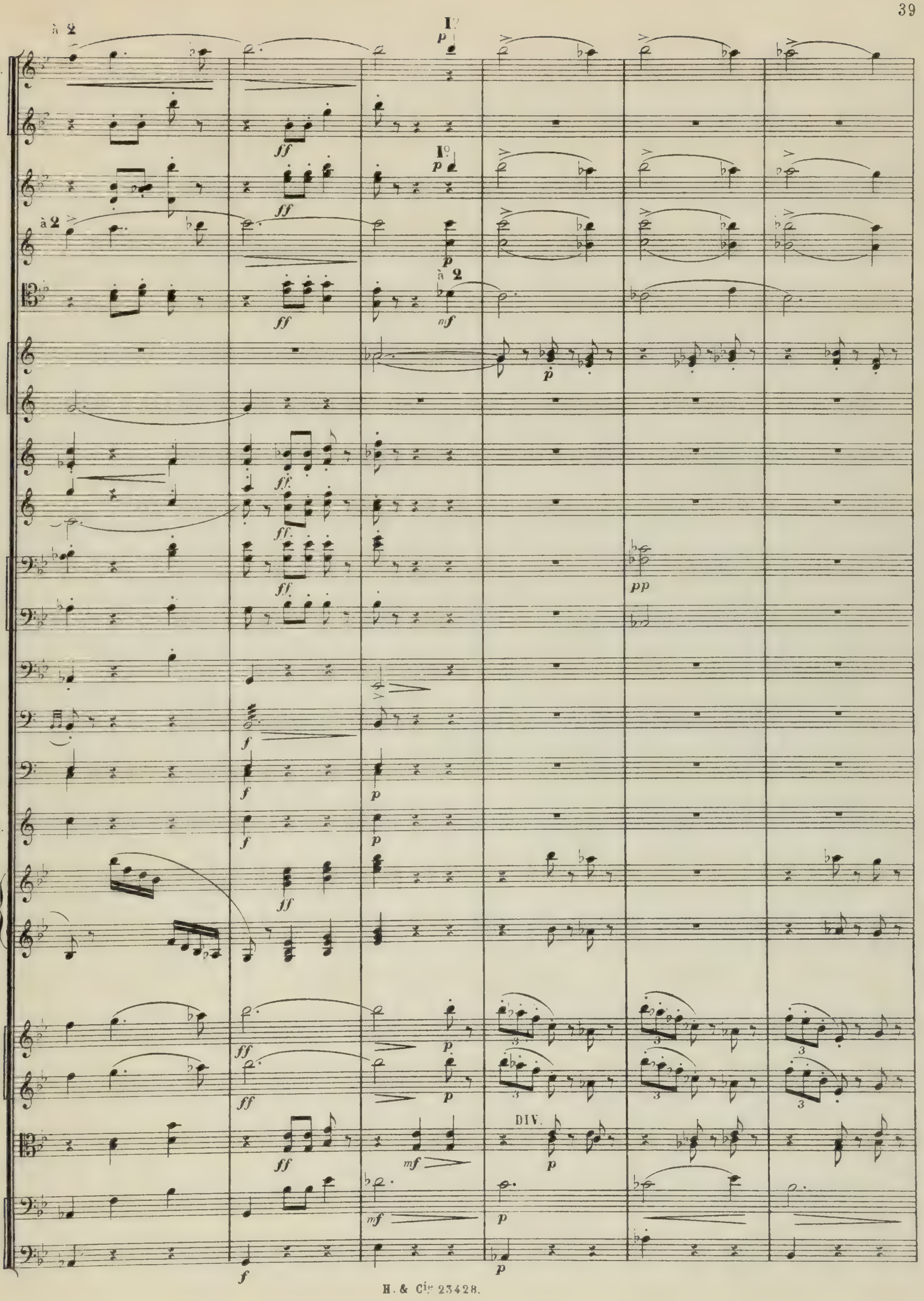

I°
Gdes Fl
Ple Fl.
I°
Hautb.
Clar.
à 2
Bns
Cors.
Tromp.
Pist.
Tromb.
pp
pp
Tuba.
Vons
DIV.
p
Alt.
Vlles
C. B.

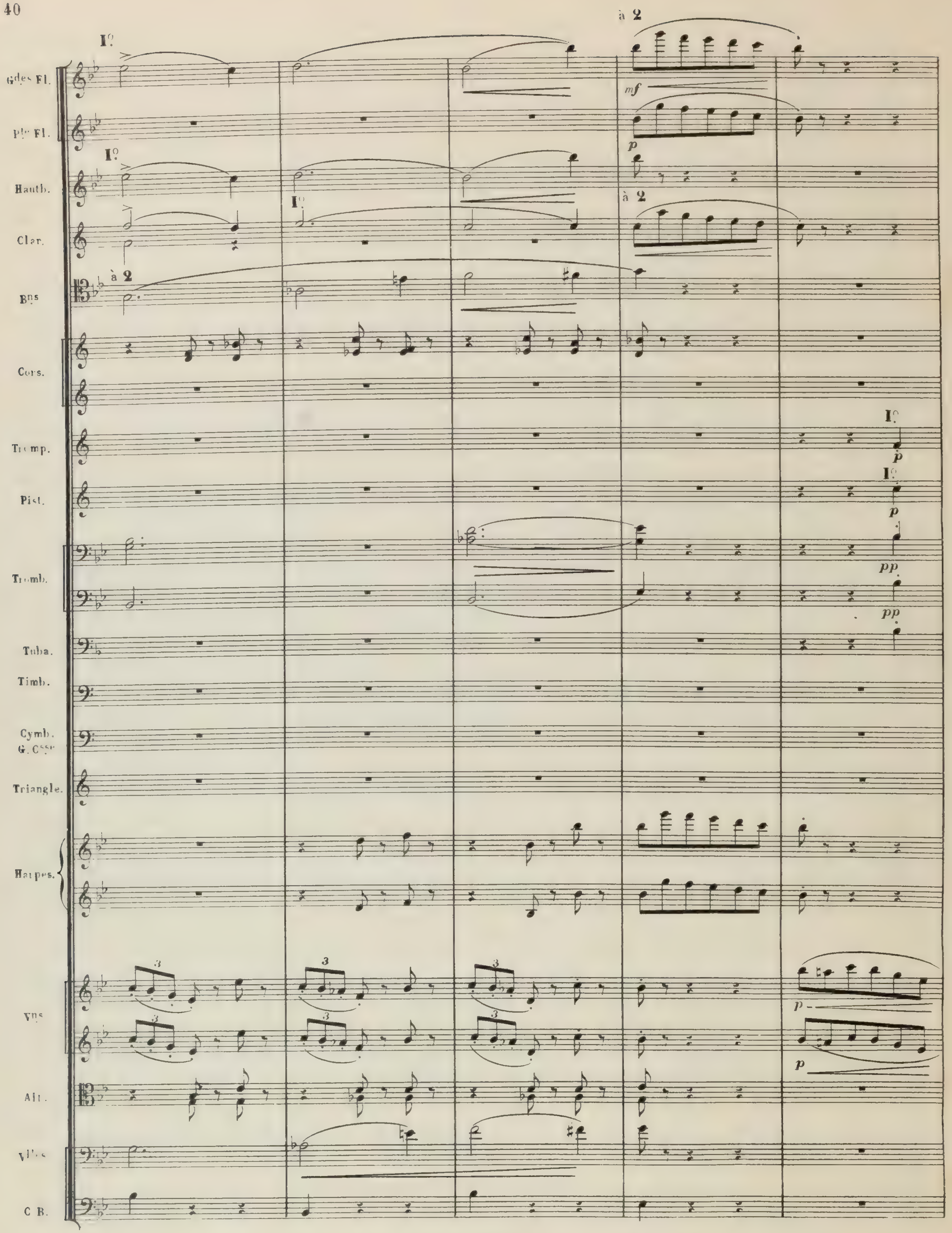

32
à 2
Gdes Fl.
Ple Fl.
Iº
Hautb.
à 2
Clar.
à 2
Bns
Cors.
à 2
à 2
Tromp.
Iº
Pist.
Iº
Tromb.
Tuba.
Timb.
Cymb.
G. Csse
Triangle.
32
Vns
Pizz.
Pizz.
UNIS
Pizz.
Alt.
Pizz.
Vlles
Pizz.
C. B.

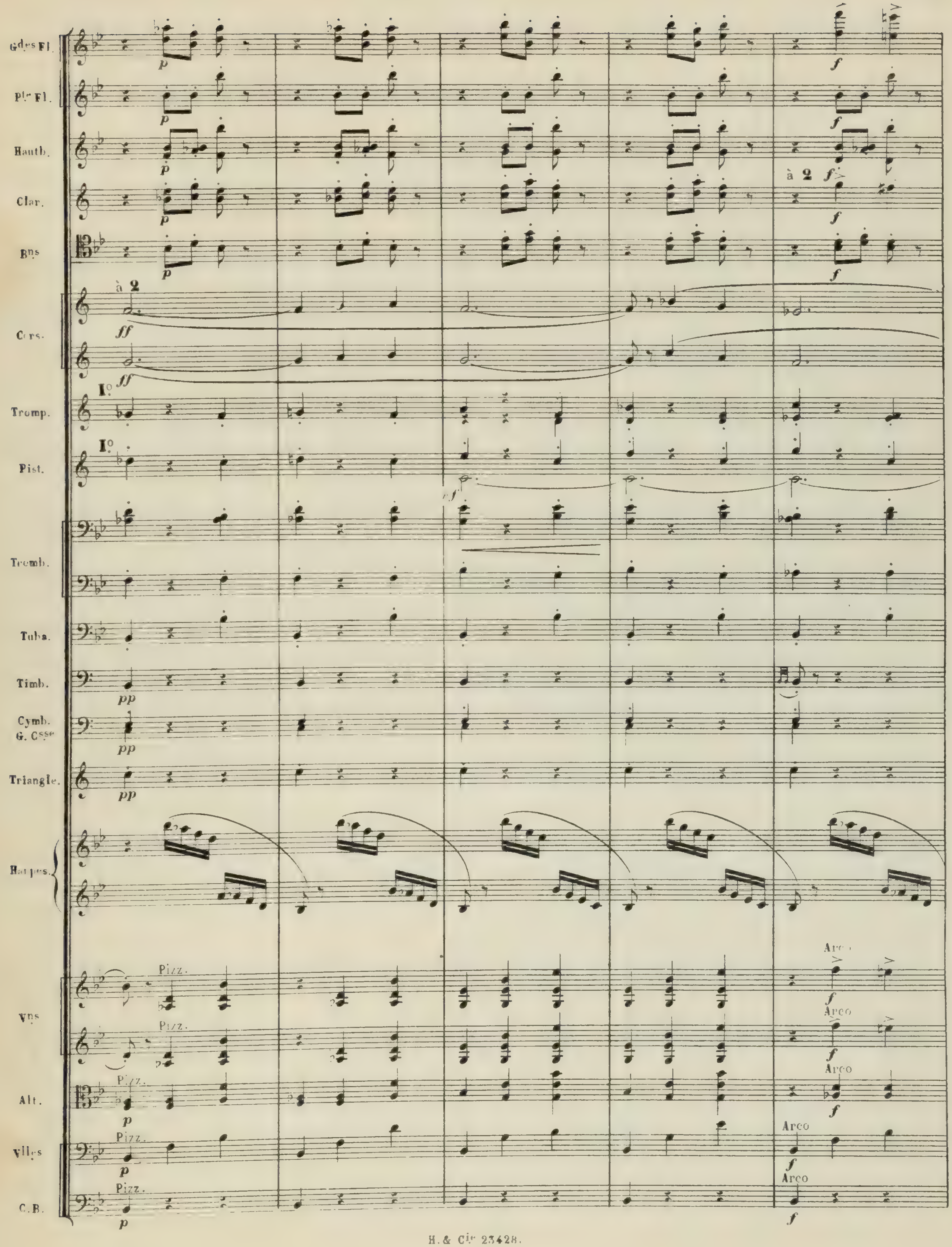

Gdes Fl
Plle Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb
G. Csse
Triangle.
Vns
Alt.
Vlles
C. B.
à 2
Arco
pp subito.
I°
p subito


33
à 2
Gdes Fl.
Plle Fl.
1º
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb.
G. Csse
Triangle.
Harpes.
Vons
Alt.
Vlles
C. B
ff
p
pp
f

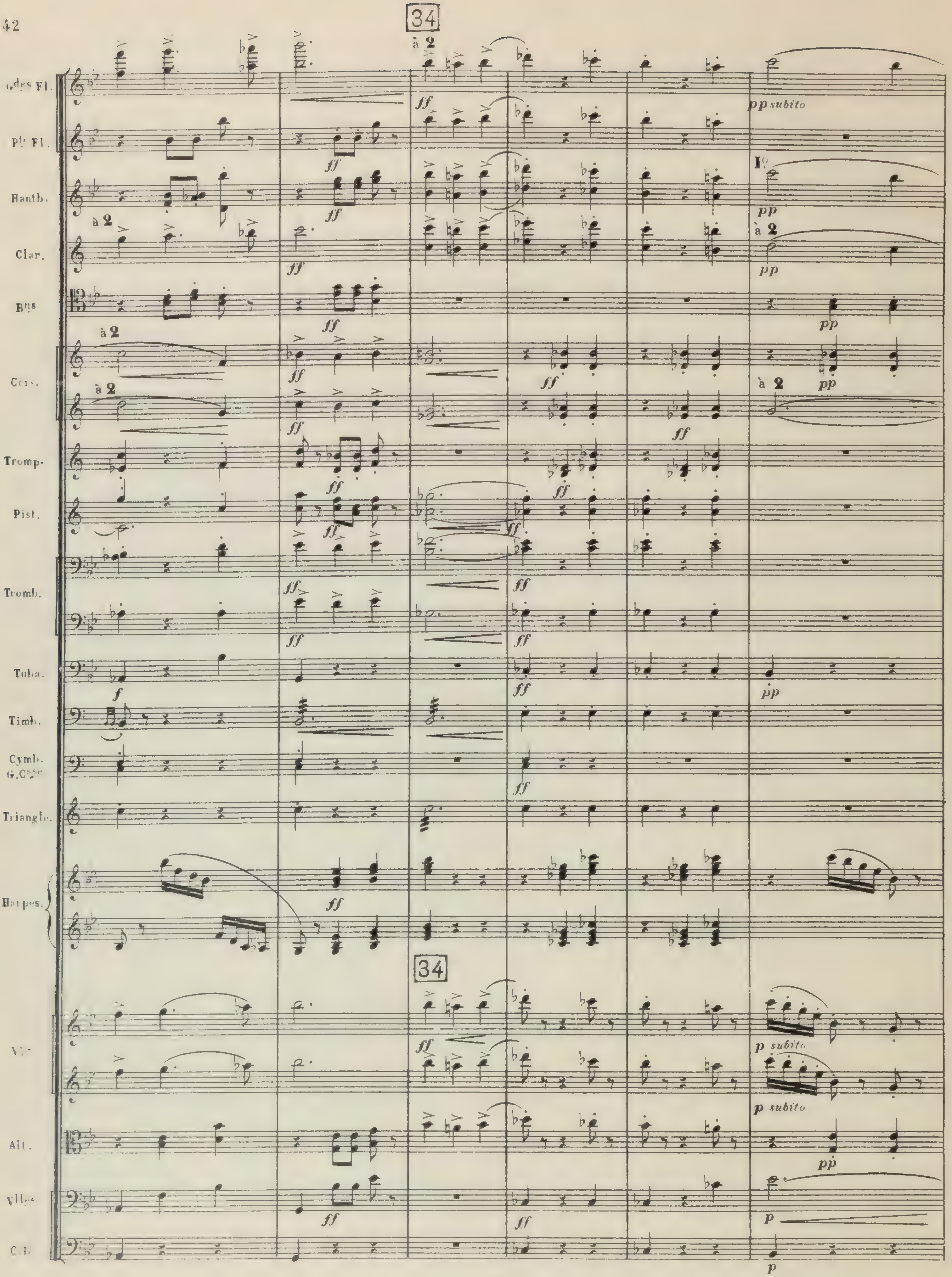

Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Cse
Triangle
Harpes.
La 1re Harpe jouera une octave plus haut à partir du signe ☆
Vons
Alt.
Vlles
C. B.
à 2
Pizz.
Arco
p
pp
f
mf

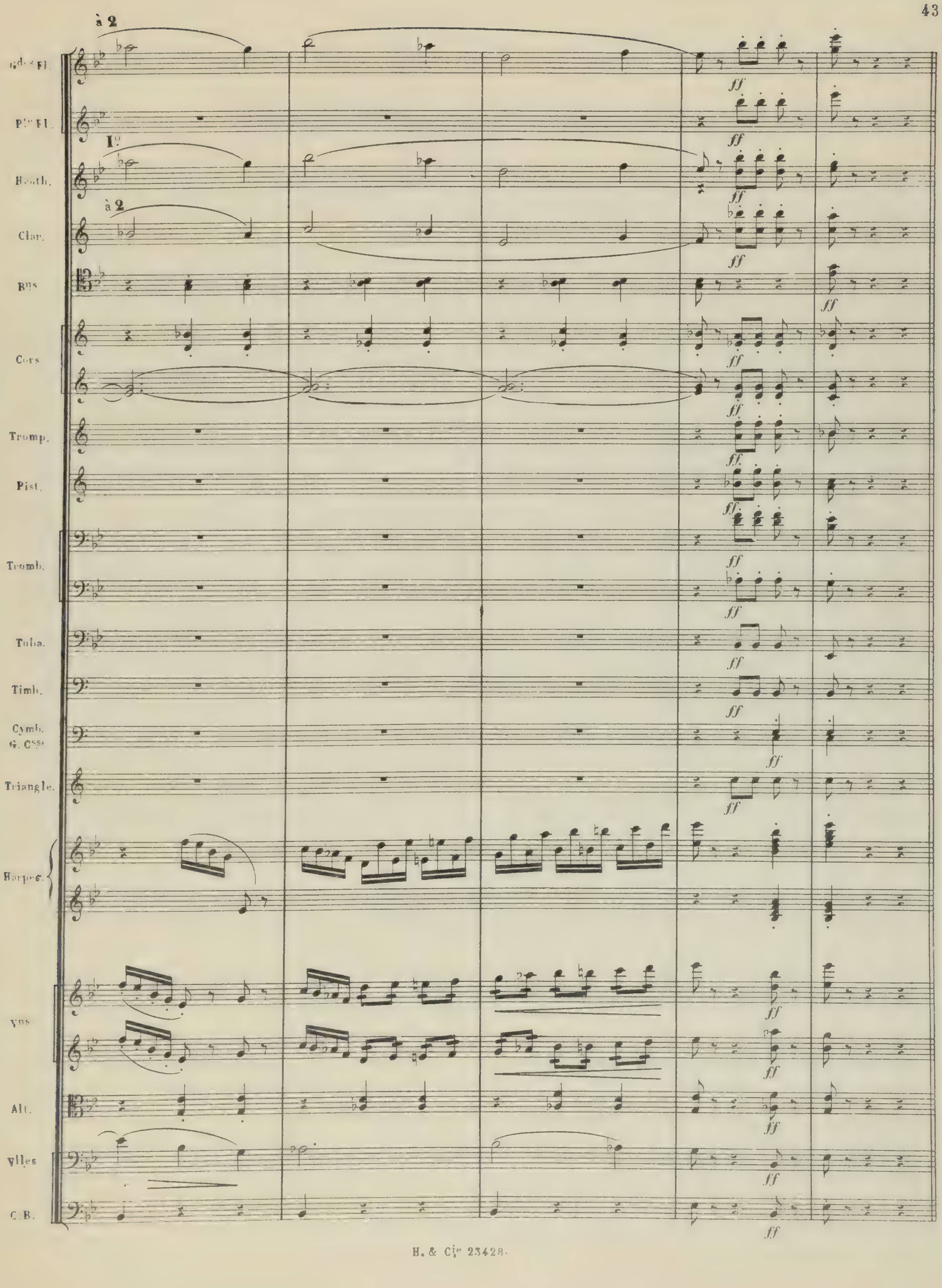

à 2
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle.
Harpes
Vns
Alt.
Vlles
C.B.
1o
à 2
DIV.

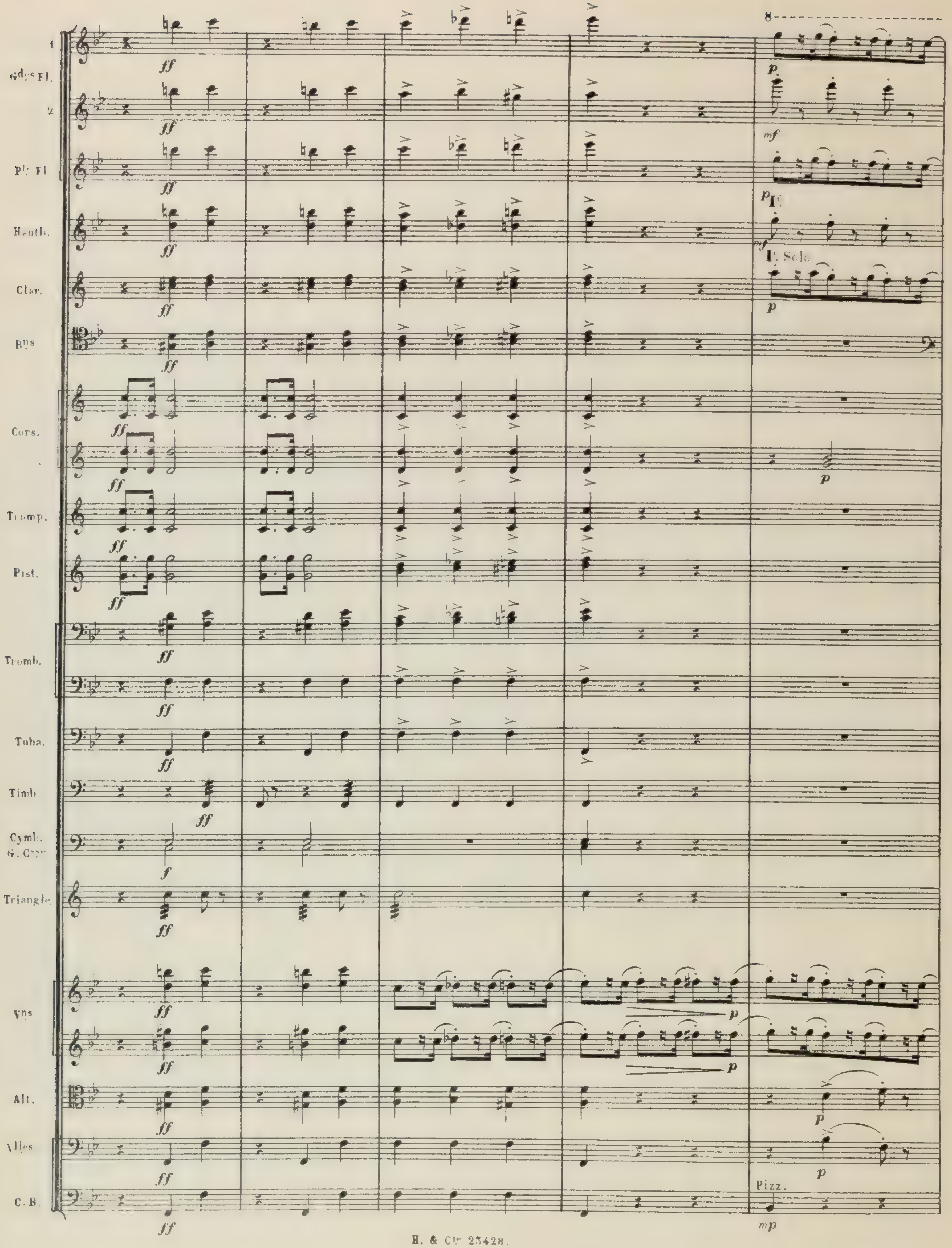

Gdes Fl.
Ple Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Caisse
Triangle.
Harpes.
Vns
Alt.
Vlles
C B.
1º
à 2
mf
p
pp

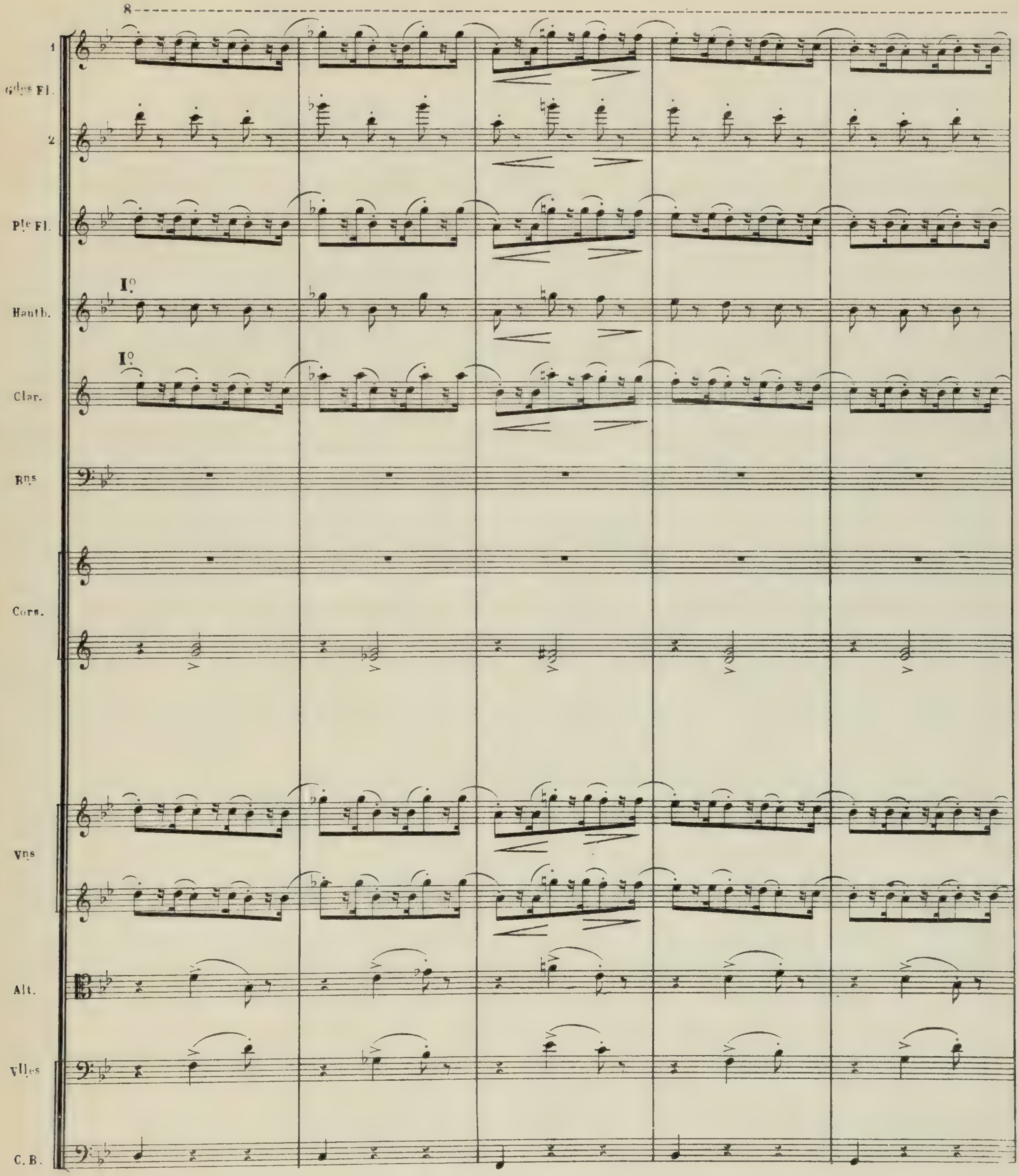


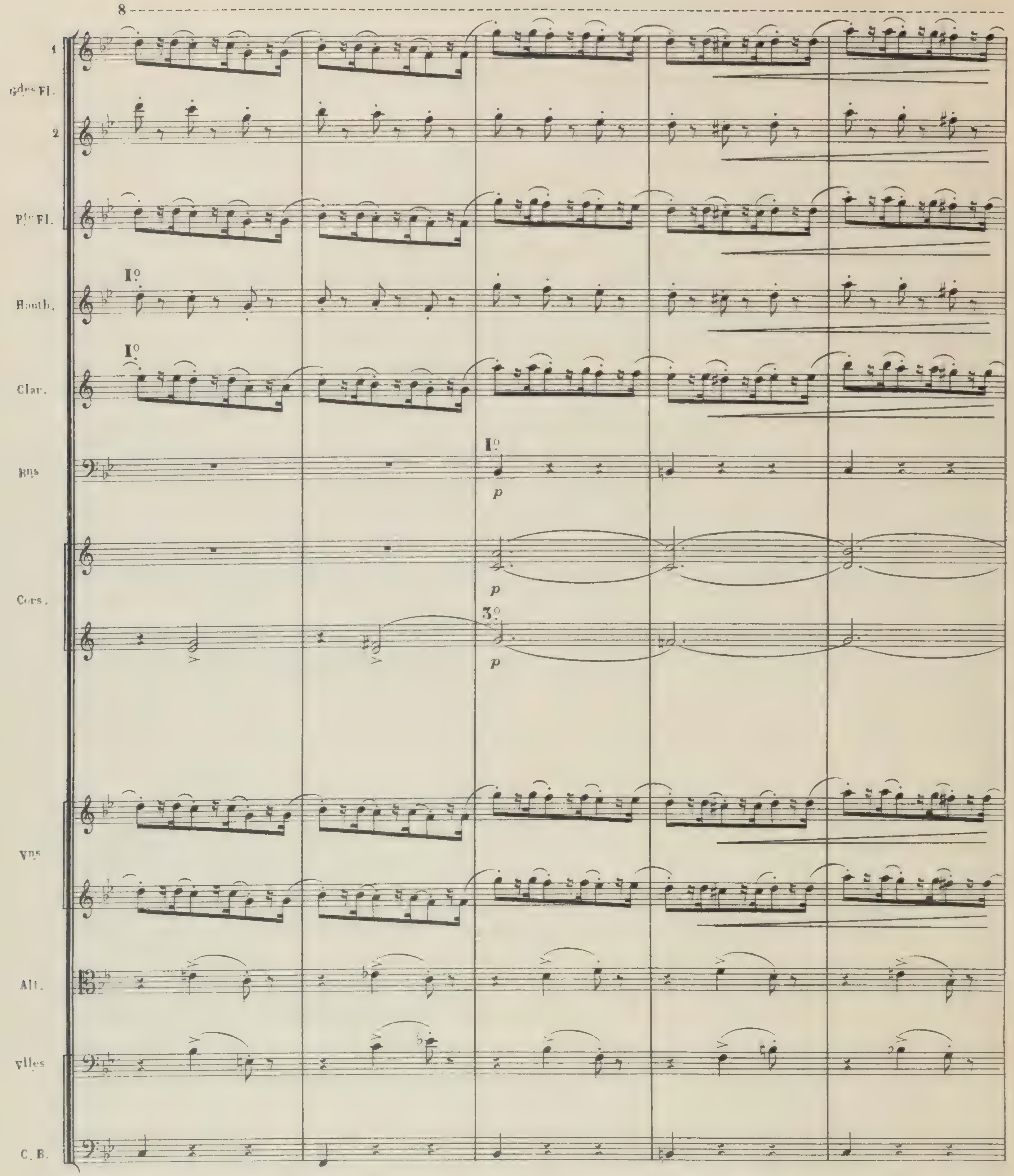
Gdes Fl.
Ptte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle.
Harpes.
Vns
Alt.
Vlles
C.B.
à 2
I°
Pizz.
Arco

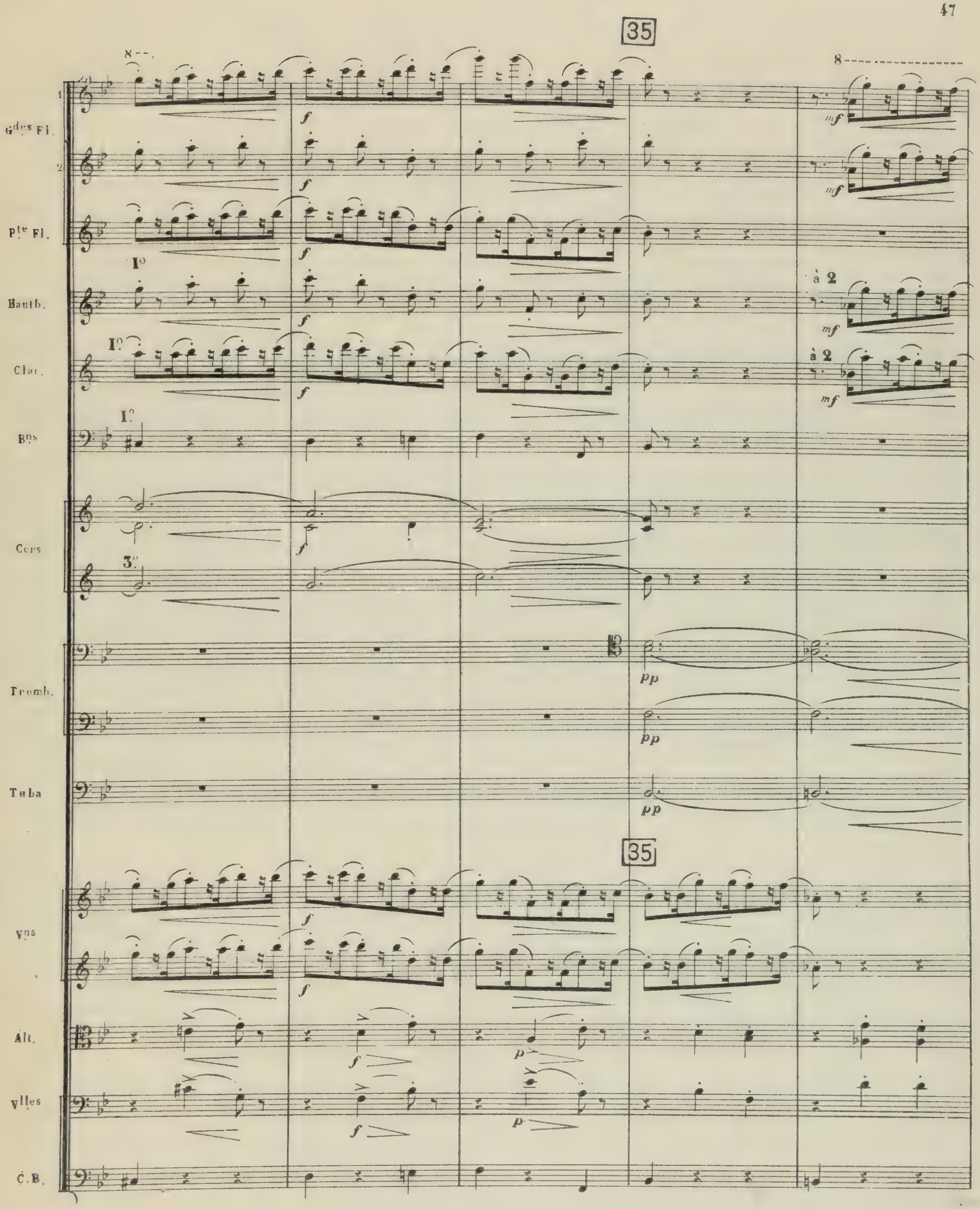

34
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G.Cse
Triangle.
Harpes.
Vons
Alt.
Vlles
C.b.
à 2
ff
pp subito
Io
pp
f
p subito
p

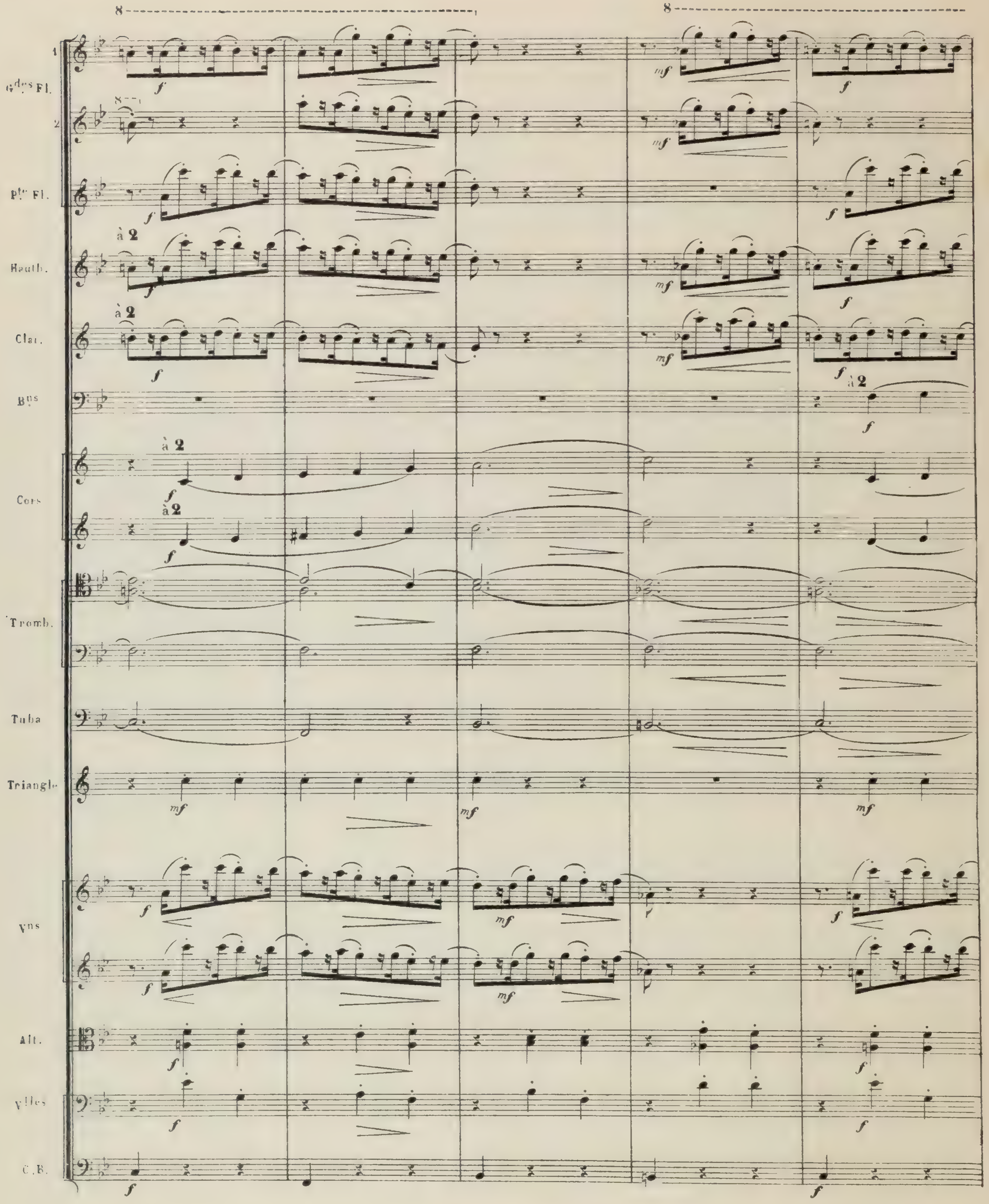

à 2
Gdes Fl.
Pttes Fl.
1o
Hautb.
à 2
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Csse
Triangle.
Harpes.
Vons
Alt.
Vlles
C.B.
ff


Gdes Fl.
Plte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb. G. Caisse
Triangle
Vns
Alt.
Vlles
C. B.
Ier Solo
Pizz.

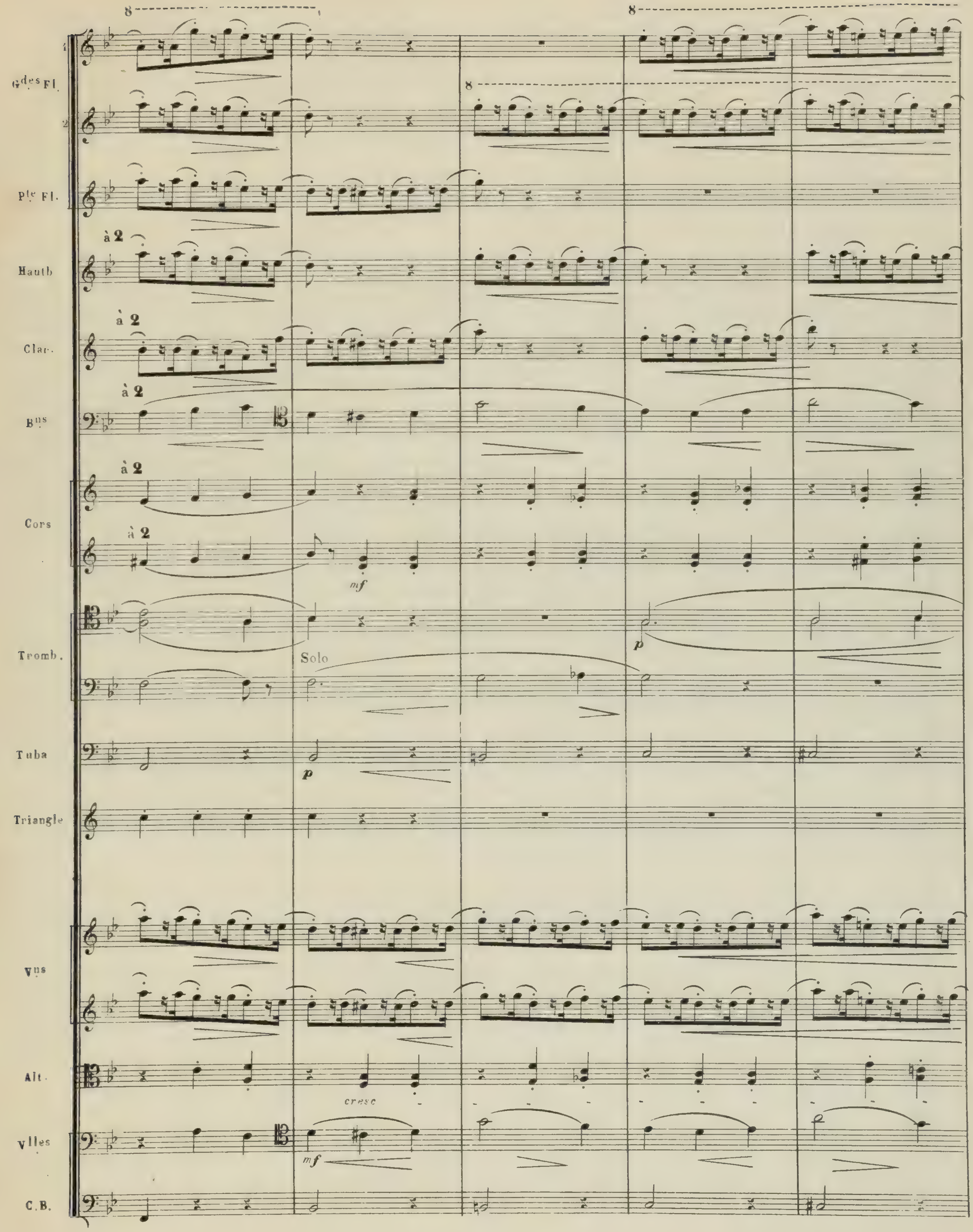

8
1
Gdes Fl.
2
Pte Fl.
Hautb.
Io
Io
Clar.
Bns
Cors.
Vns
Alt.
Vlles
C. B.


8
1
Gdes Fl.
2
Plte Fl.
Hautb.
Io
Clar.
Io
Bns
Io
p
Cors.
p
3o
p
Vns
Alt.
Vlles
C. B.

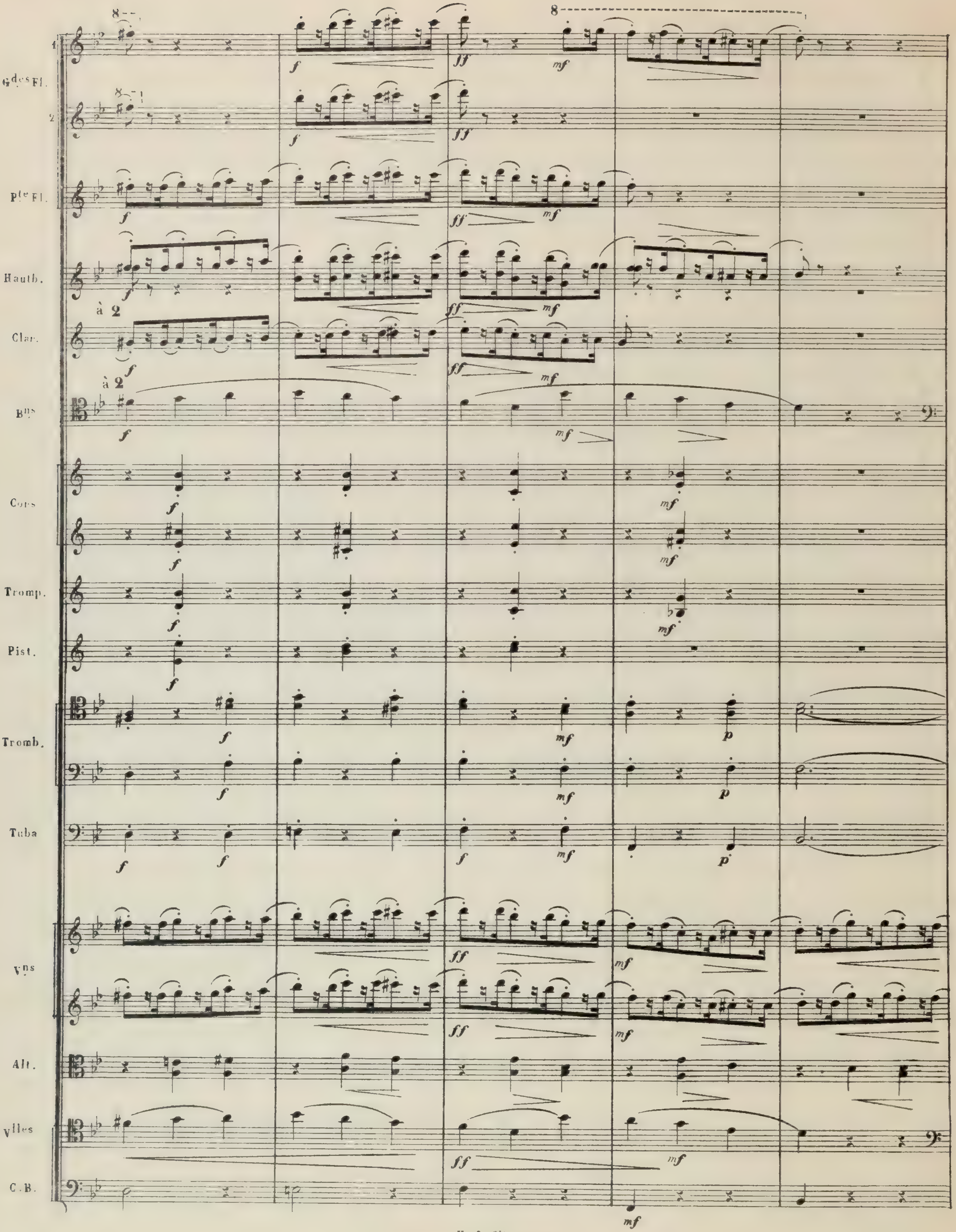

35
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromb.
Tuba
Vns
Alt.
Vlles
C.B.
Io
3o
à 2
f
mf
p
pp

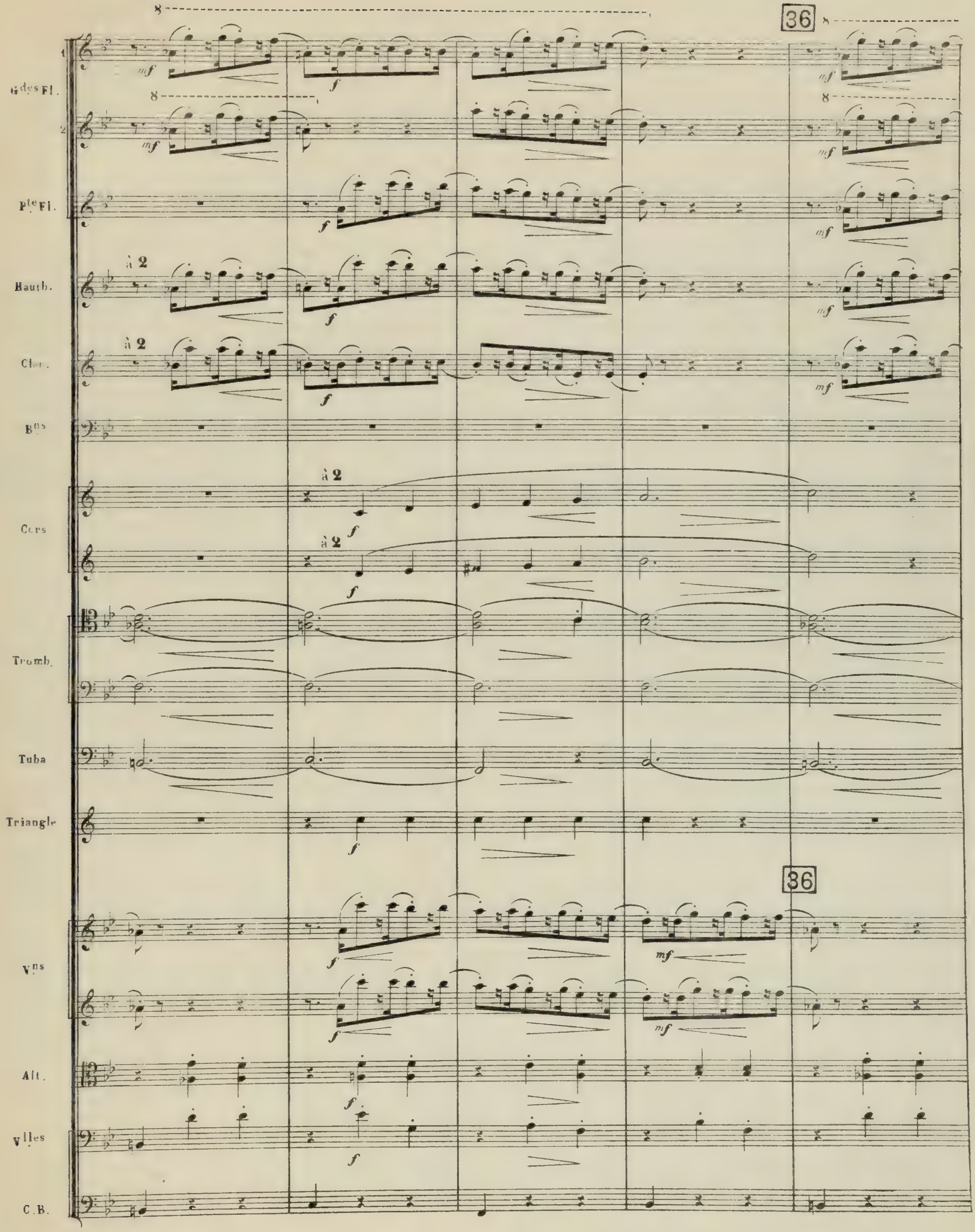


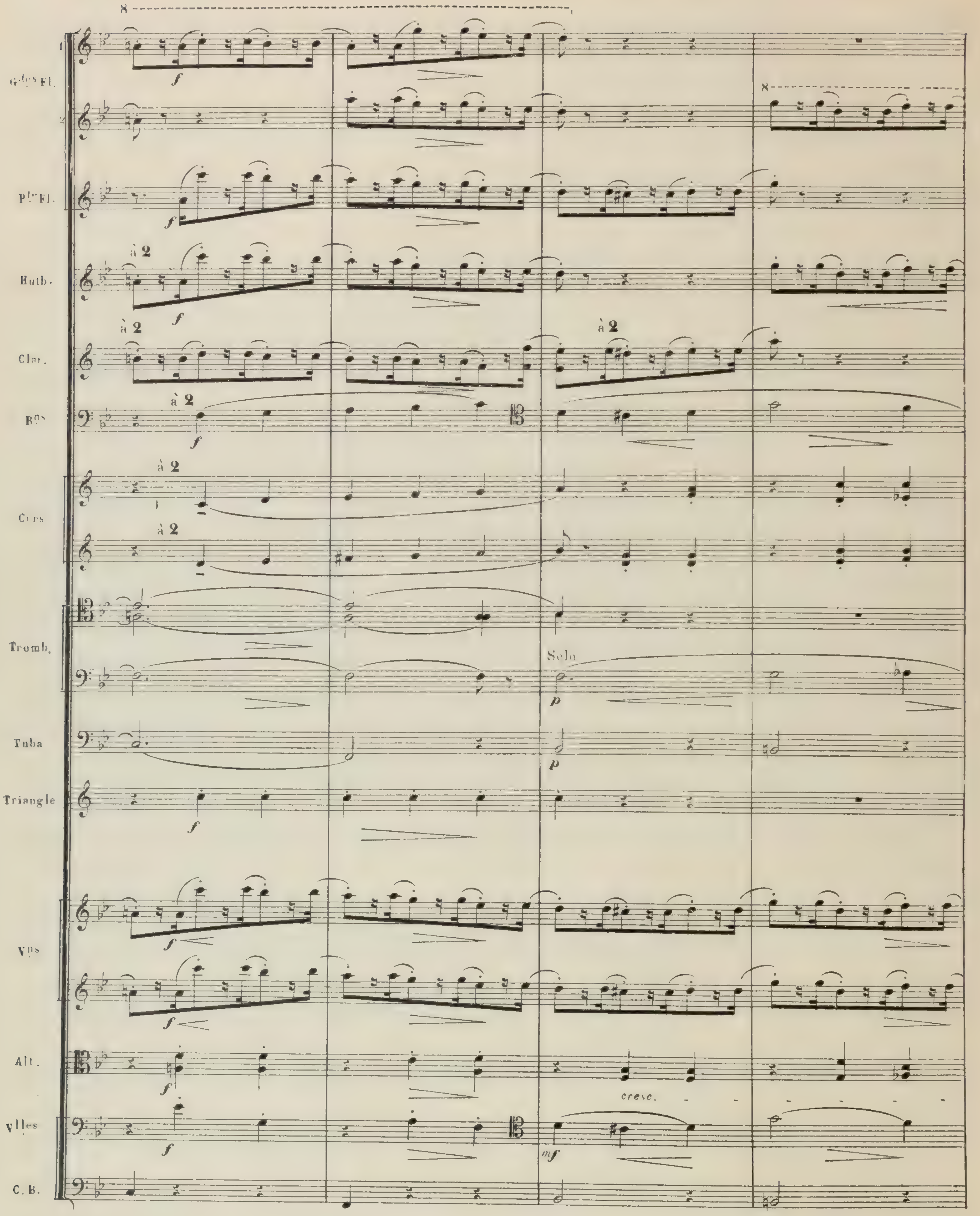
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromb.
Tuba
Triangle
Vns
Alt.
Vlles
C.B.
à 2

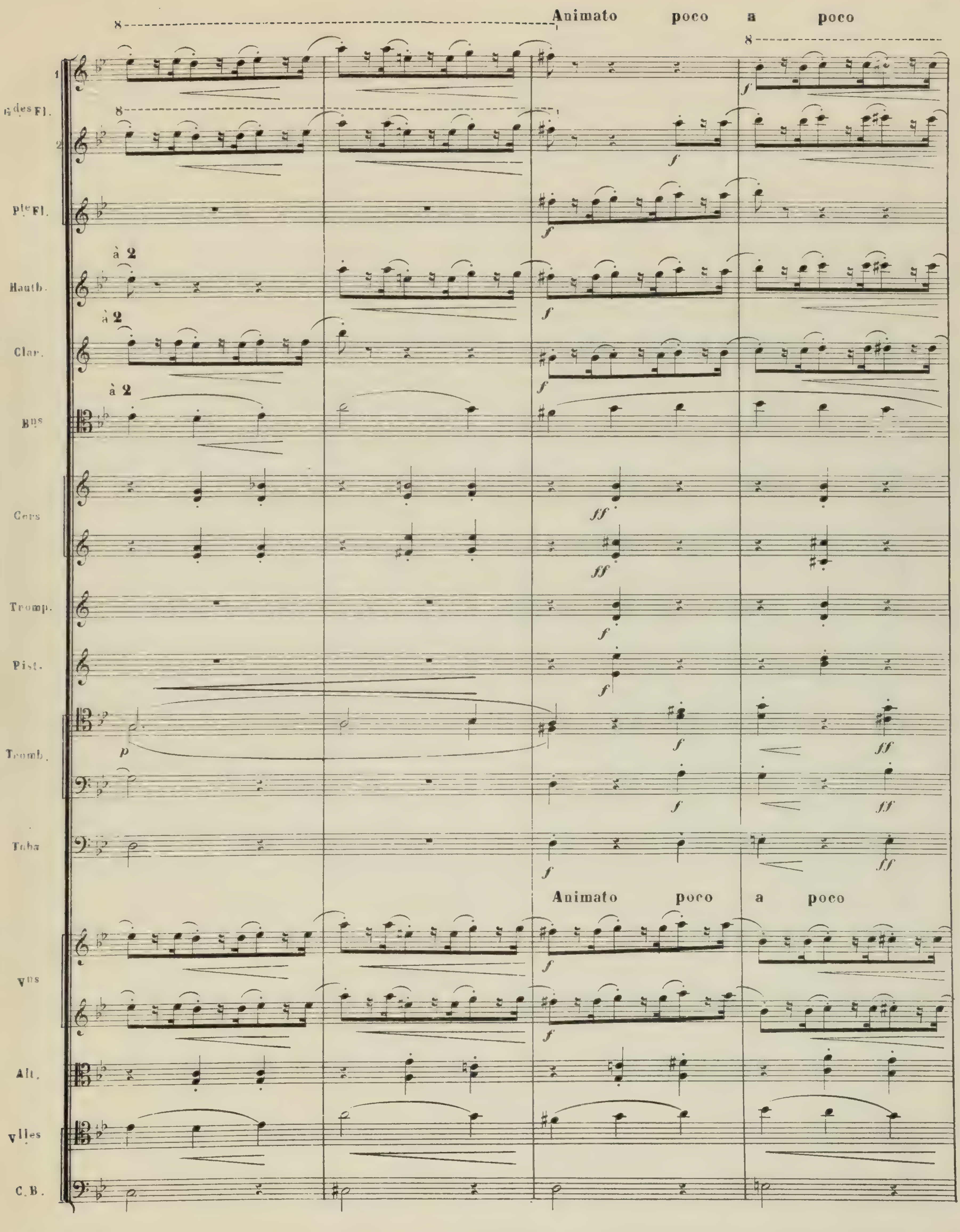


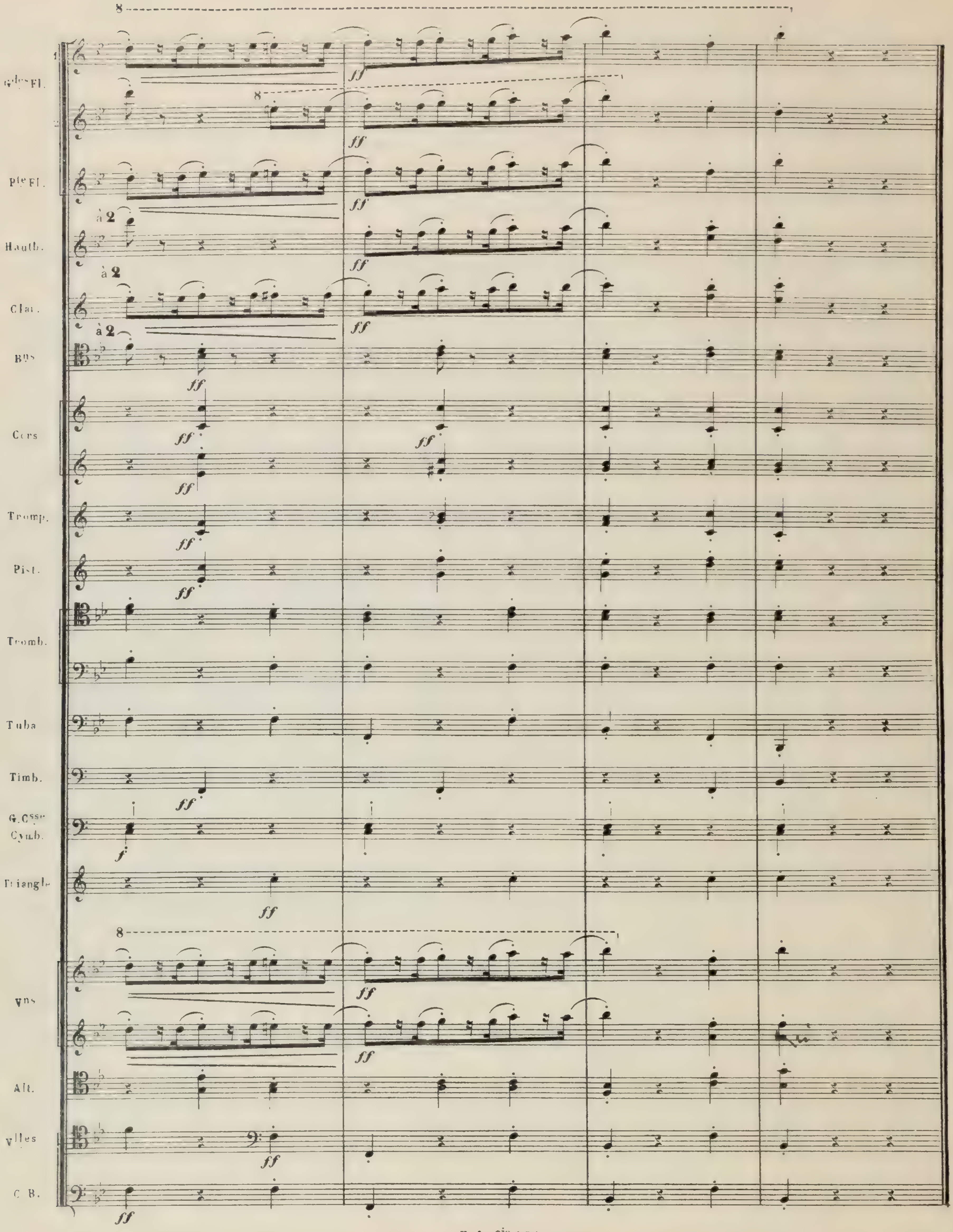
Gdes Fl.
Pte Fl.
Hauth
Clar.
Bns
Cors
Tromb.
Tuba
Triangle
Vns
Alt.
Vlles
C.B.
à 2
Solo
mf
p
cresc


Gdes Fl.
Pte Fl.
Hautb.
Clar.
à 2
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Vns
Alt.
Vlles
C.B.
f
ff
mf
p


36
Gdes Fl.
Ptes Fl.
Hautb.
Clar.
Bons
Cors
Tromb.
Tuba
Triangle
Vns
Alt.
Vlles
C.B.
à 2
mf
f

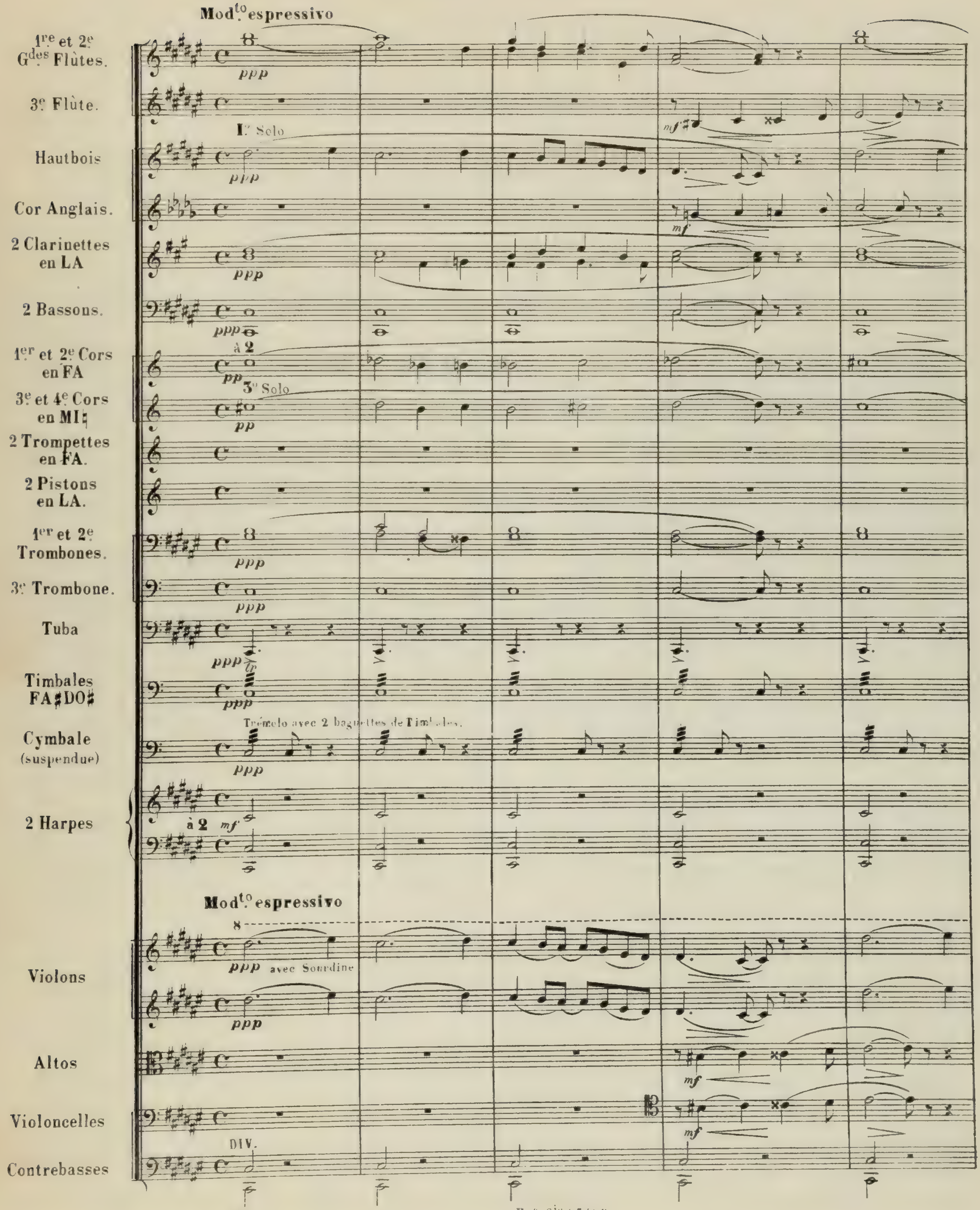

G.des Fl.
P.tes Fl.
Htb.
Clar.
Bns
Cors
Tromb.
Tuba
Triangle
Vns
Alt.
Vlles
C. B.
à 2
Solo
cresc.

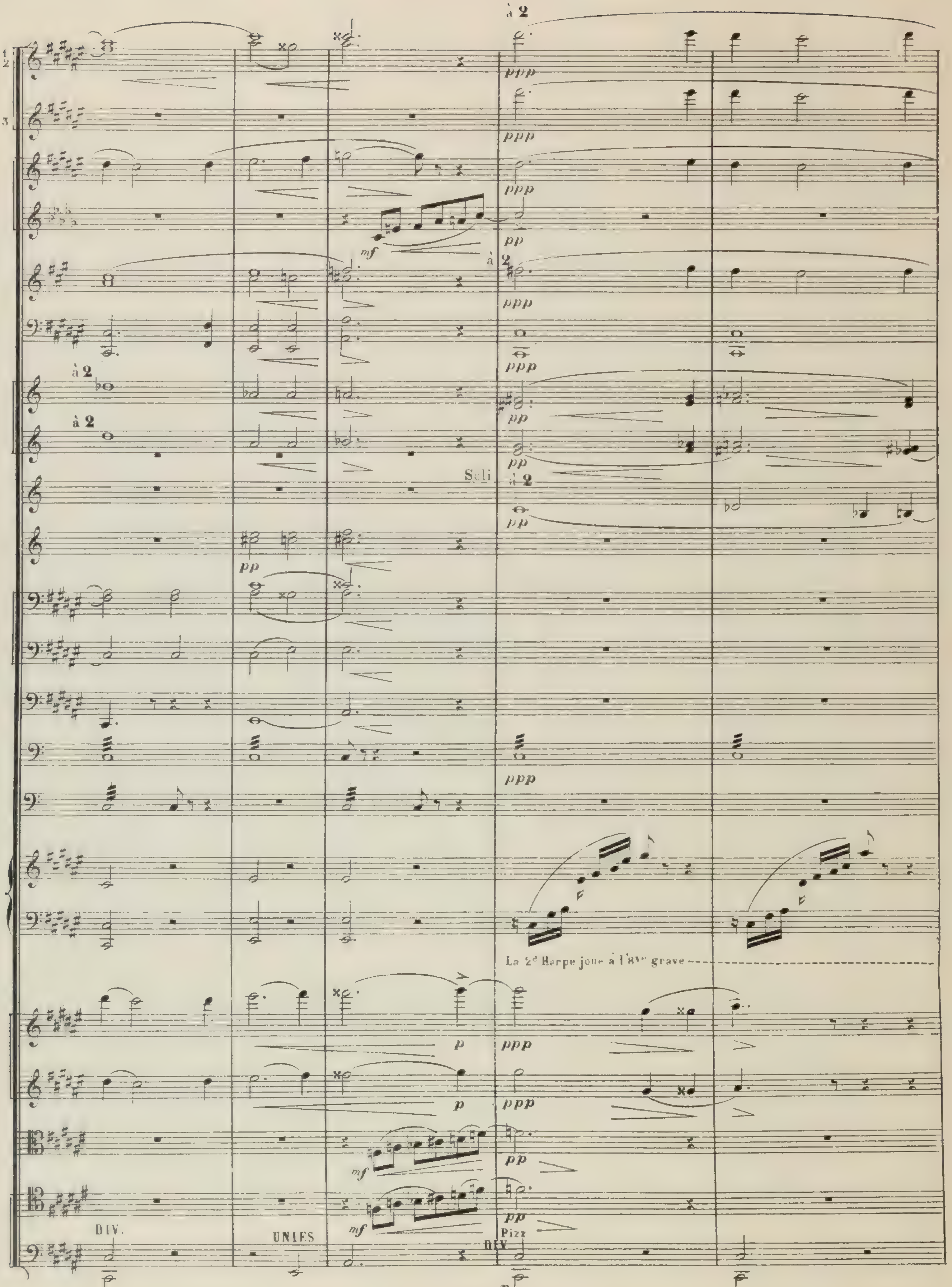

Animato poco a poco
2des Fl.
1
2
Pte Fl.
à 2
Hauth.
à 2
Clar.
à 2
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Animato poco a poco
Vns
Alt.
Vlles
C.B.

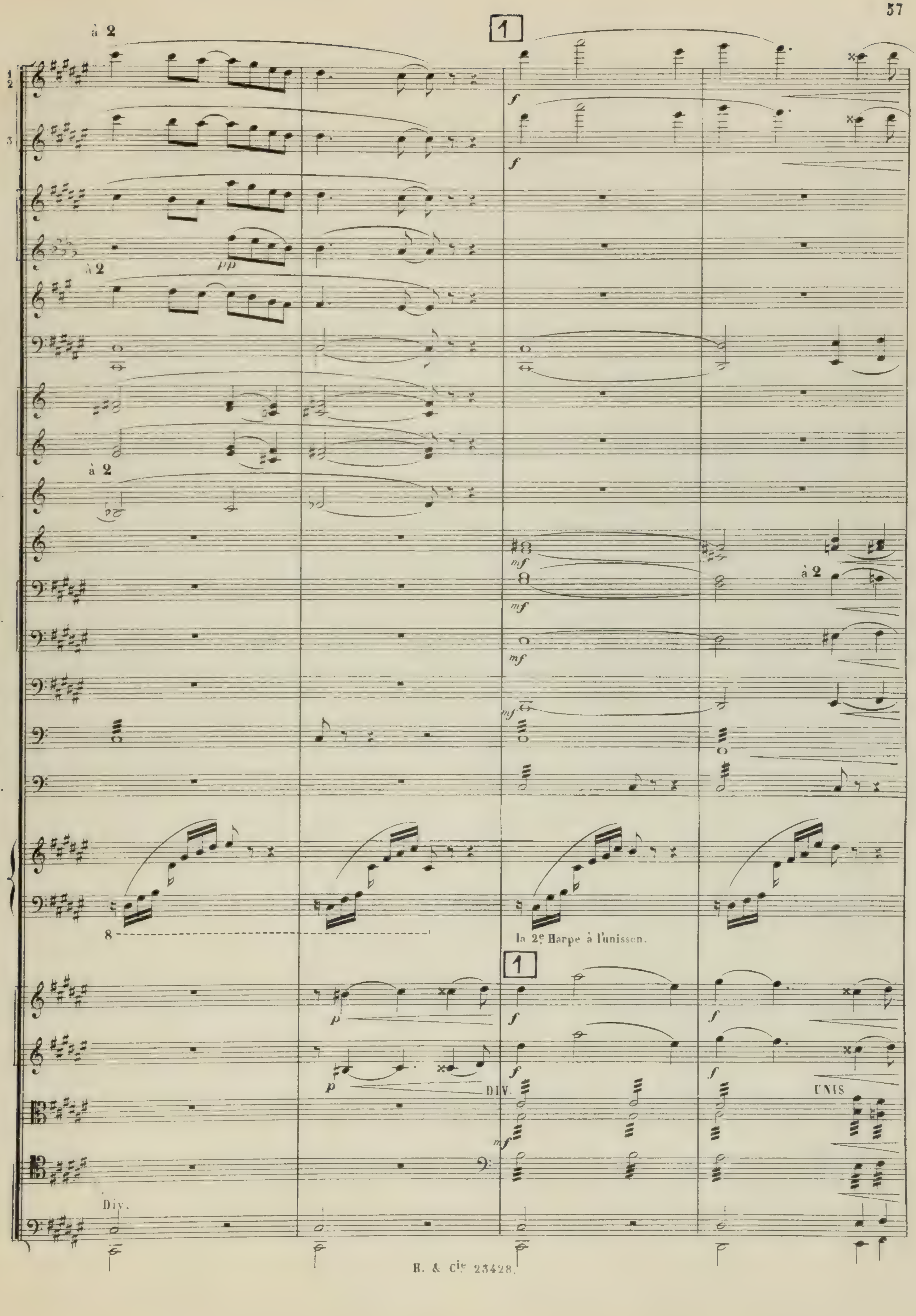

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
G. Csse
Cymb.
Triangle
Vns
Alt.
Vlles
C. B.
à 2
ff
f

II

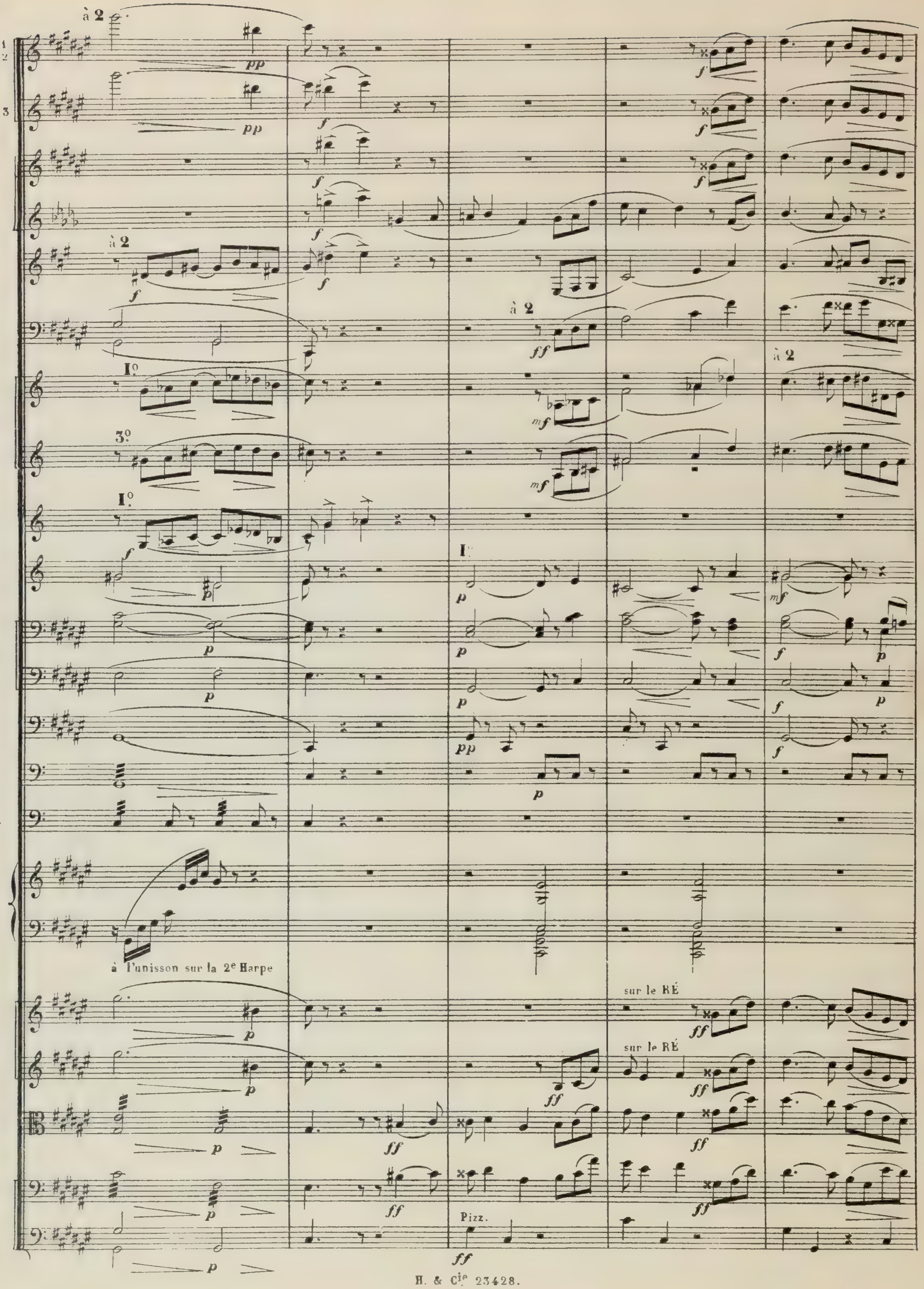
PRÉLUDE DU RÊVE D'AMOUR

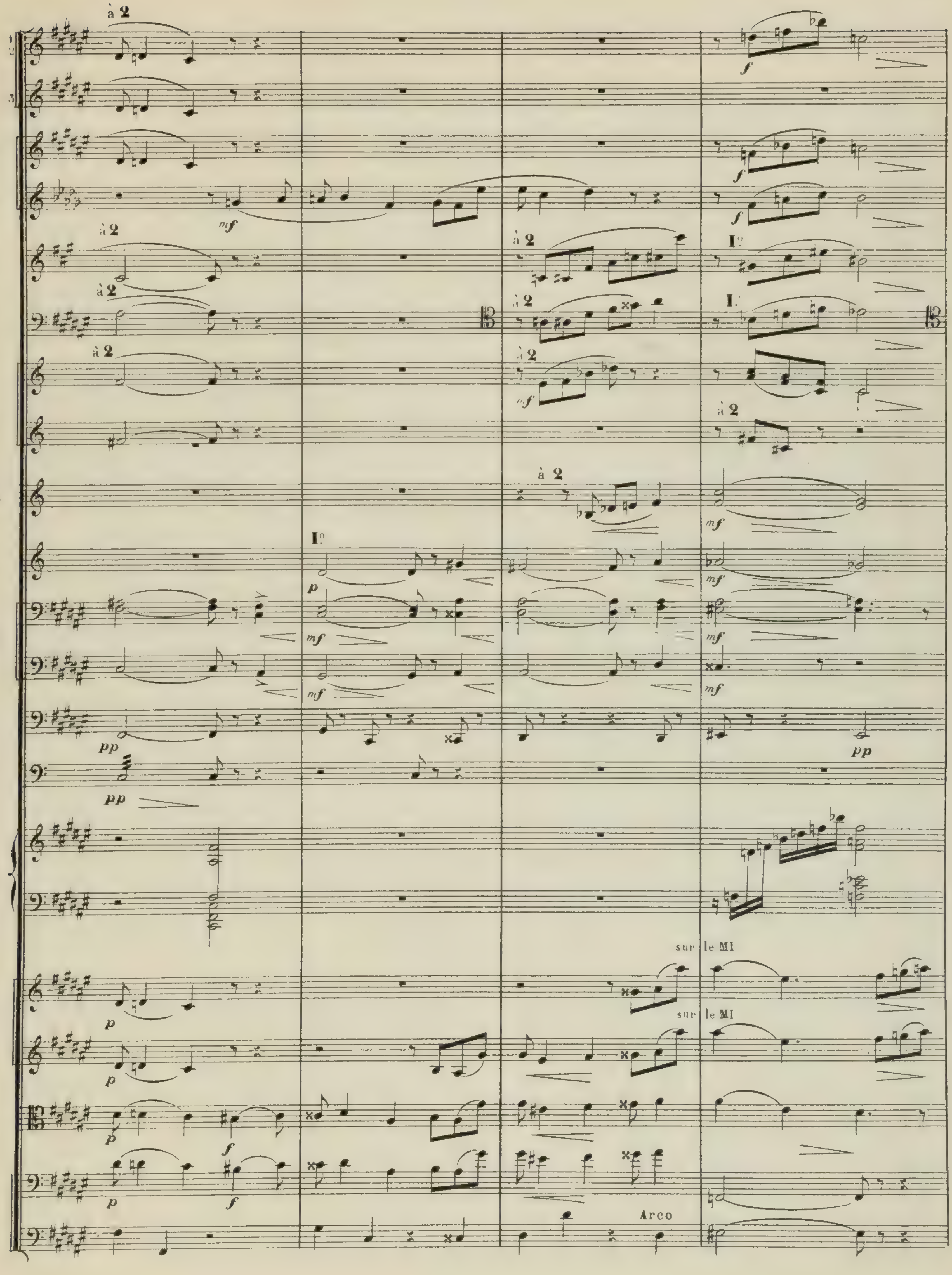


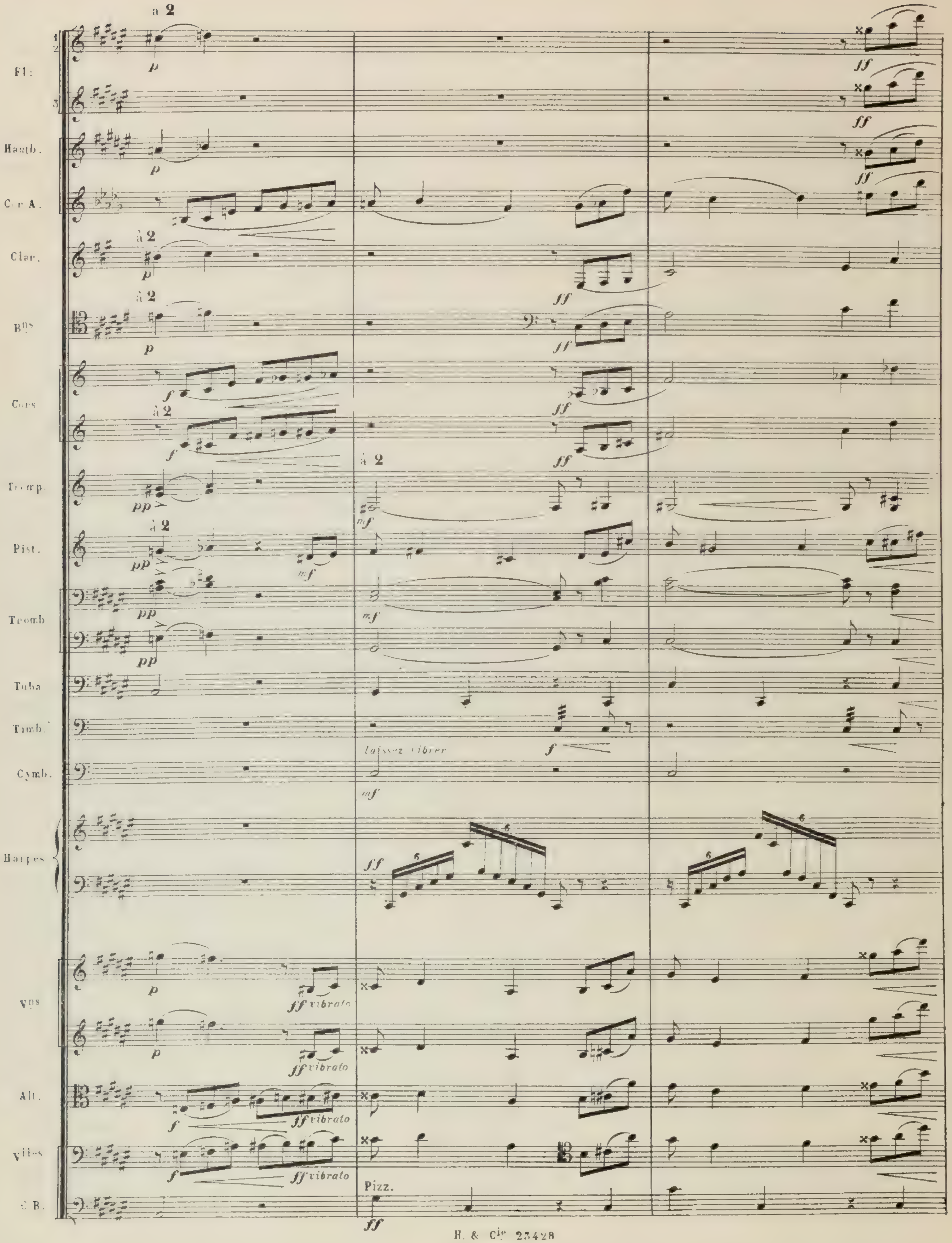

à 2
Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb.
Harpes
La 2e Harpe joue à l'8ve grave
Vons
Alt.
Vlles
C.B.
DIV.
UNIES
Pizz
Soli



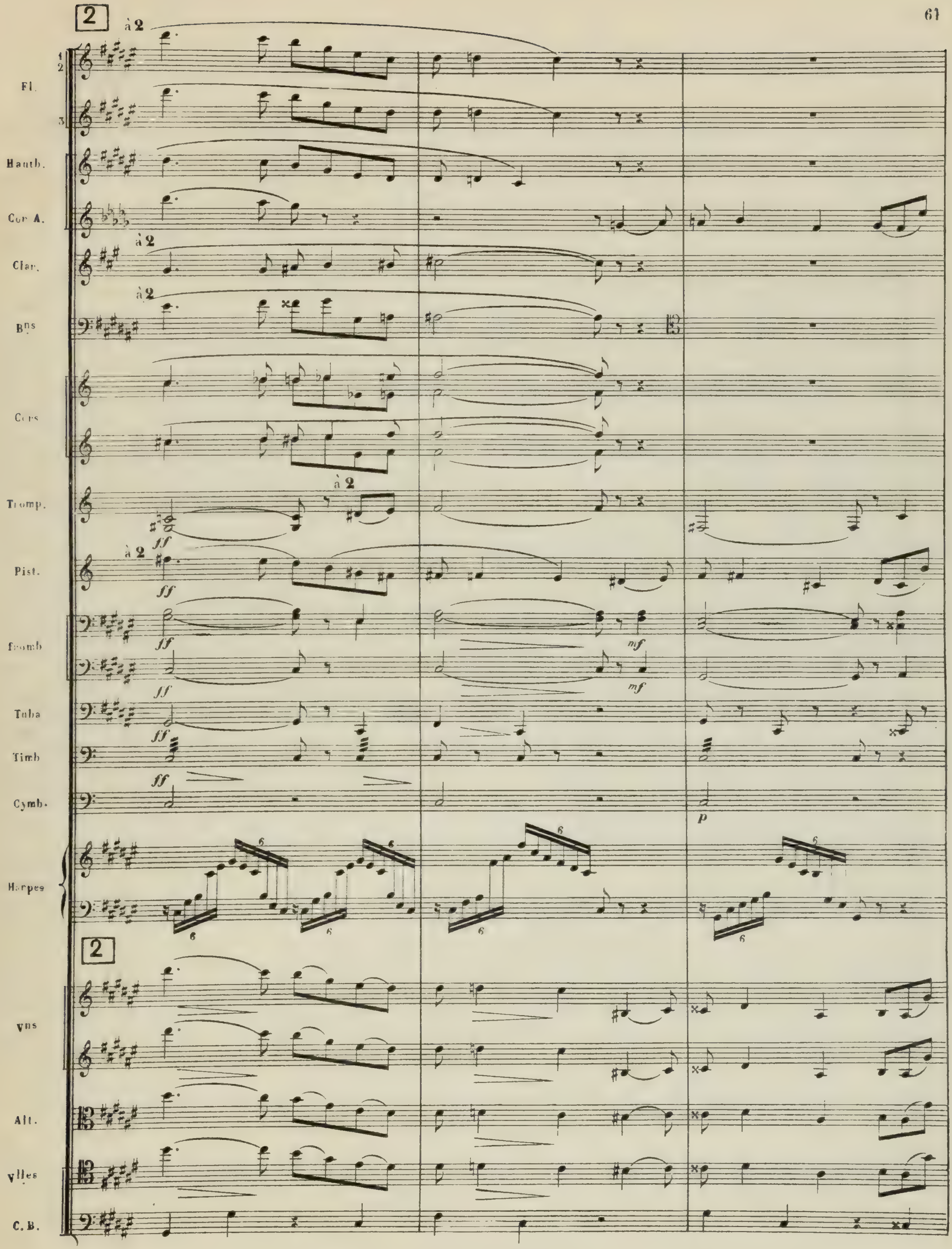
1
à 2
Fl.
1
2
3
Hautb.
Cor A
pp
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb.
Harpes
8
la 2e Harpe à l'unisson.
Vons
Alt.
Villes
C. B.
DIV.
UNIS
Div.
f
p
mf

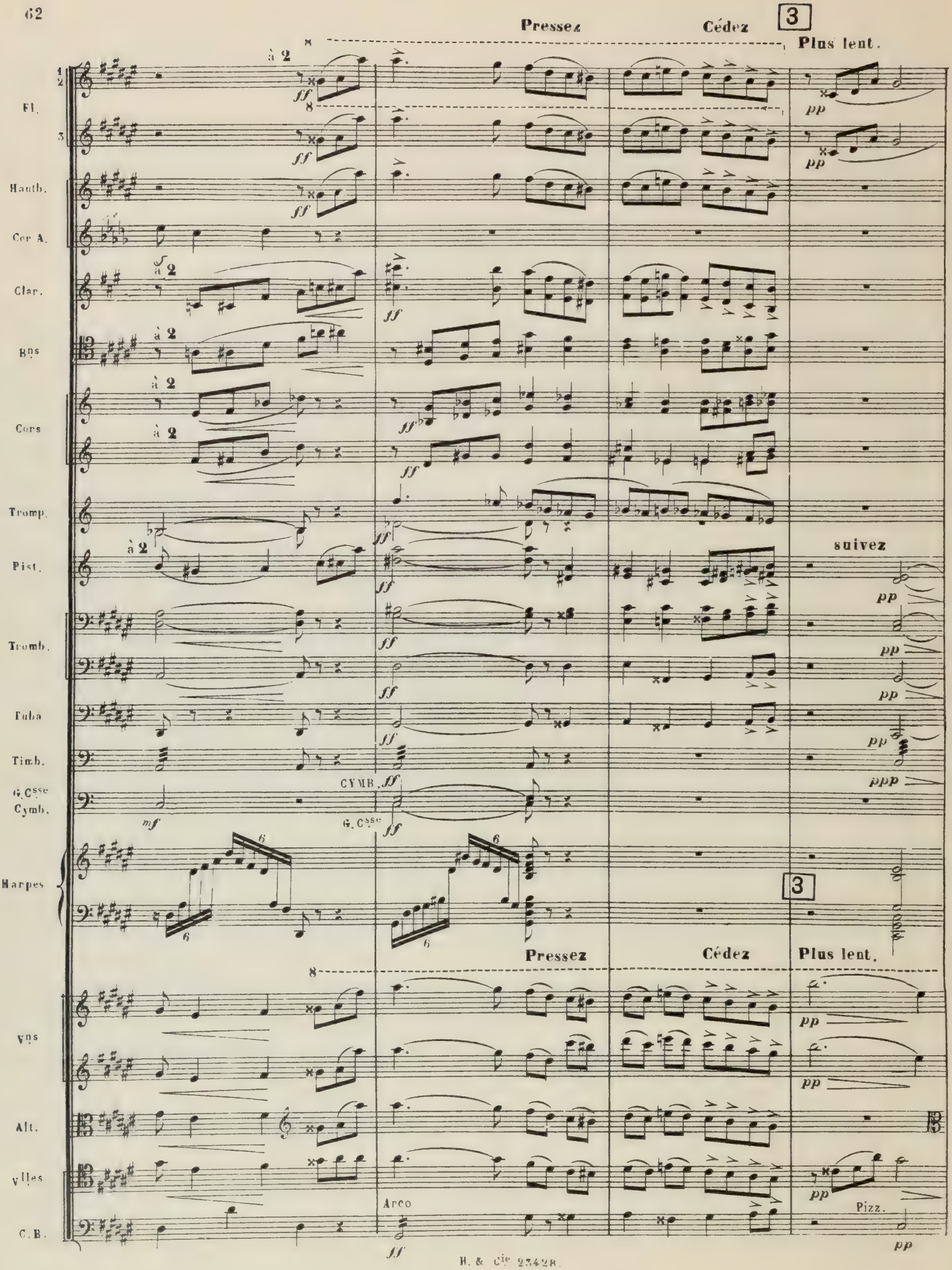

à 2
Fl
Hauth.
Cor A.
Clar.
à 2
Bns
à 2
Cors
I°
3°
Tromp.
I°
Pist.
I°
Tromb
Tuba
Timb.
Cymb.
Harpes
à l'unisson sur la 2e Harpe
sur le RÉ
Vons
sur le RÉ
Alt.
Vlles
Pizz.
C.B.

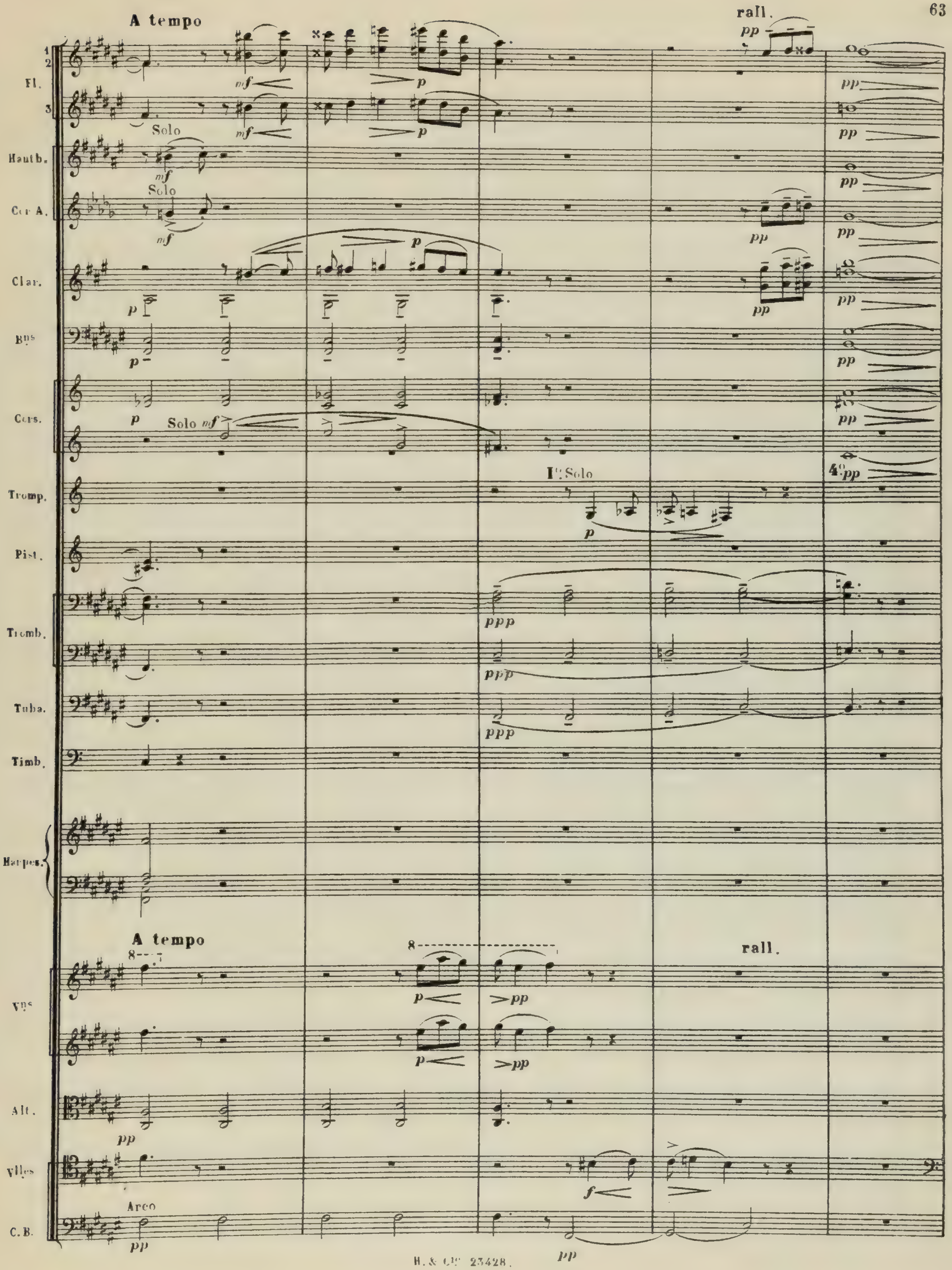

à 2
Fl.
Hautb.
Cor A
mf
f
Clar
Bns
Cors
Tromp.
Pist.
Iº
p
Tromb.
Tuba
pp
Timb
Harpes
sur le MI
Vns
Alt
Vlles
C B
Arco

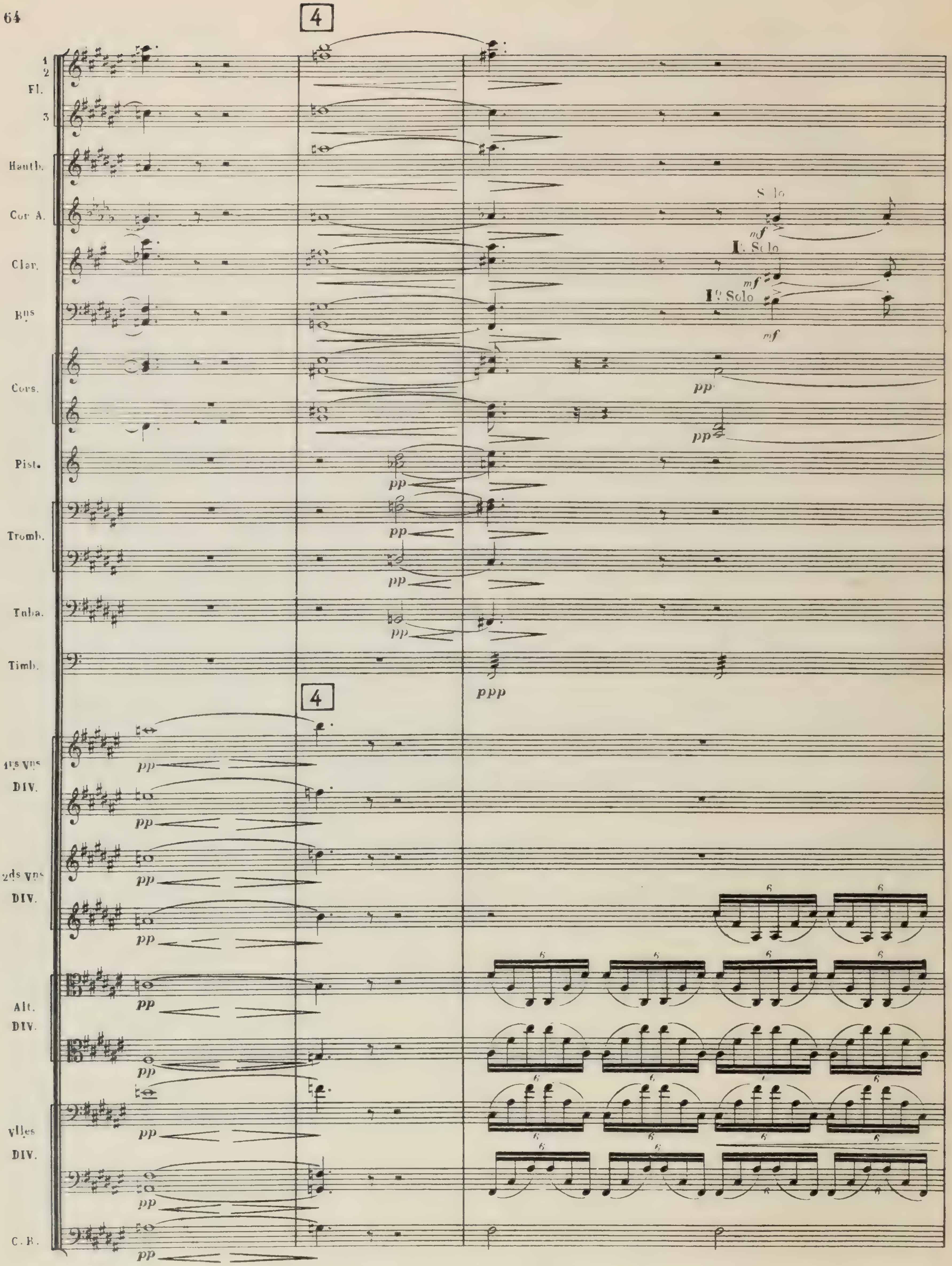


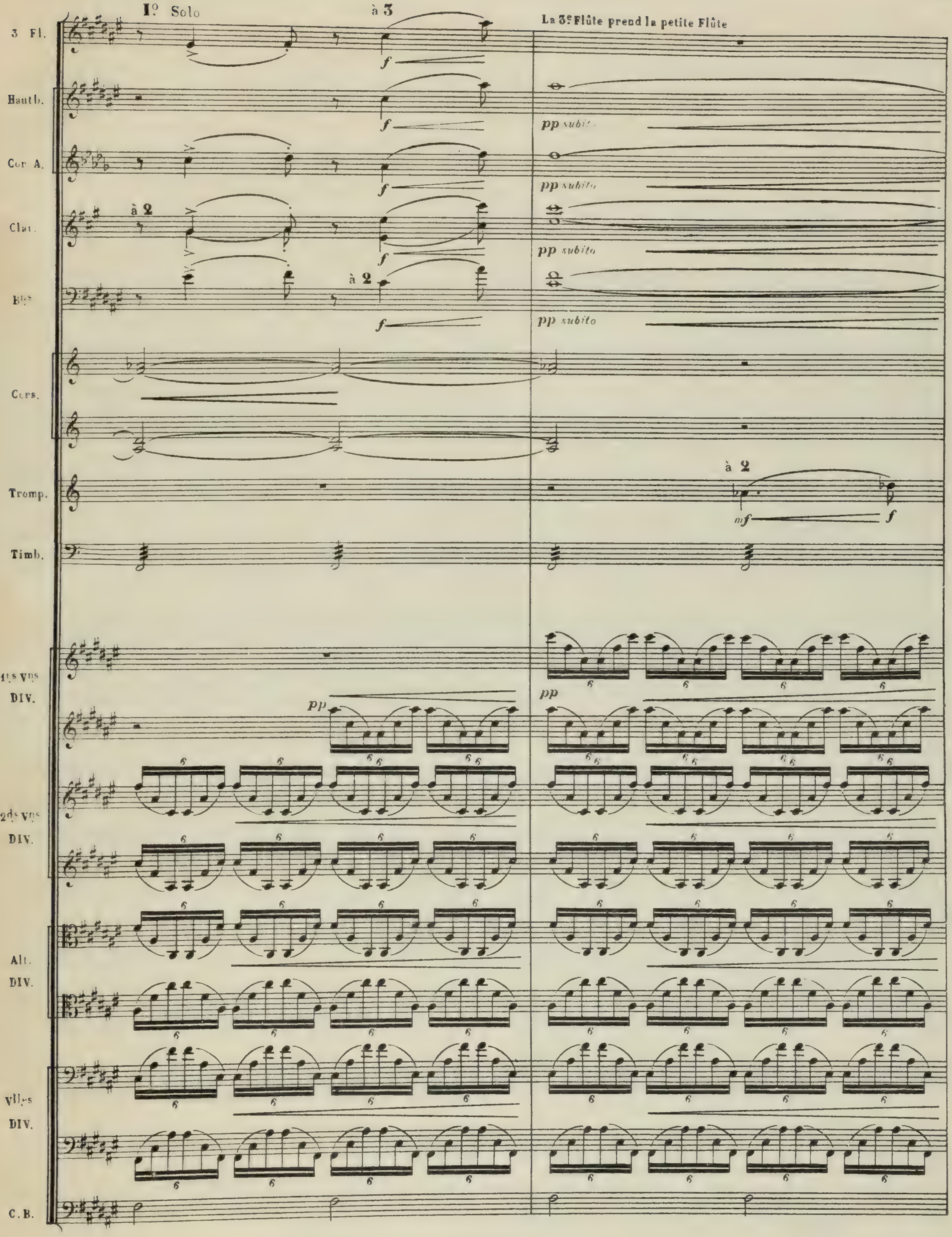
Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb.
Harpes
Vns
Alt.
Vlles
C.B.
à 2
laissez vibrer
ff vibrato
Pizz.

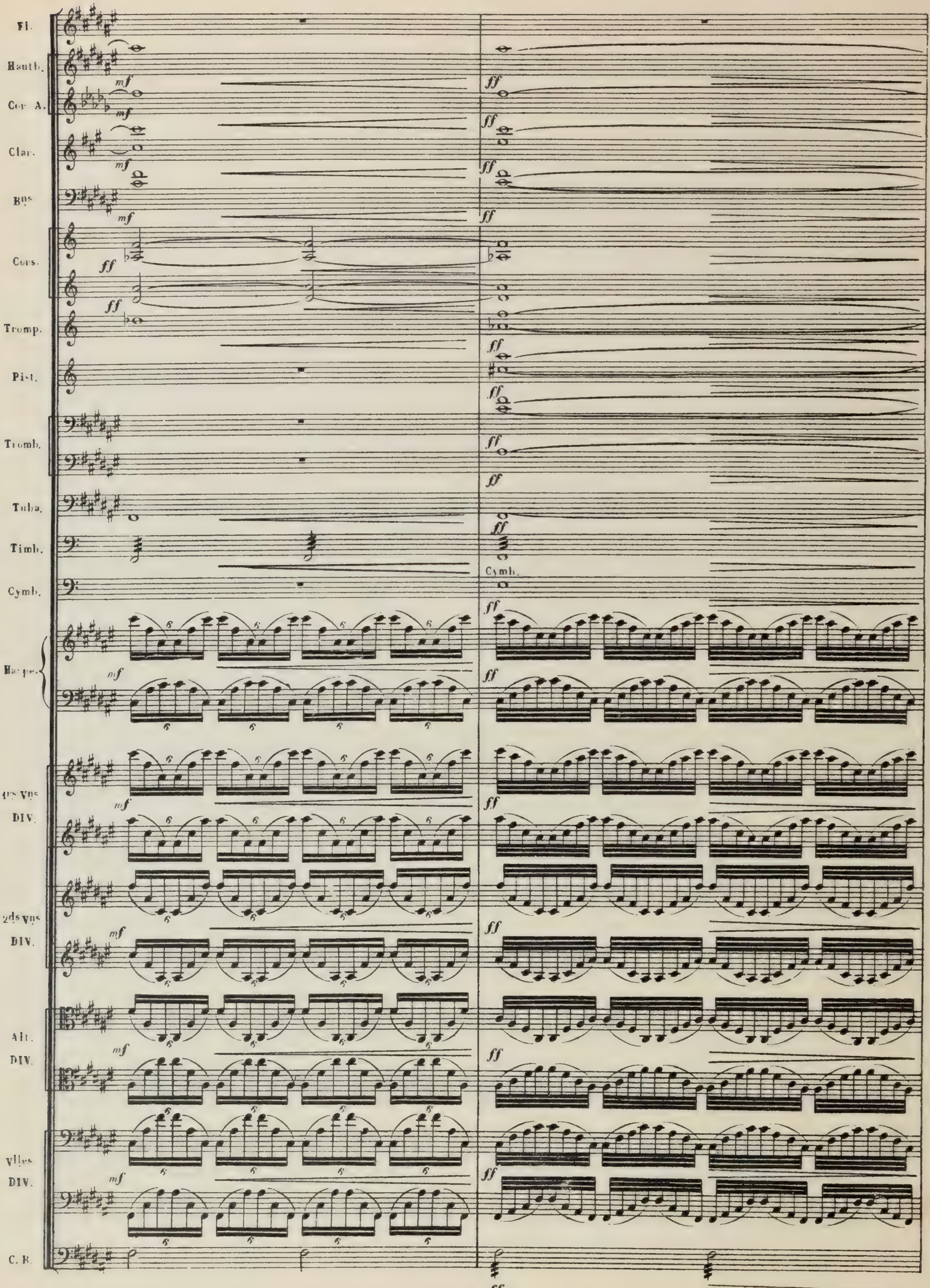

2
à 2
Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb
Tuba
Timb
Cymb.
Harpes
Vns
Alt.
Vlles
C.B.
ff
mf
p

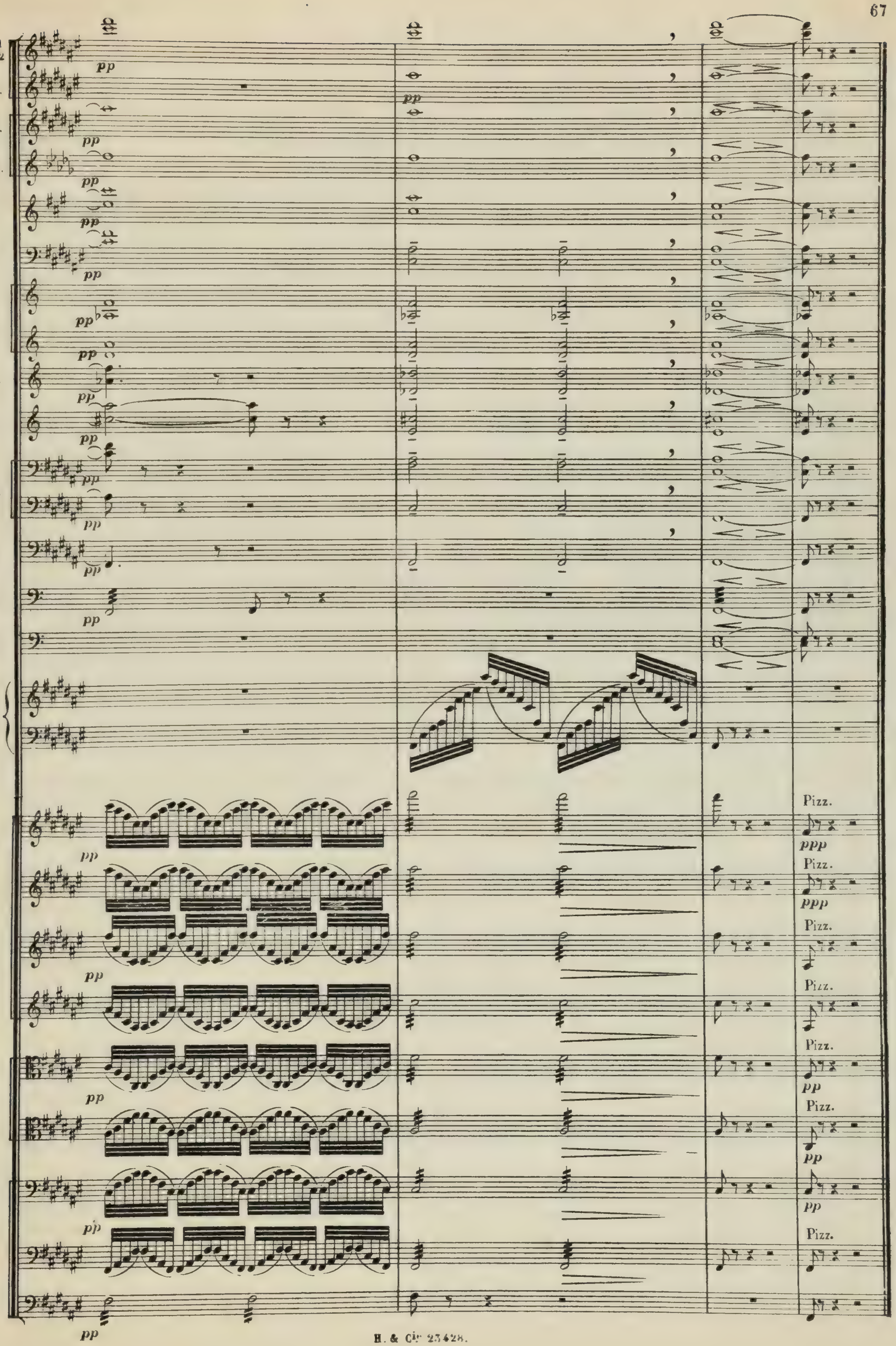

Pressez
Cédez
3
Plus lent.
à 2
Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
suivez
Tromb.
Tuba
Timb.
G. Csse
Cymb.
CYMB.
G. Csse
Harpes
Vns
Alt.
Vlles
C. B.
Arco
Pizz.


A tempo
rall.
Fl.
Solo
Hautb.
Cor A.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Harpes.
Vns
Alt.
Vlles
C. B.
Arco

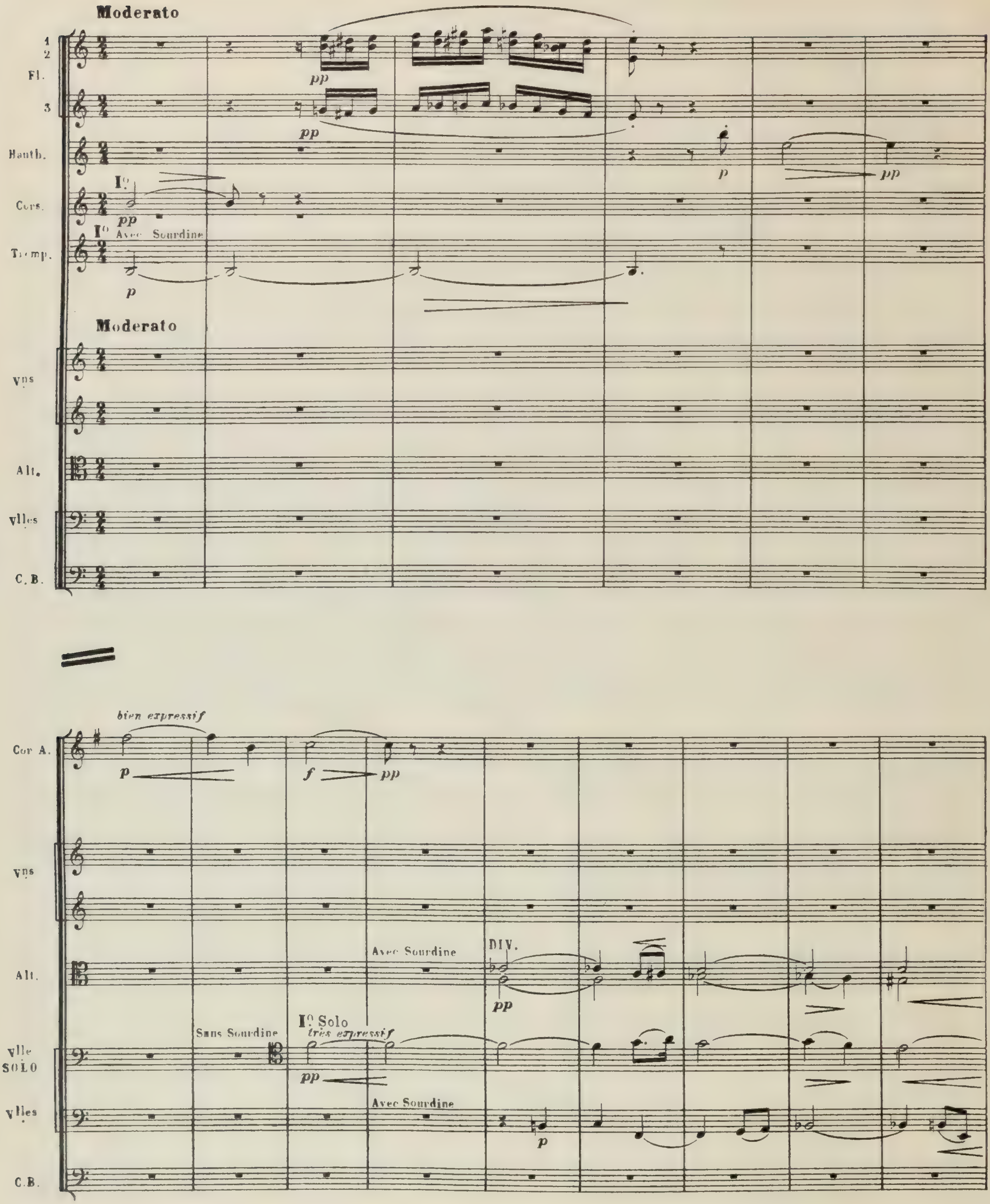

4
1
2
Fl.
3
Hautb.
Cor A.
Solo
mf
Clar.
I. Solo
mf
Bns
Ir Solo
mf
Cors.
pp
pp
Pist.
pp
Tromb.
pp
pp
Tuba.
pp
Timb.
ppp
4
1rs Vns
DIV.
pp
pp
2ds Vns
DIV.
pp
pp
Alt.
DIV.
pp
pp
Vlles
DIV.
pp
pp
C. B.
pp

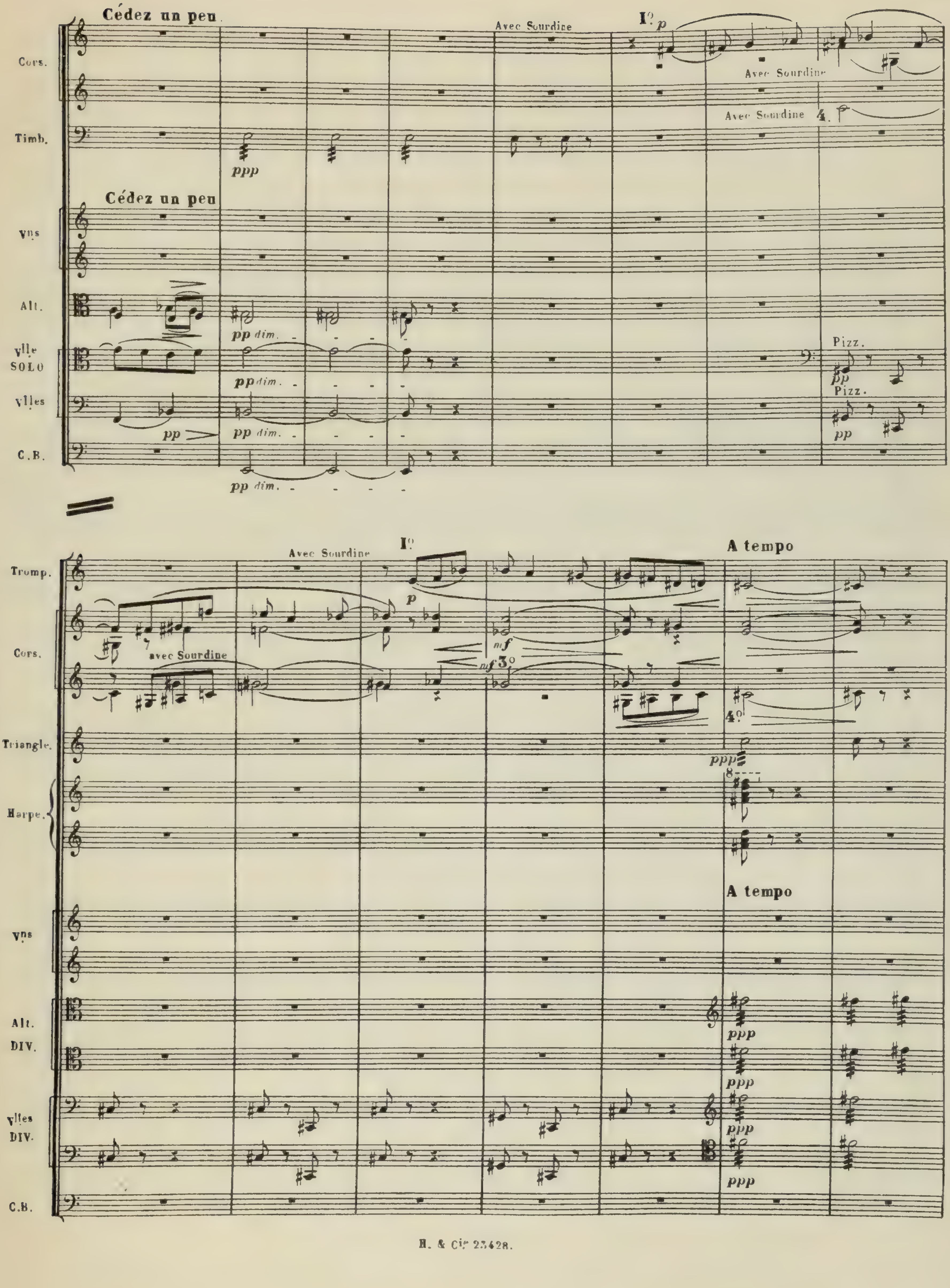

3 Fl.
Hautb.
Cor A.
Clar.
Bons
Cors.
Tromp.
Timb.
1ers Vons DIV.
2ds Vons DIV.
Alt. DIV.
Vlles DIV.
C. B.
I° Solo
à 3
La 3e Flûte prend la petite Flûte
à 2
f
pp subito
à 2
mf
f
pp

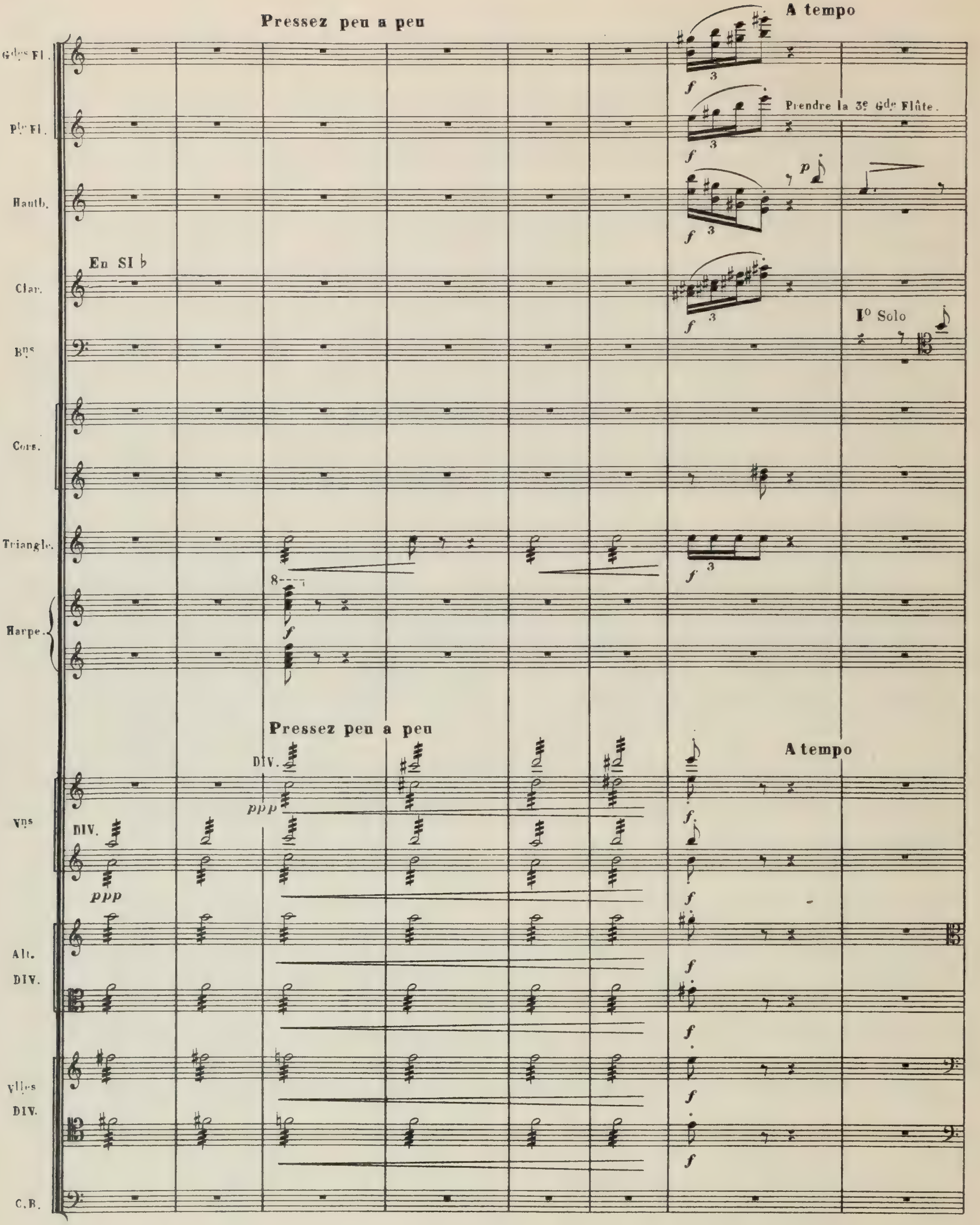

Fl.
Hautb.
Cor A.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Cymb.
Harpes
1rs Vns
DIV.
2ds Vns
DIV.
Alt.
DIV.
Vlles
DIV.
C. B.

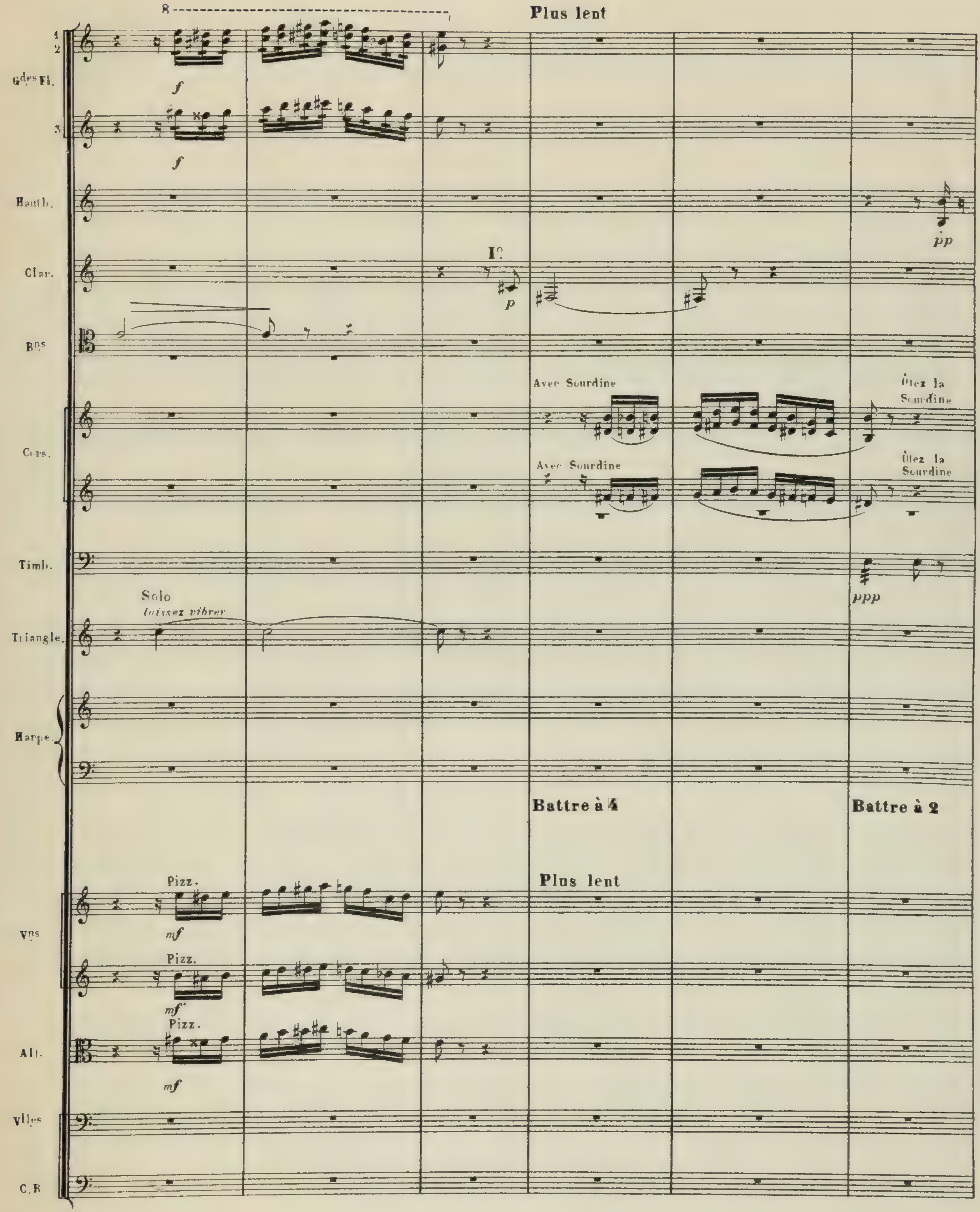

Fl. 1 2
Pte Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb. G. Csse
Harpe
1rs Vns DIV.
2ds Vns DIV.
Alt DIV.
Vlles DIV.
C. B.
Pizz.
pp
ppp

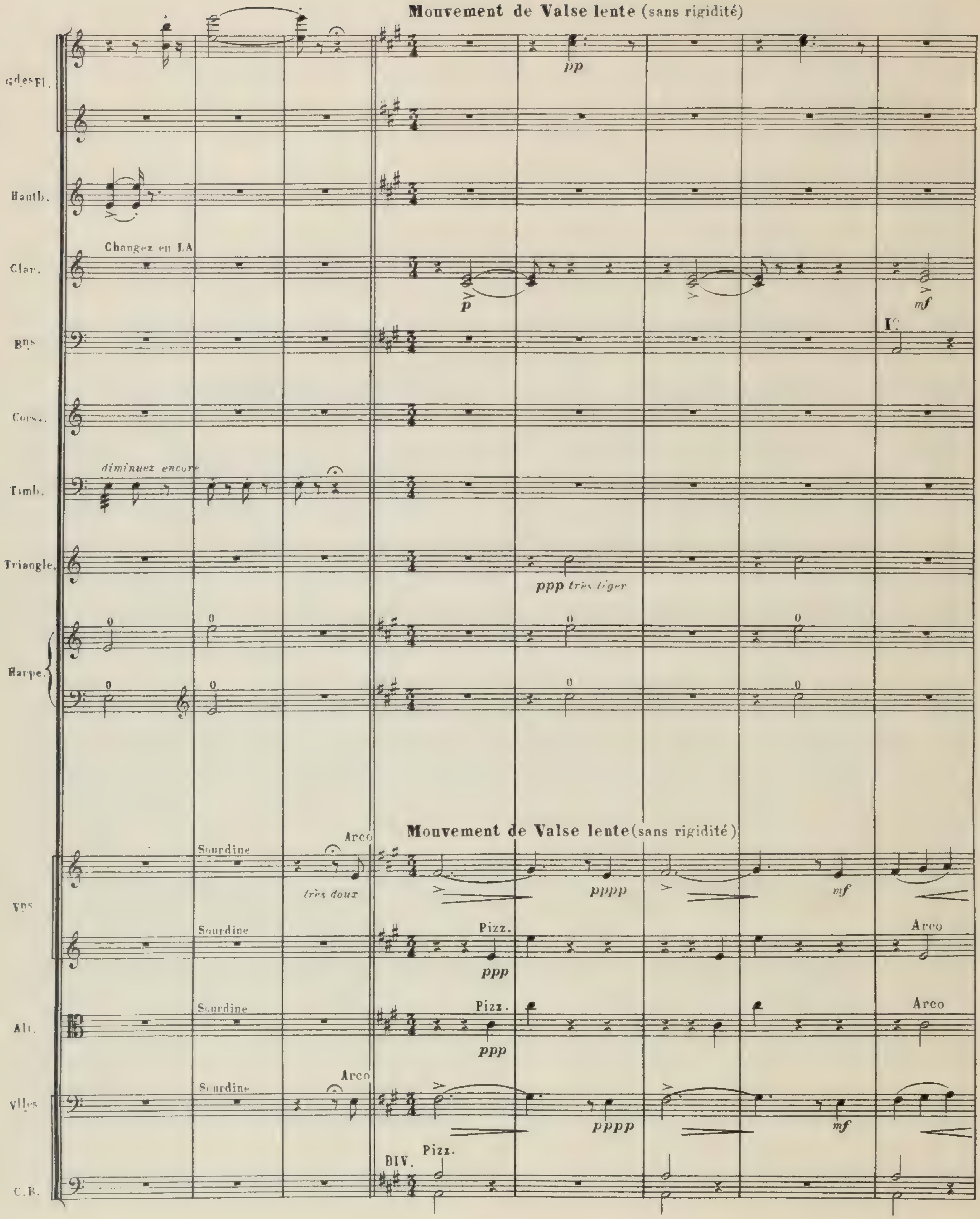
III
SCÈNE ET VALSE DU RÊVE

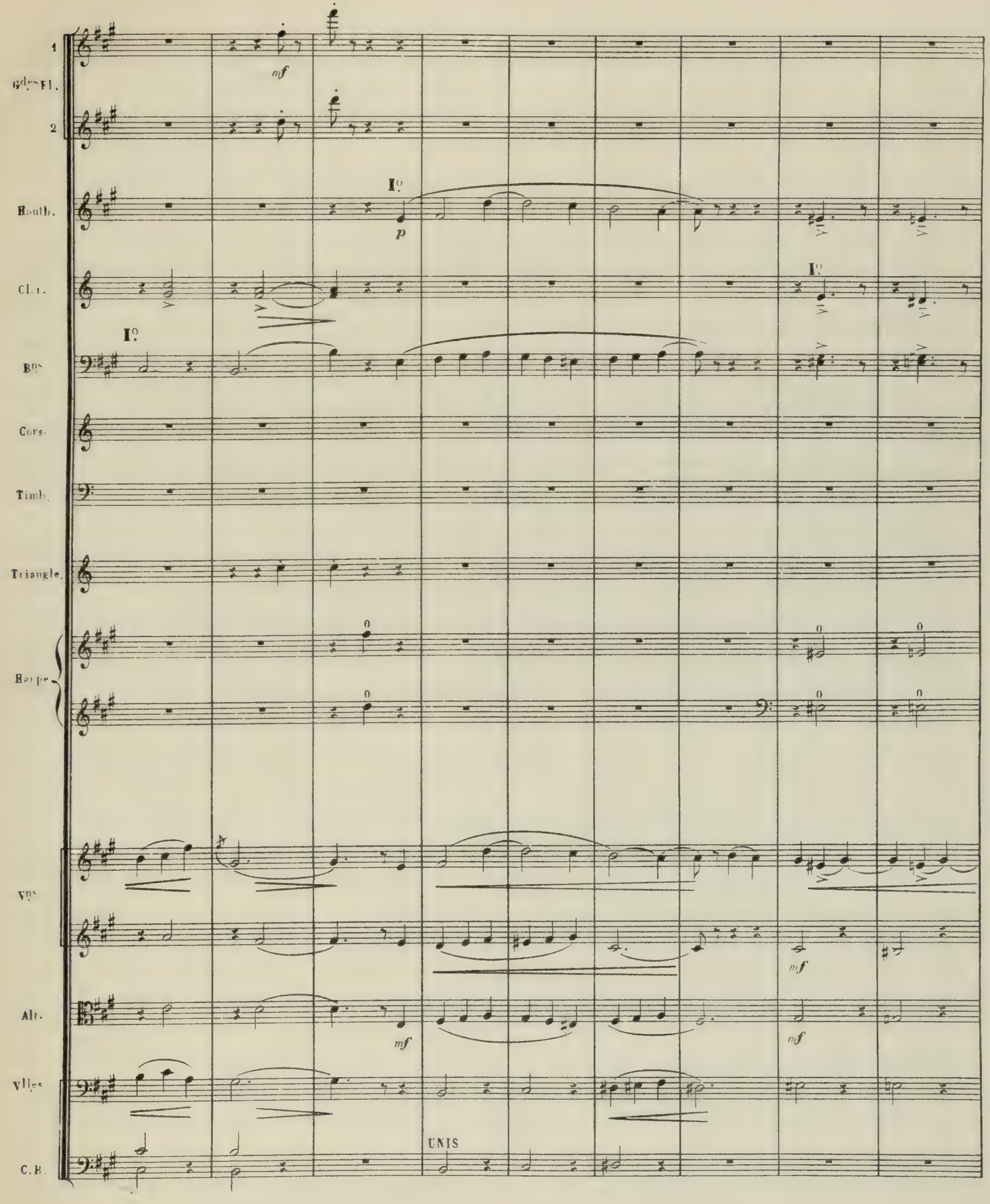


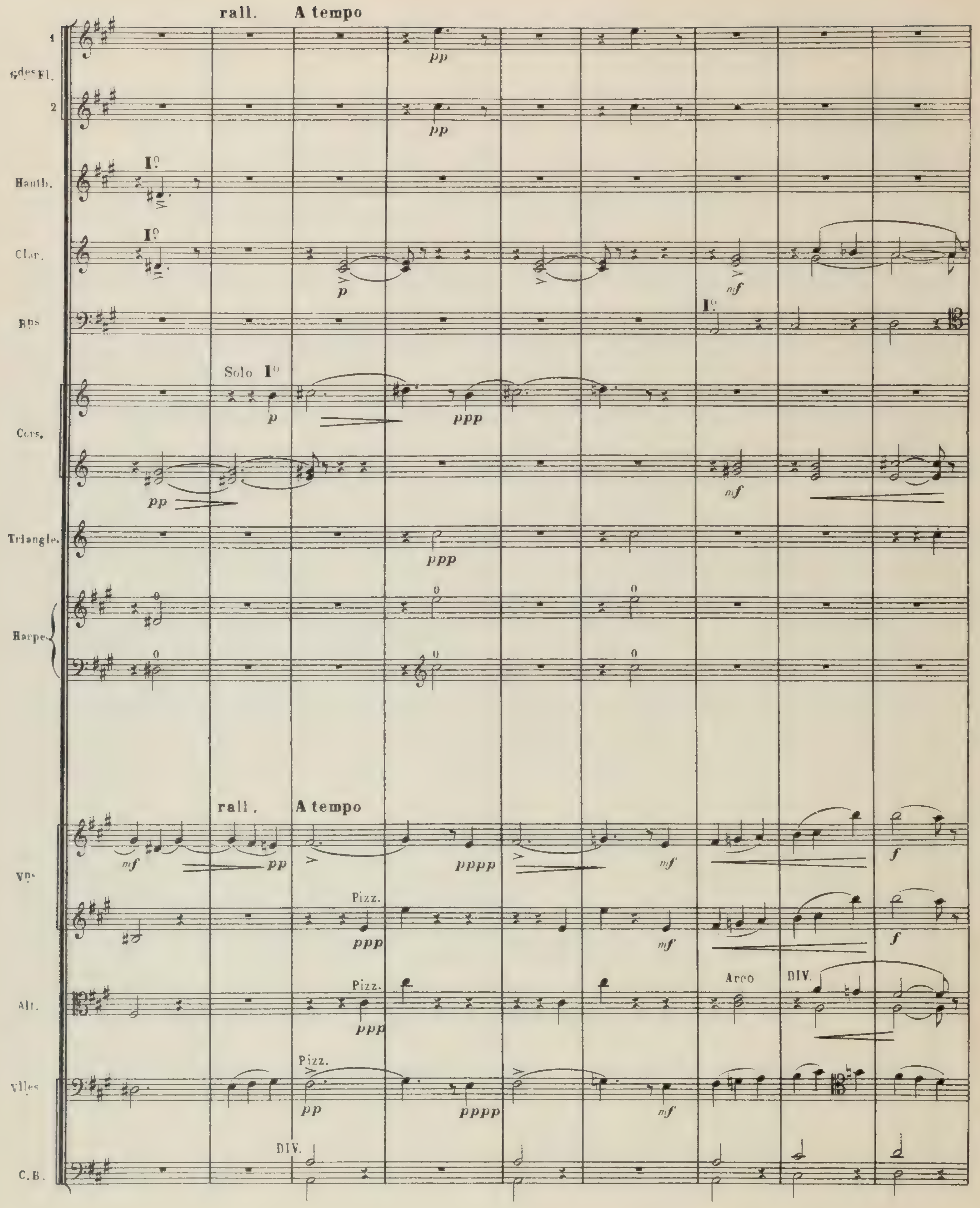

Cédez un peu
Avec Sourdine
I°
p
Cors.
Avec Sourdine
Avec Sourdine 4.
Timb.
ppp
Cédez un peu
V^ns
Alt.
pp dim.
V^lle SOLO
Pizz.
pp
V^lles
pp
C.B.
pp dim.
Avec Sourdine
I°
A tempo
Tromp.
p
mf
mf 3°
avec Sourdine
Cors.
4°
Triangle.
ppp
8
Harpe.
A tempo
V^ns
Alt. DIV.
ppp
V^lles DIV.
ppp
C.B.

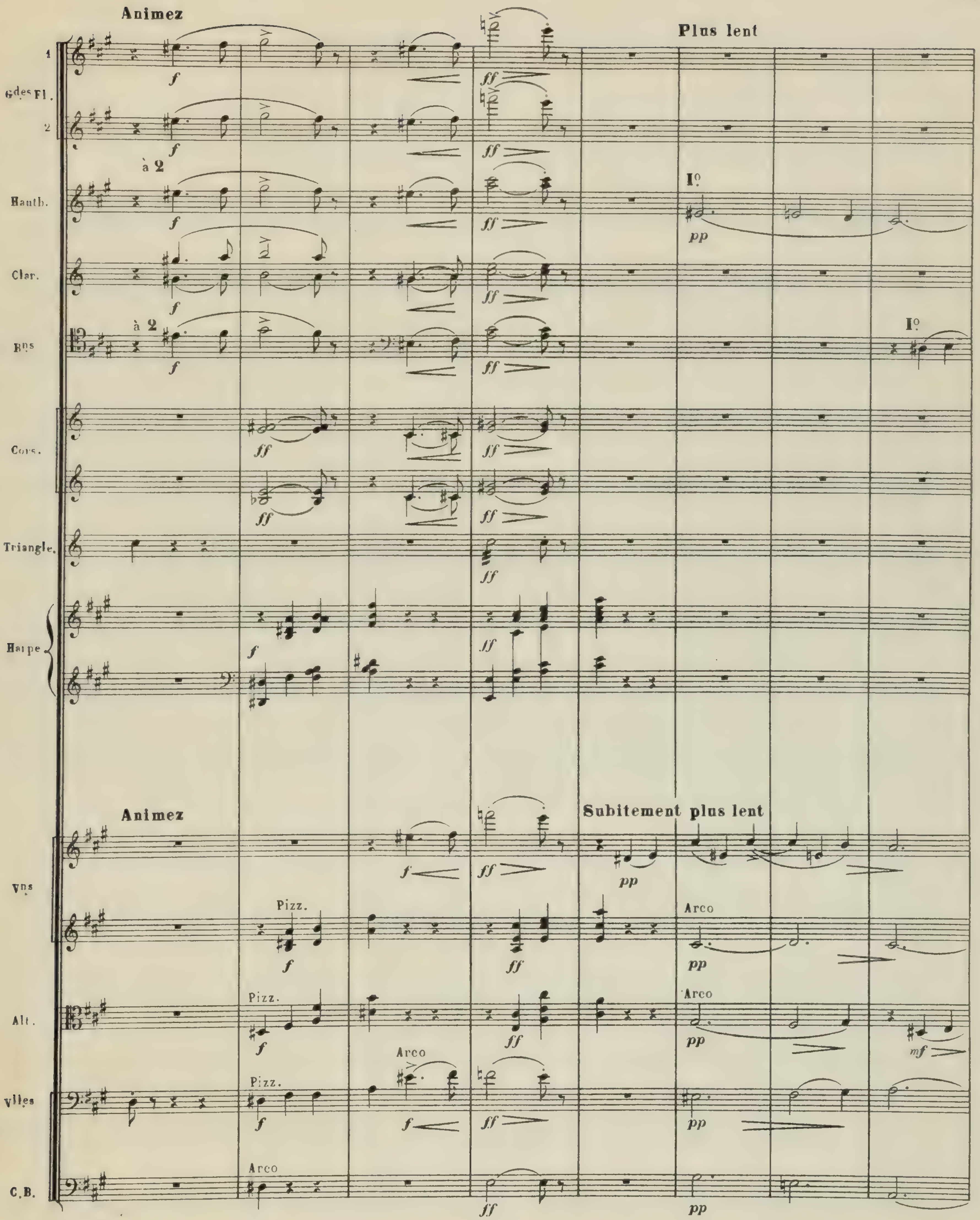

Pressez peu a peu
A tempo
Gdes Fl.
Pte Fl.
Prendre la 3e Gde Flûte.
Hautb.
En SI ♭
Clar.
Bns
Io Solo
Cors.
Triangle.
Harpe.
DIV.
Vns
Alt.
DIV.
Vlles
DIV.
C.B.

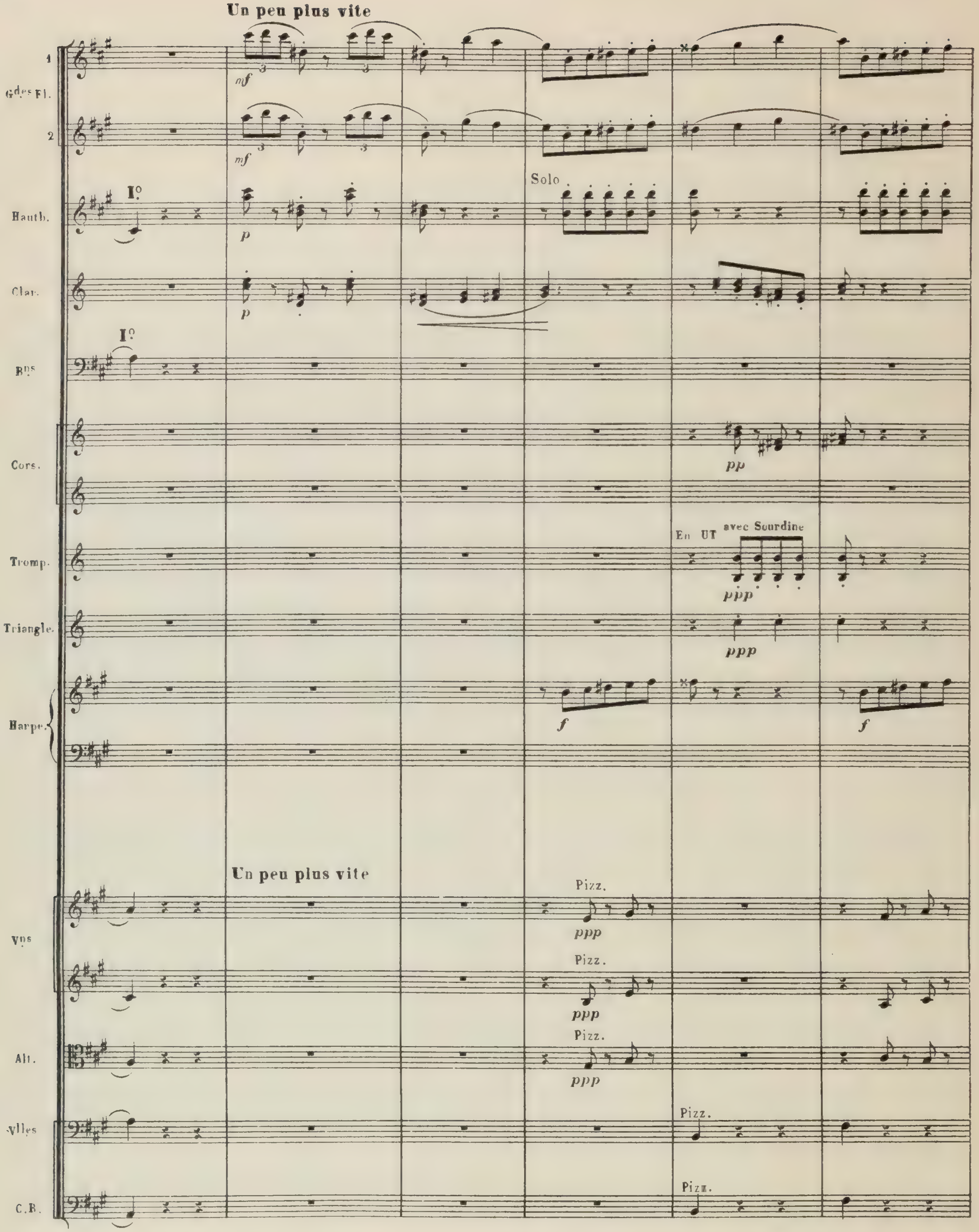

8
Plus lent
Gdes Fl.
f
f
Hautb.
pp
Clar.
I°
p
Bns
Avec Sourdine
Ôtez la Sourdine
Cors.
Avec Sourdine
Ôtez la Sourdine
Timb.
ppp
Solo
laissez vibrer
Triangle.
Harpe.
Battre à 4
Battre à 2
Plus lent
Pizz.
mf
Vns
Pizz.
mf
Pizz.
Alt.
mf
Vlles
C.B

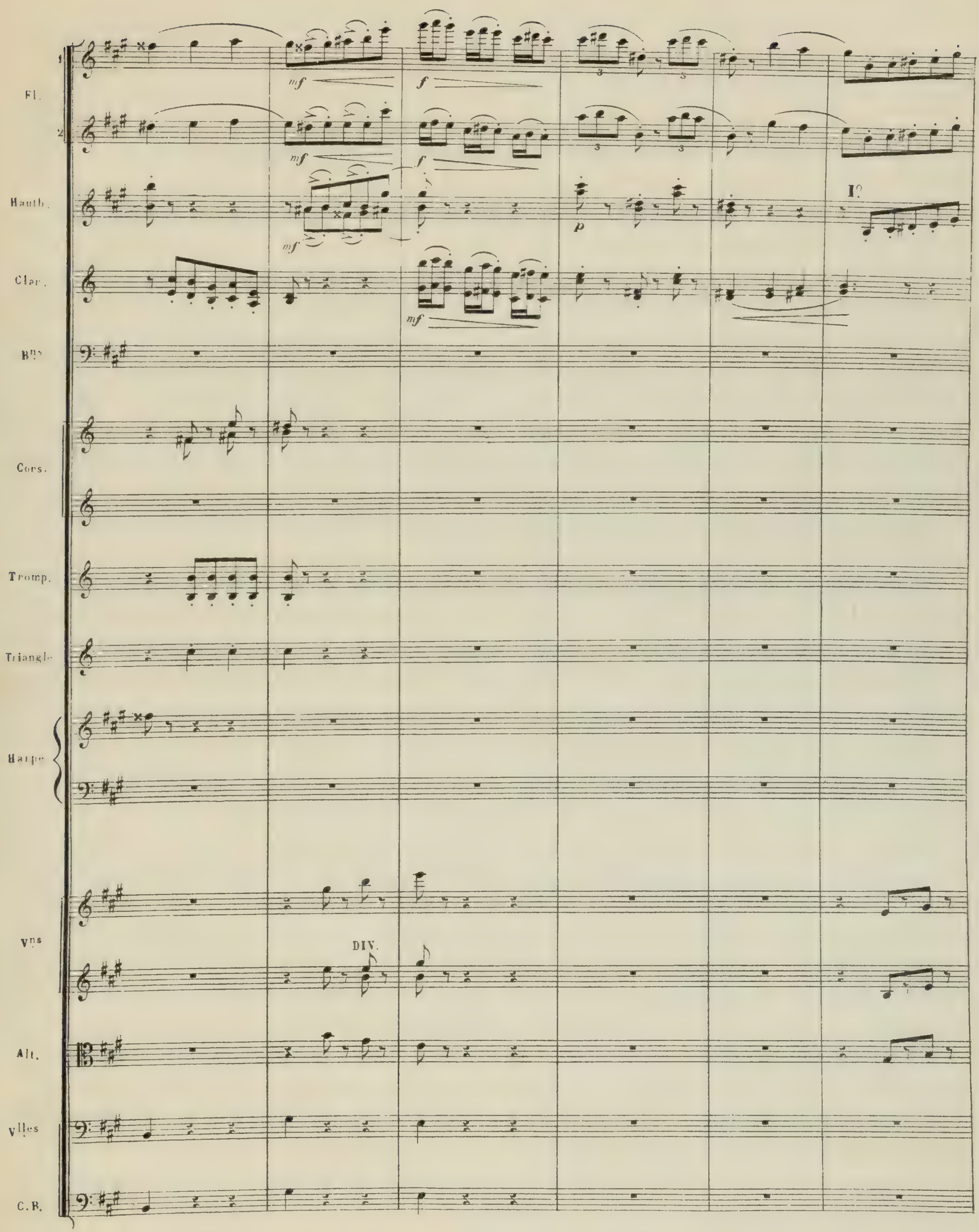

Mouvement de Valse lente (sans rigidité)
Gdes Fl.
pp
Hautb.
Changez en LA
Clar.
p
mf
Bns
1°
Cors.
diminuez encore
Timb.
Triangle.
ppp très léger
Harpe.
0
Mouvement de Valse lente (sans rigidité)
Sourdine
Arco
très doux
pppp
mf
Vns
Pizz.
ppp
Arco
Alt.
Vlles
C.B.
DIV.

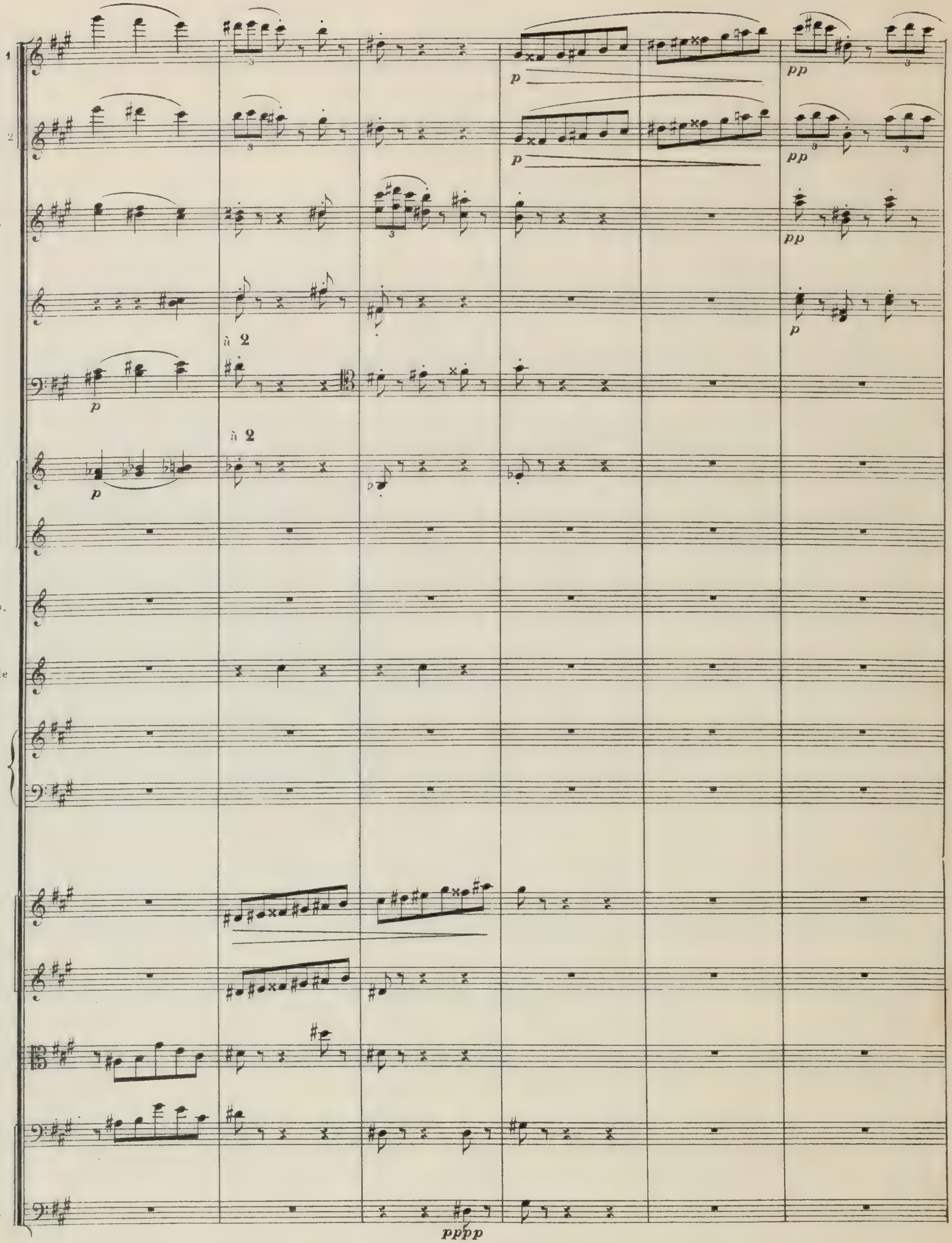

Gdes Fl.
1
2
mf
Hautb.
I°
p
Cl. 1.
I°
Bns
I°
Cors.
Timb.
Triangle.
Harpe
0
Vns
mf
Alt.
mf
Vlles
C.B.
UNIS

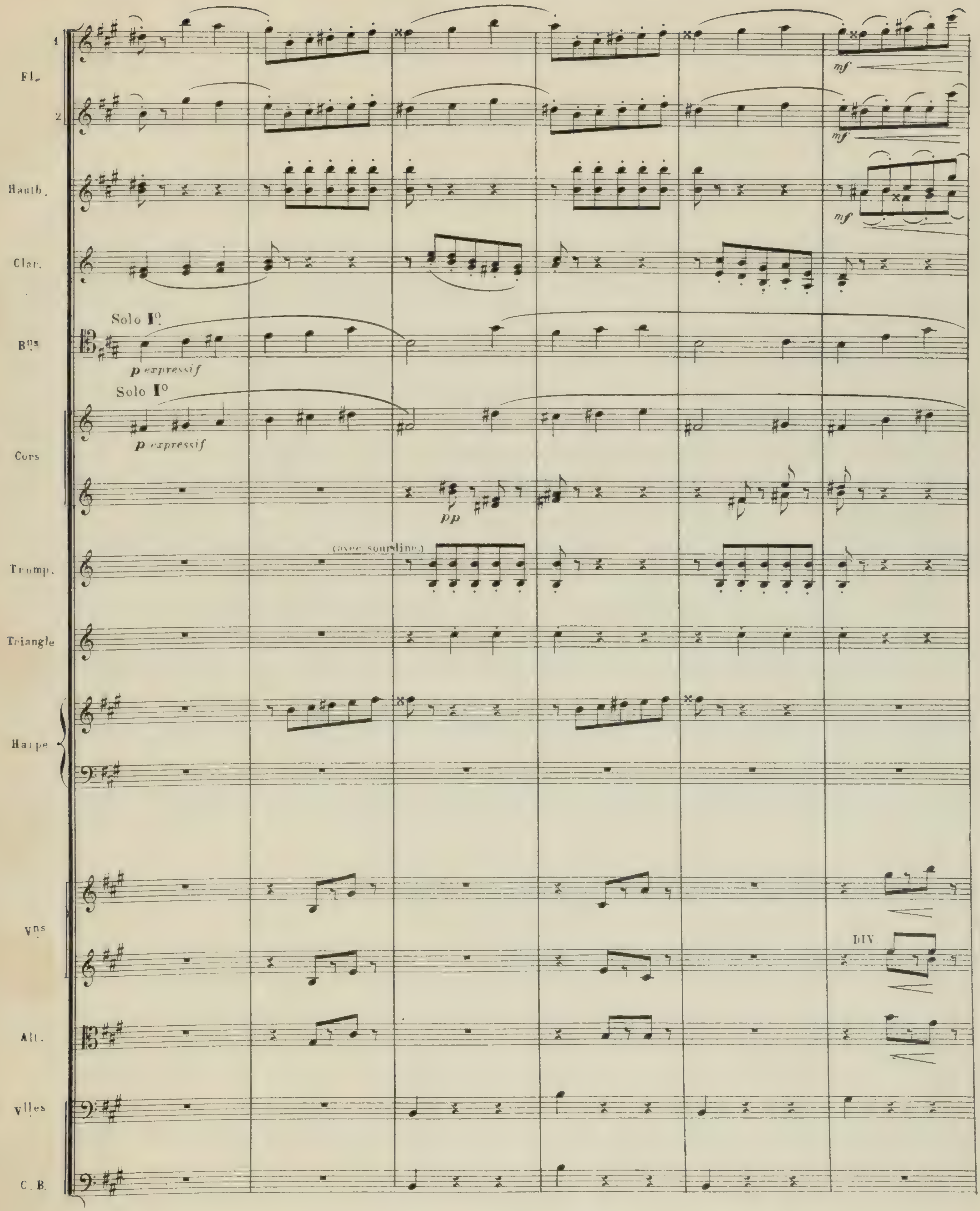

rall.
A tempo
Gdes Fl.
Hautb.
I°
Clar.
Bns
Solo I°
Cors.
Triangle.
Harpe.
rall.
A tempo
Vons
Pizz.
Alt.
Arco
DIV.
Vlles
C.B.

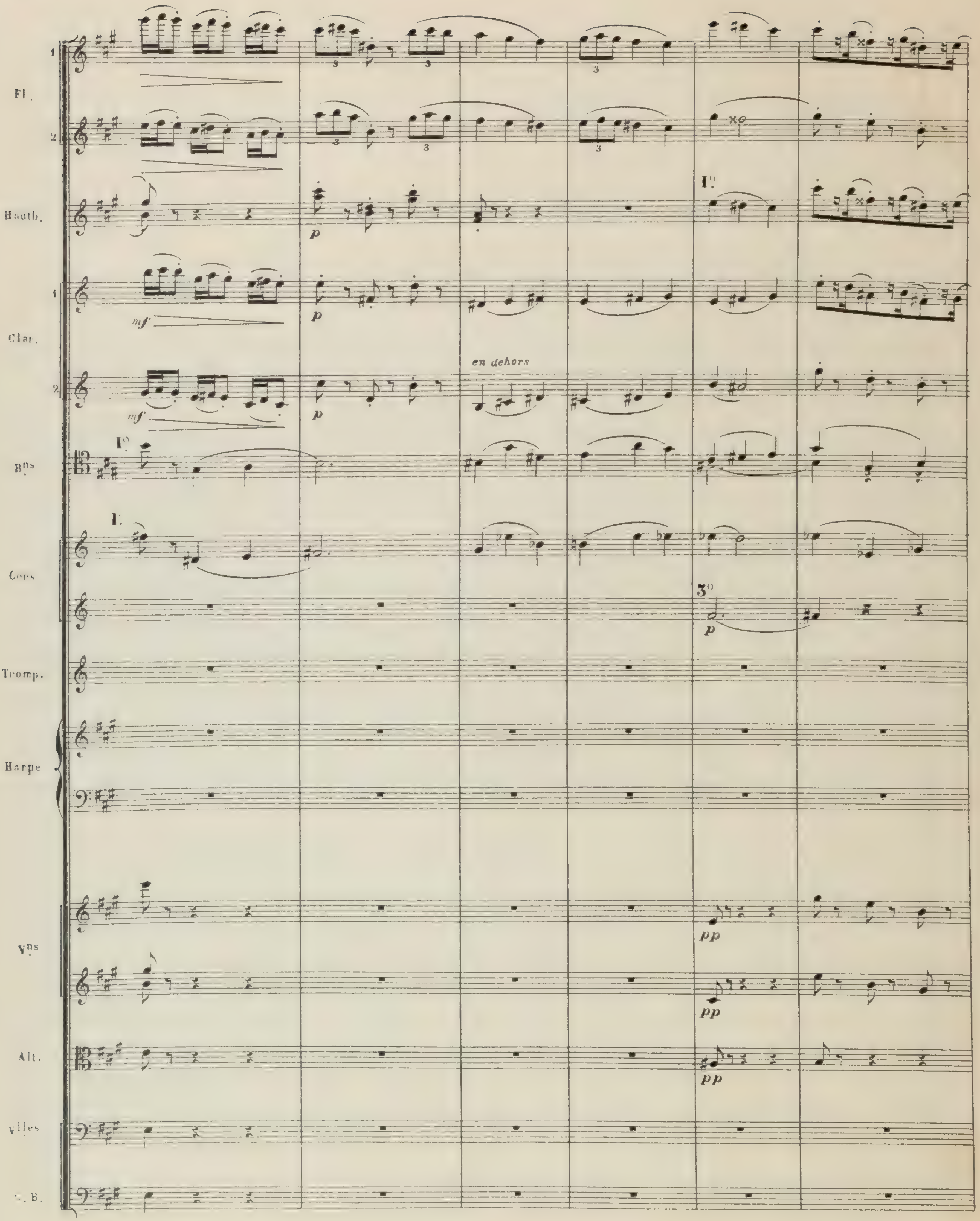

Animez
Plus lent
Gdes Fl. 1 2
Hautb.
à 2
Clar.
Bns
Cors.
Triangle.
Harpe
Pizz.
Arco
Vns
Alt.
Vlles
C.B.
Subitement plus lent

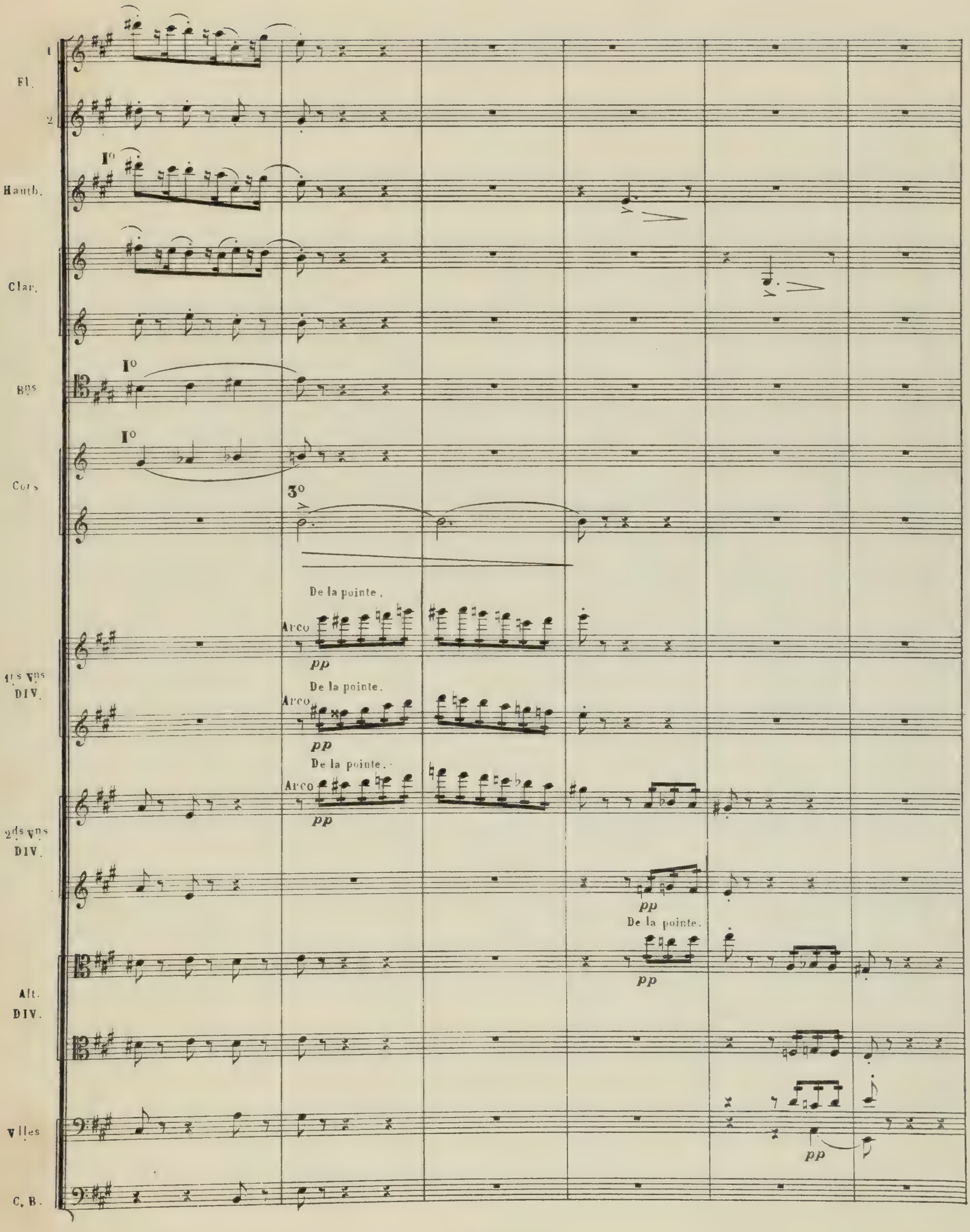

Un peu plus vite
Gdes Fl. 1 2
mf
Hautb.
I°
p
Solo
Clar.
p
Bns
I°
Cors.
pp
Tromp.
En UT
avec Sourdine
ppp
Triangle.
ppp
Harpe.
f
Un peu plus vite
Vns
Pizz.
ppp
Alt.
Vlles
Pizz.
C.B.
Pizz.


Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Triangle
Harpe
Vns
DIV.
Alt.
Vlles
C.B.
I°
mf
f
p

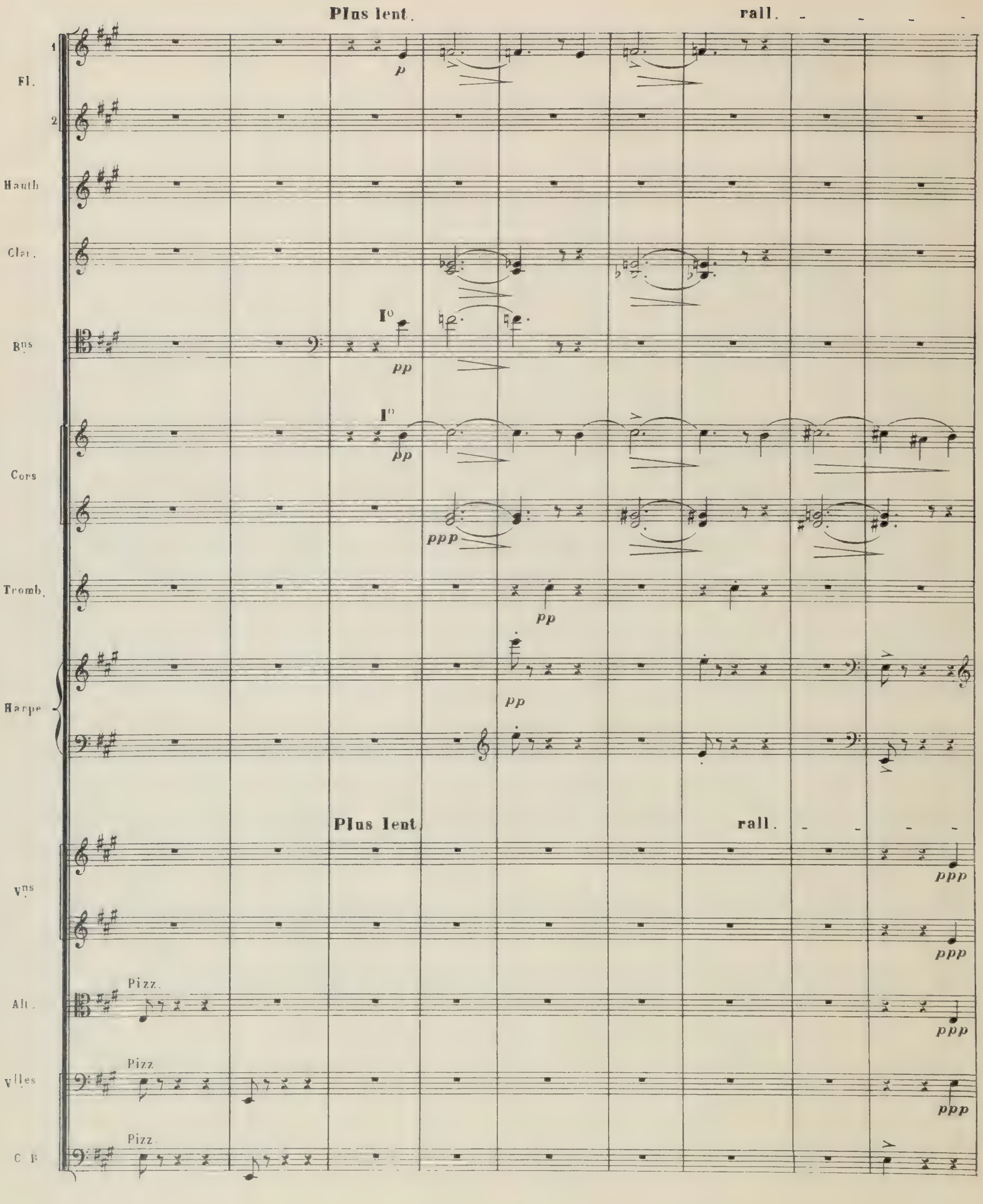

Fl.
Hautb.
Clar.
Brs
à 2
Cors
Tromp.
Triangle
Harpe
Vns
Alt.
Vlles
C.B.
p
pp
pppp

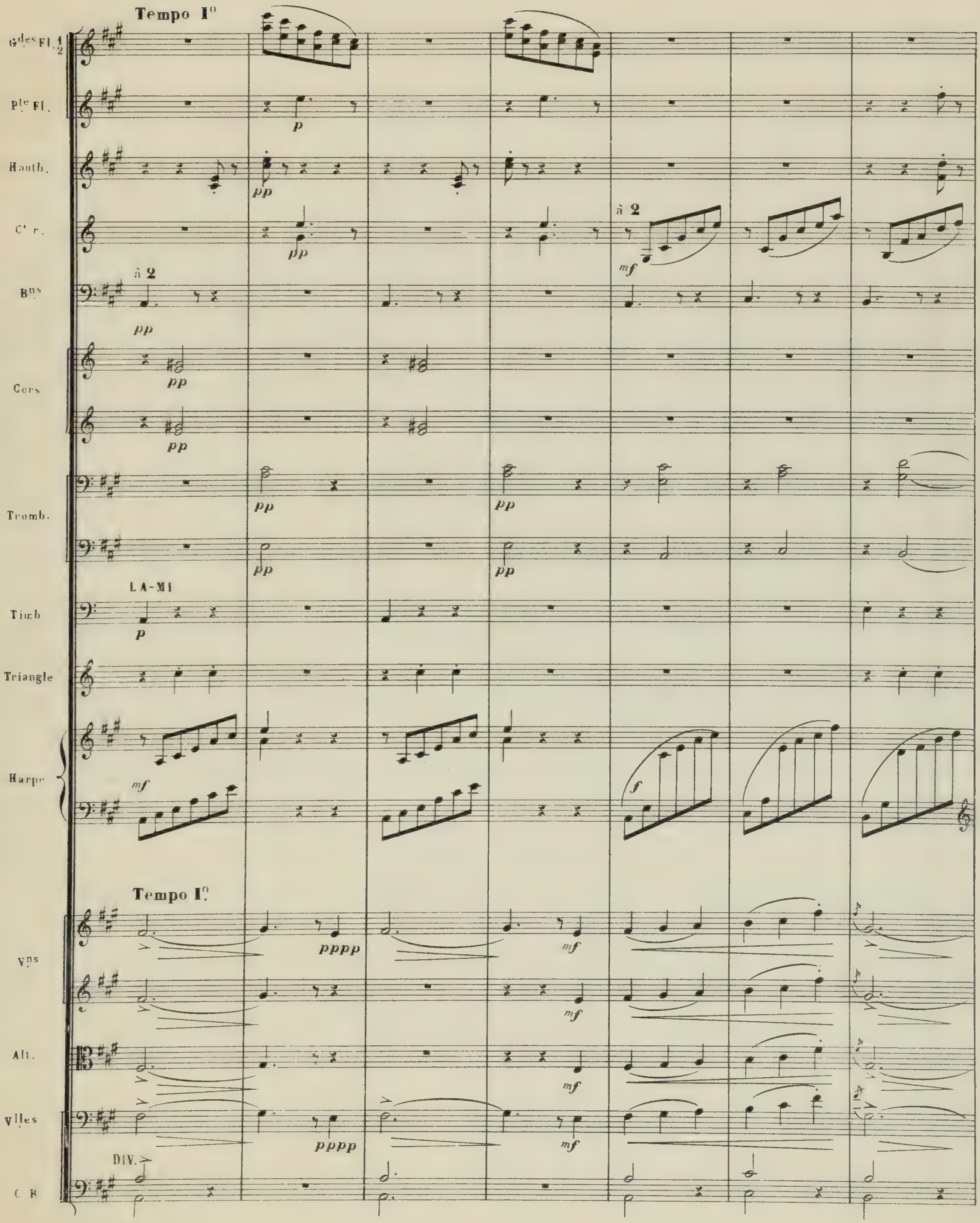

Fl.
1
2
mf
Hautb.
mf
Clar.
Solo I°
Bns
p expressif
Solo I°
p expressif
Cors
pp
(avec sourdine.)
Tromp.
Triangle
Harpe
Vns
DIV.
Alt.
Vlles
C. B.

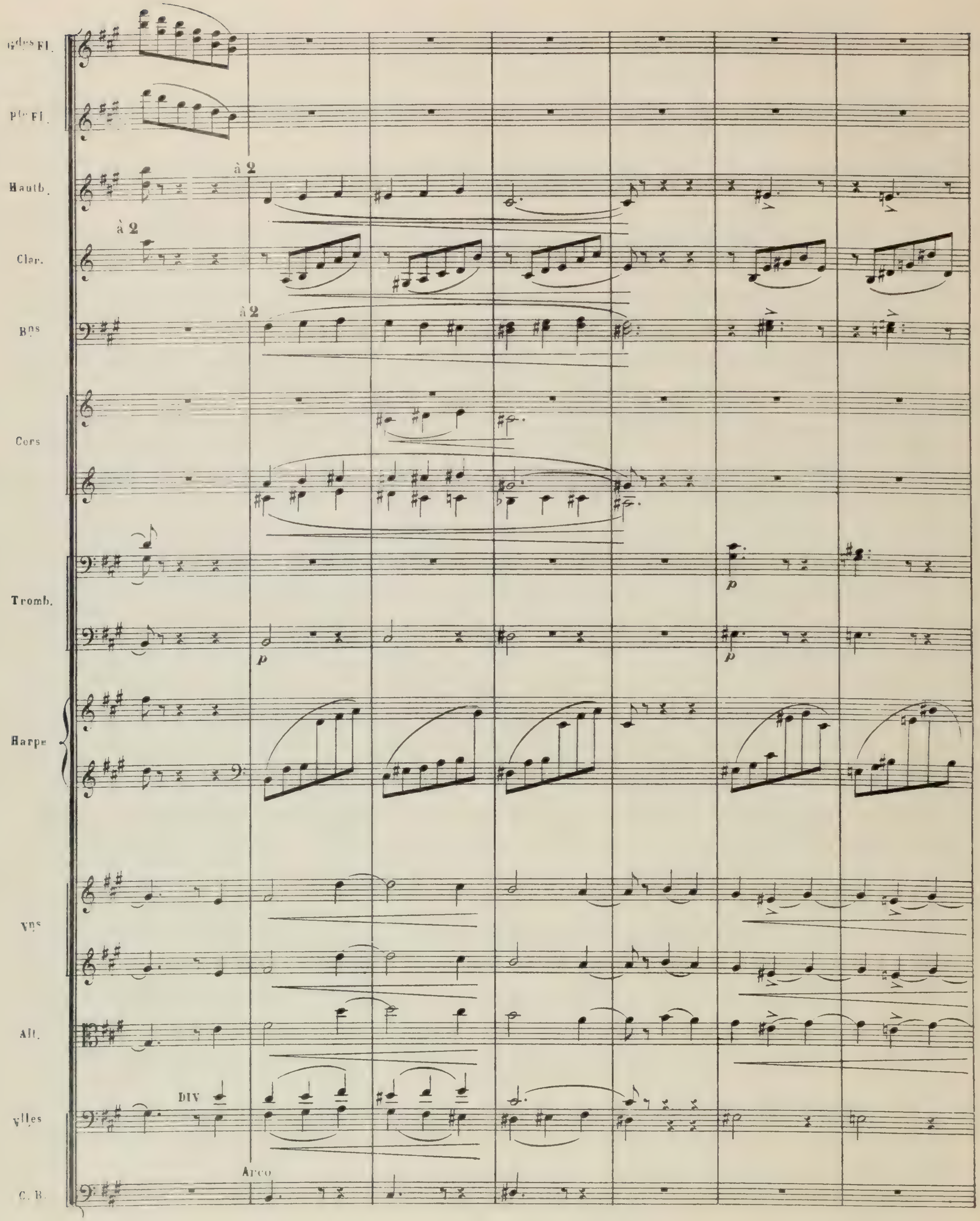

Fl.
1
2
Hautb.
1º
p
Clar.
1
2
mf
en dehors
Bns
1º
Cors
3º
Tromp.
Harpe
Vns
pp
Alt.
Vlles
C. B.

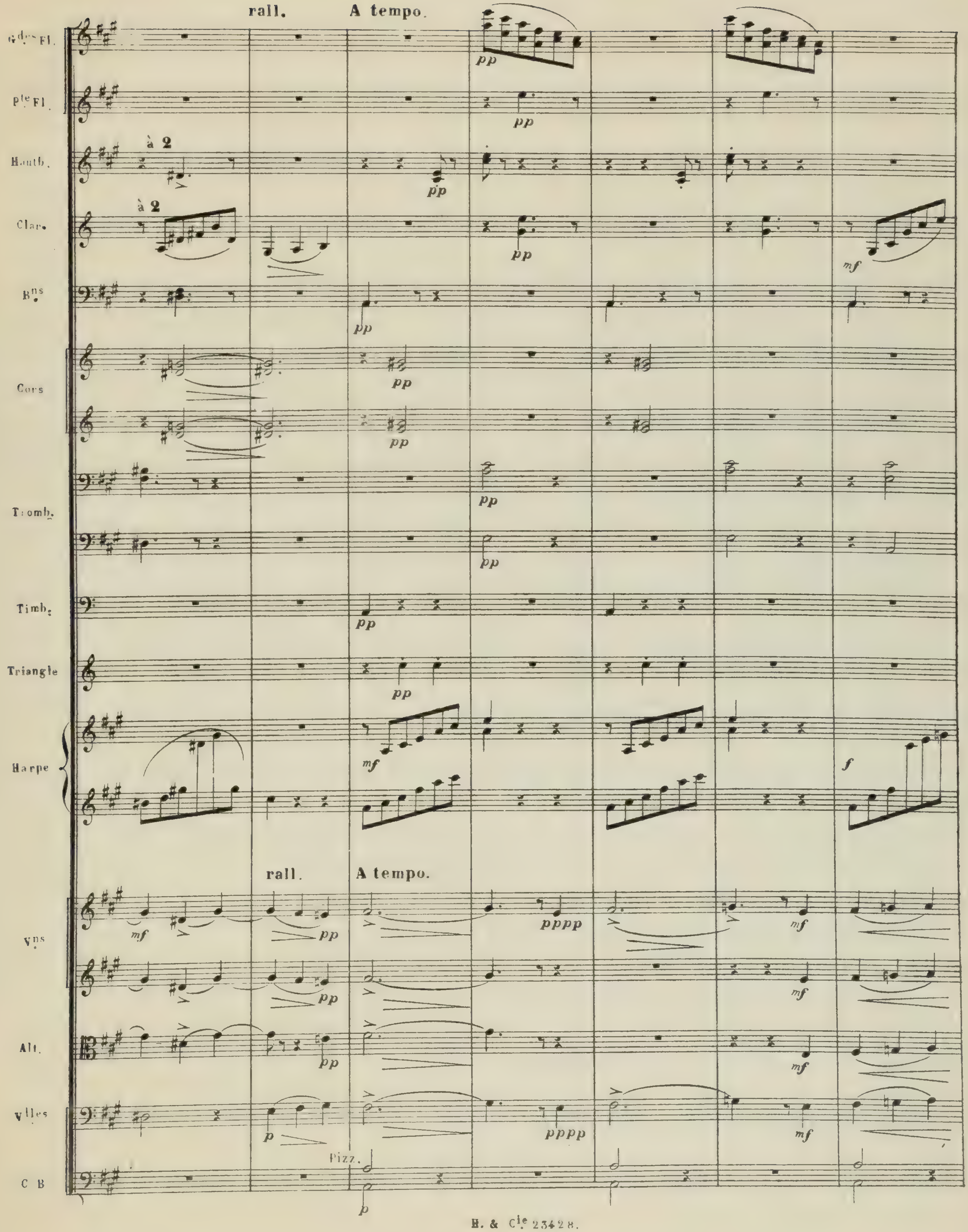


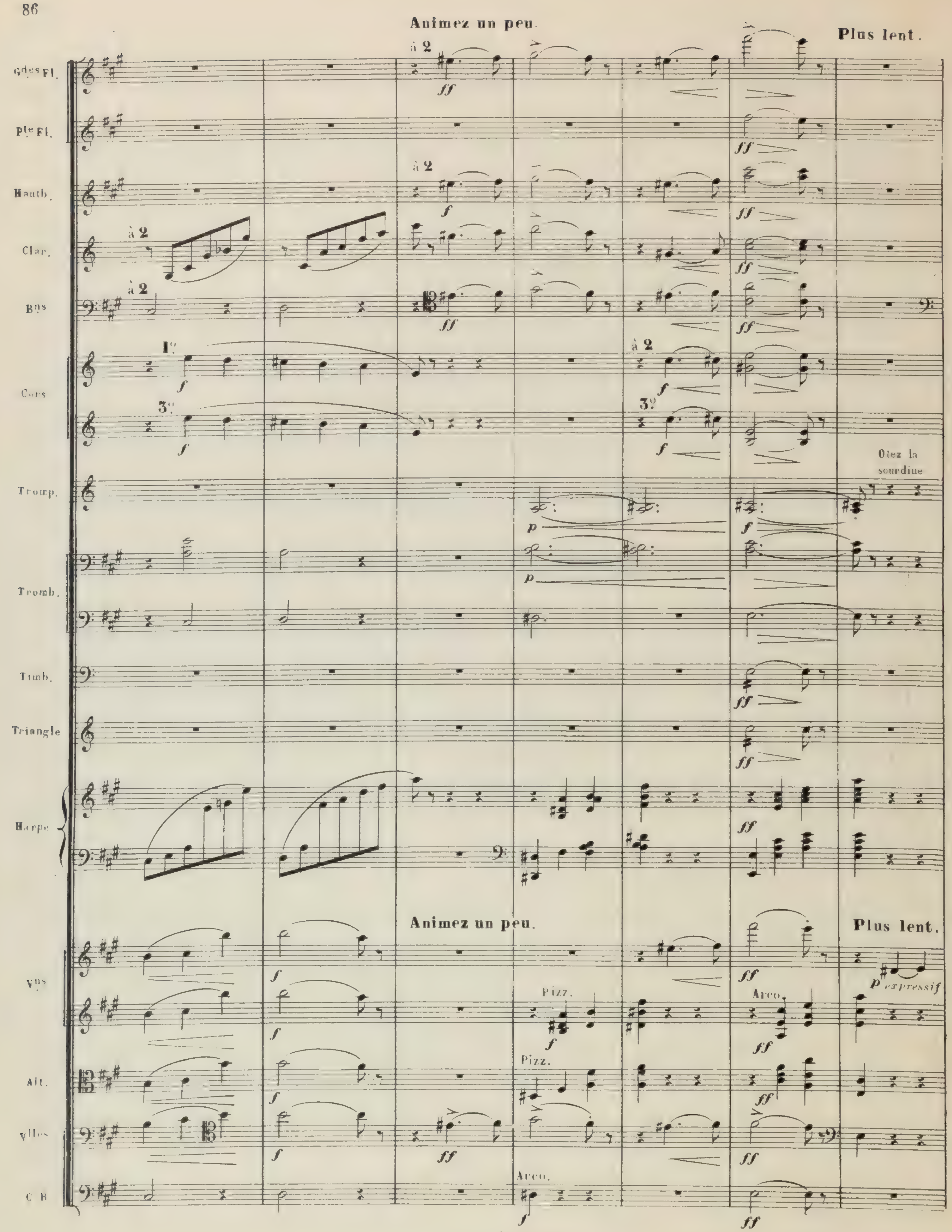
Fl. 1 2
I°
Hautb.
Clar.
I°
Bns
I°
Cors
3°
De la pointe.
Arco
pp
1rs Vns DIV.
De la pointe.
Arco
pp
De la pointe.
Arco
pp
2ds Vns DIV.
pp
De la pointe.
pp
Alt. DIV.
pp
Vlles
C. B.

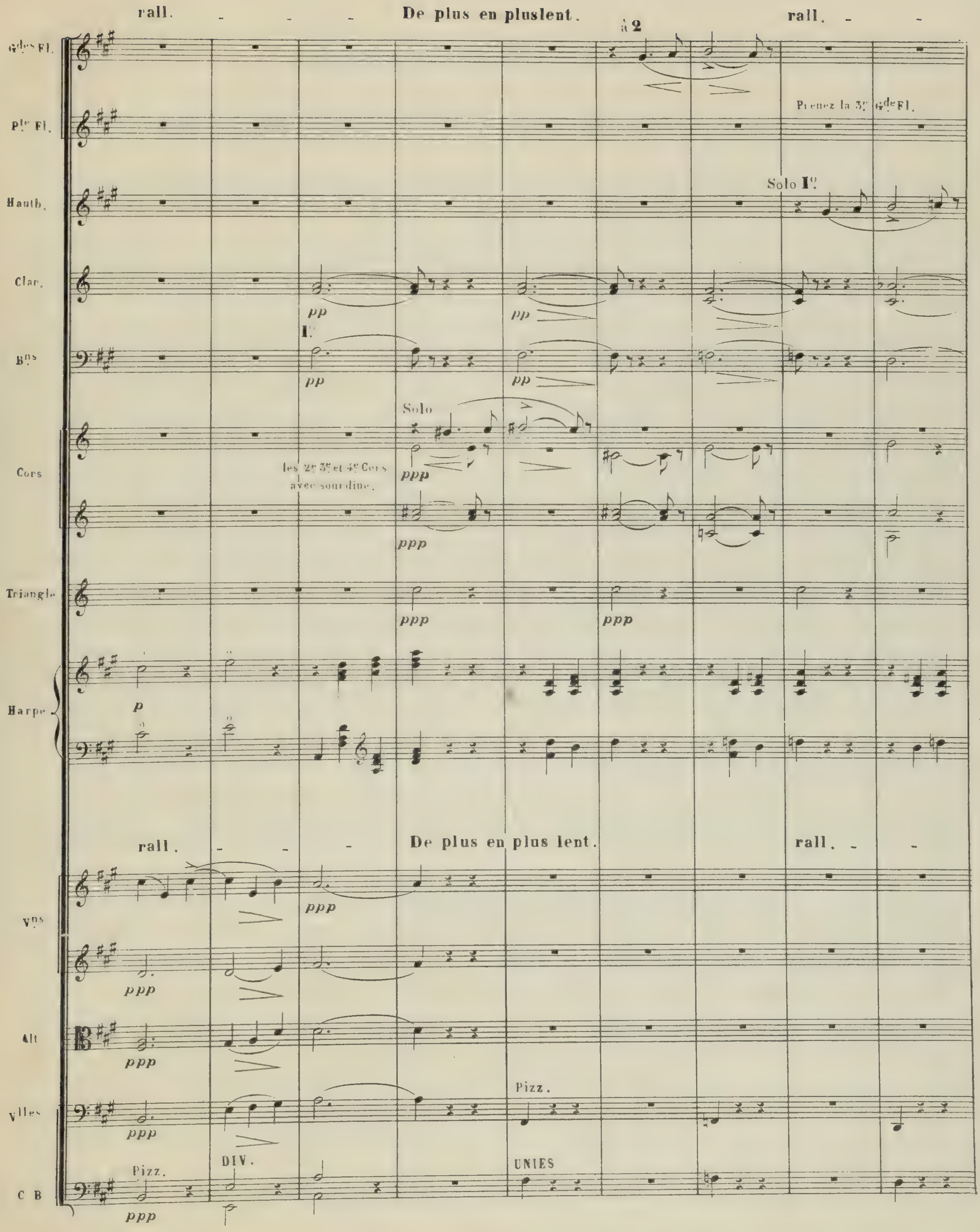

Plus lent.
rall.
Fl.
Hautb
Clar.
Bns
Io
Cors
Tromb.
Harpe
Plus lent.
rall.
Vns
Alt.
Pizz.
Vlles
Pizz.
C. B.
Pizz.

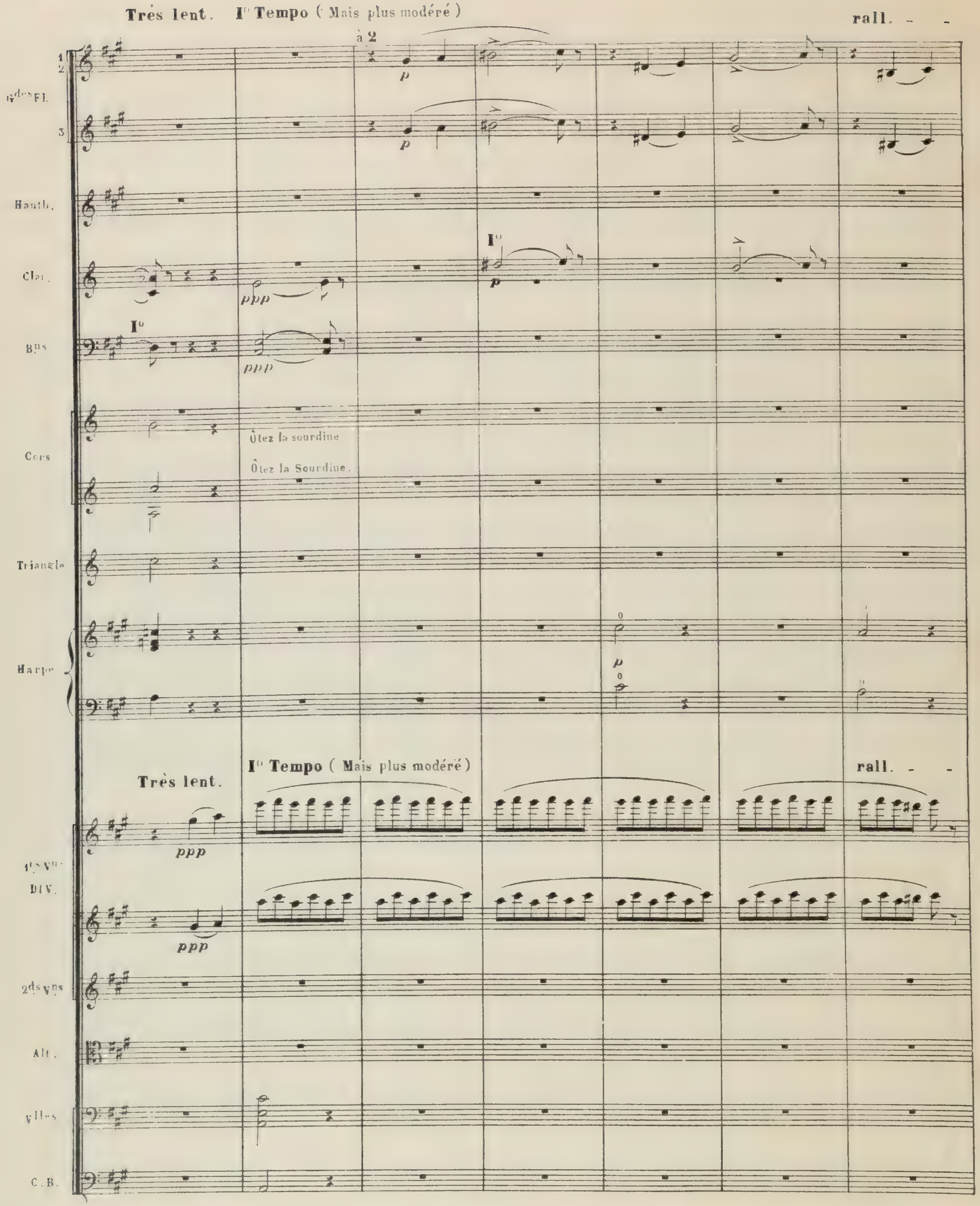

Tempo I°
Gdes Fl. 1 2
Pte Fl.
Hautb.
Cl. r.
Bns
à 2
Cors
Tromb.
Timb
LA-MI
Triangle
Harpe
Tempo I°
Vns
Alt.
Vlles
DIV.
C. B.

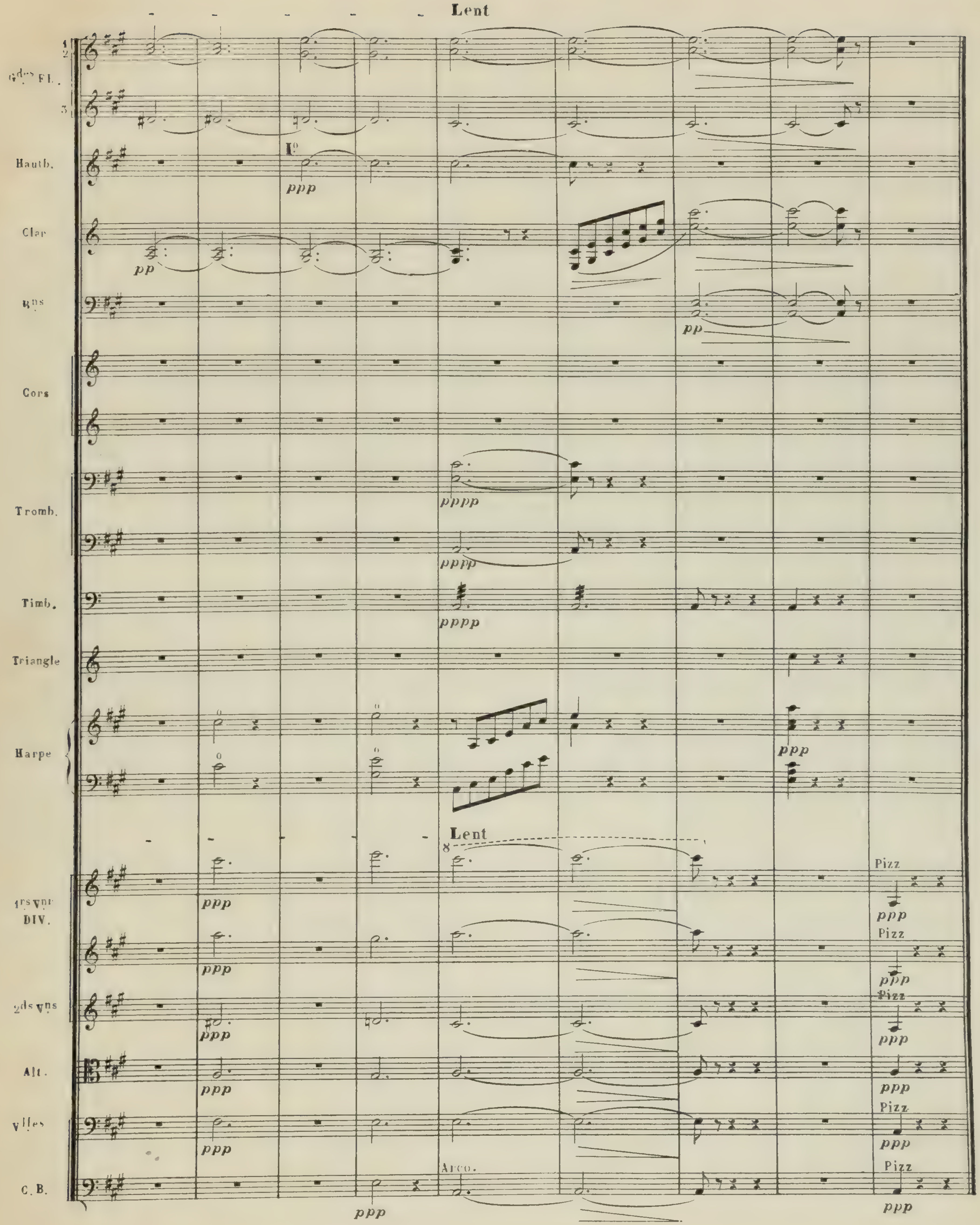

Gdes Fl.
Pte Fl.
Hautb.
à 2
Clar.
à 2
Bns
à 2
Cors
Tromb.
p
p
p
Harpe
Vns
Alt.
DIV
Vlles
Arco
C. B.


rall.
A tempo.
Gdes Fl.
Pte Fl.
Hautb.
à 2
Clar.
Bns
Cors
Tromb.
Timb.
Triangle
Harpe
Vns
Alt.
Vlles
C B
Pizz.
pp
pppp
mf
f
p


Animez un peu.
Plus lent.
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Tromb.
Timb.
Triangle
Harpe
à 2
1o
3o
Otez la sourdine
Animez un peu.
Plus lent.
Vns
Alt.
Vlles
C. B.
Pizz.
Arco.
p expressif

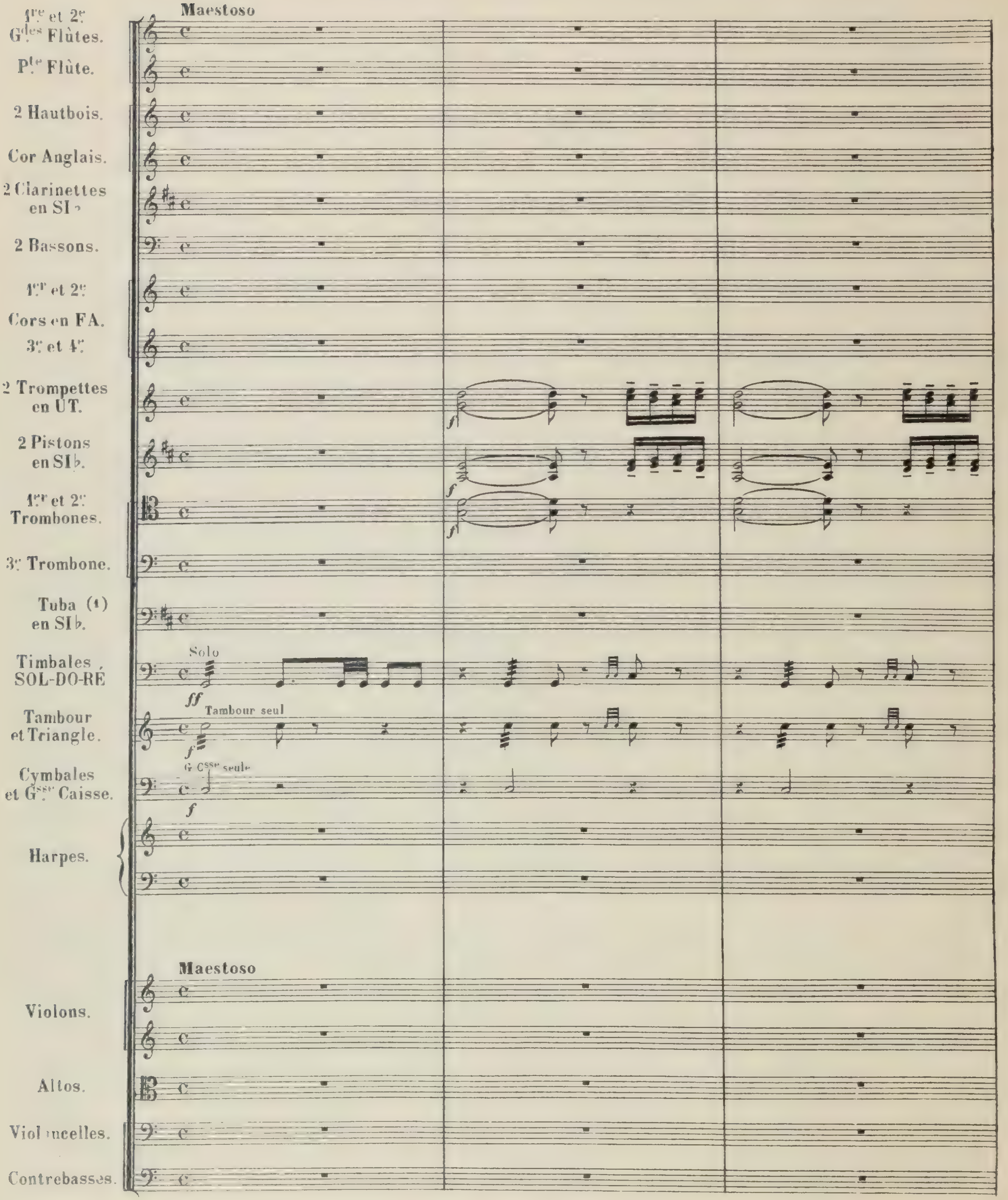

rall.
De plus en pluslent.
à 2
rall.
Gdes Fl.
Pte Fl.
Prenez la 3e Gde Fl.
Hauth.
Solo Ie
Clar.
pp
Bns
Ie
pp
Cors
Solo
ppp
les 2e 3e et 4e Cors avec sourdine.
Triangle
ppp
Harpe
p
rall.
De plus en plus lent.
rall.
Vns
ppp
Alt
ppp
Villes
Pizz.
ppp
C B
Pizz.
DIV.
UNIES
ppp


Très lent. I° Tempo (Mais plus modéré)
rall.
à 2
Gdes Fl.
Hautb.
Clar.
I°
Bns
I°
Cors
Ôtez la sourdine
Ôtez la Sourdine.
Triangle
Harpe
Très lent.
I° Tempo (Mais plus modéré)
rall.
1ers Vons DIV.
2ds Vons
Alt.
Vlles
C.B.

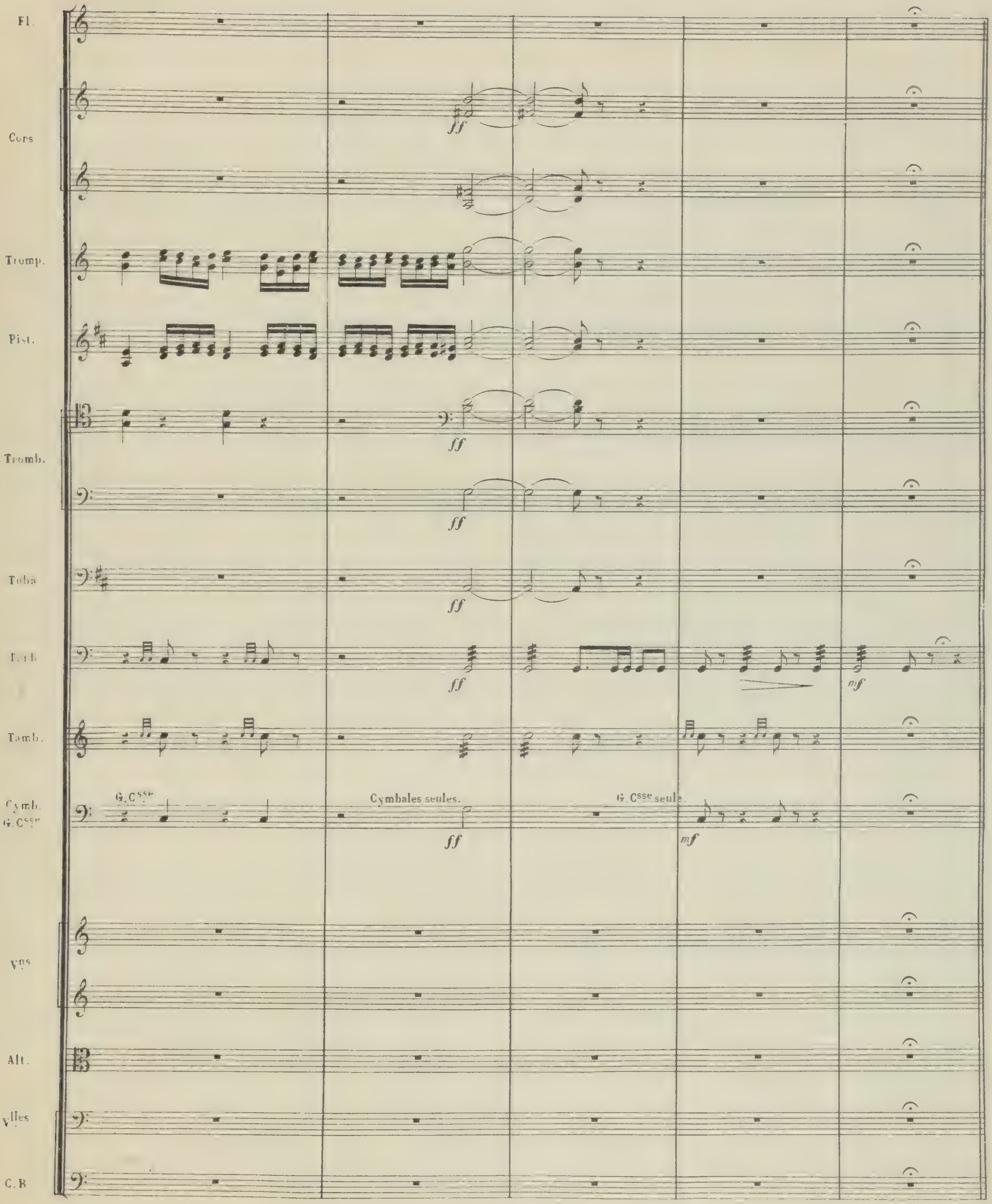

Lent
Gdes Fl.
Hautb.
Ier
ppp
Clar
pp
Bns
pp
Cors
Tromb.
pppp
Timb.
pppp
Triangle
Harpe
ppp
Lent
1rs Vns DIV.
ppp
Pizz
2ds Vns
Alt.
Vlles
C. B.
Arco.

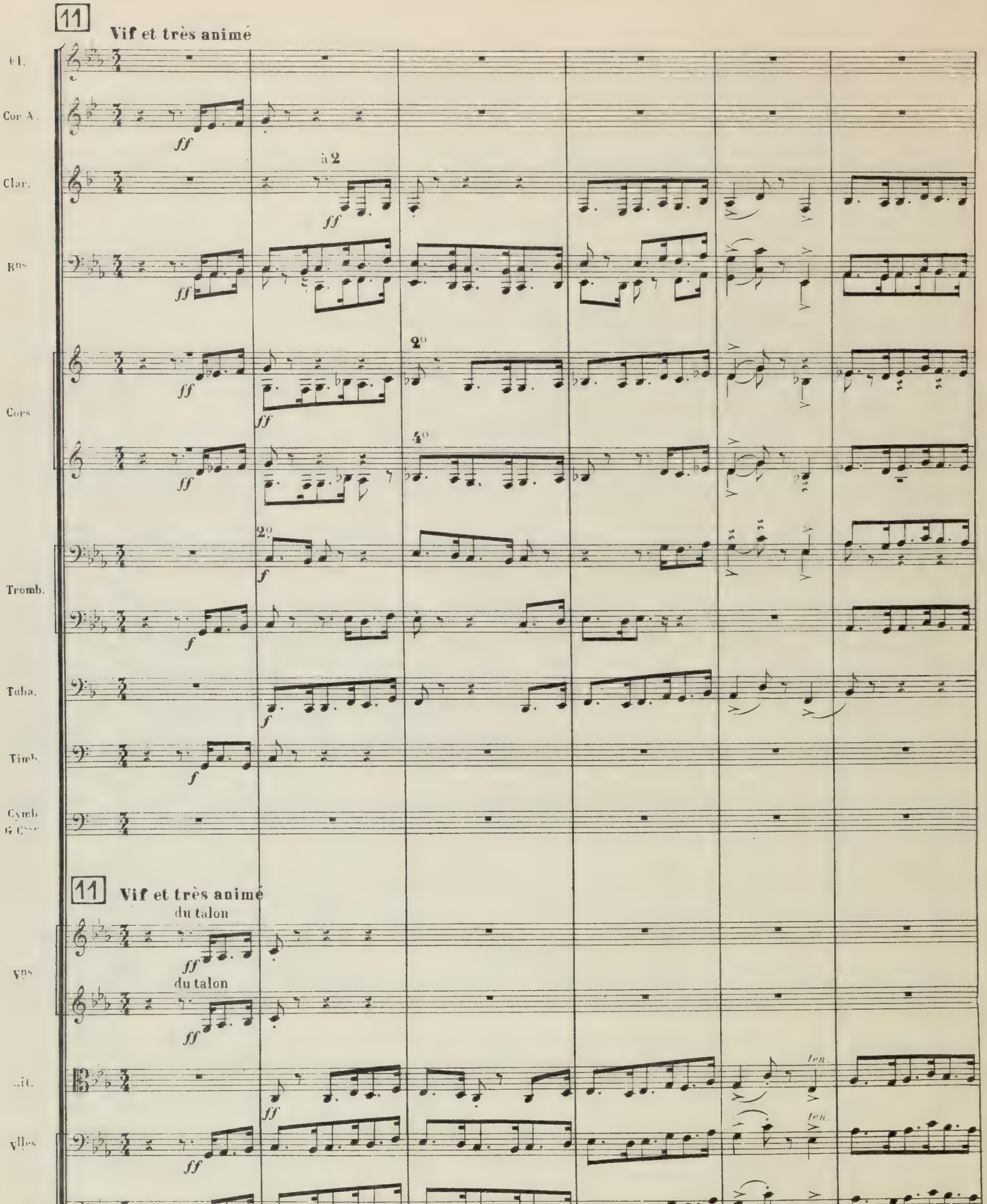
IV

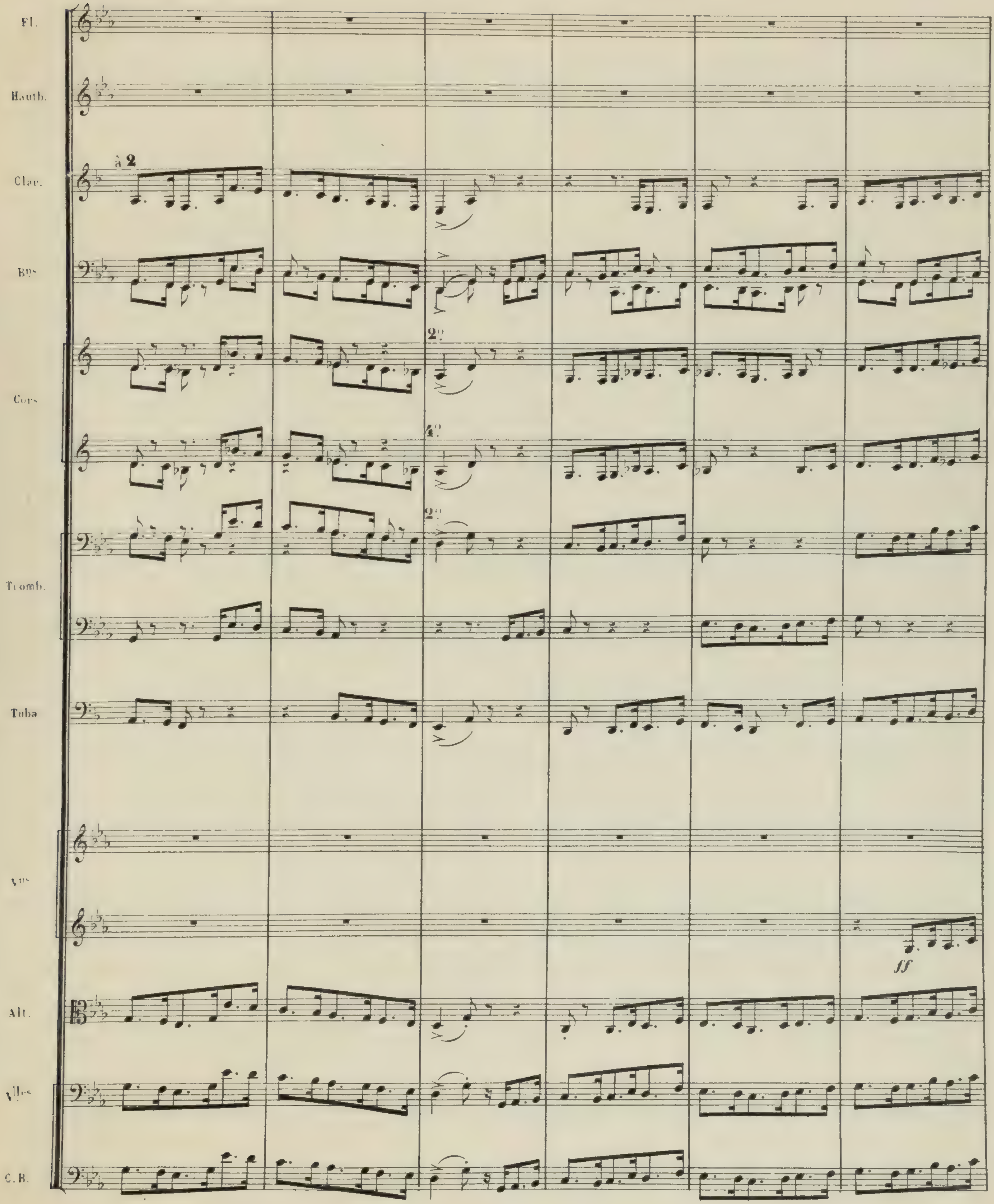
LES NOCES DE RIQUET ET APOTHÉOSE

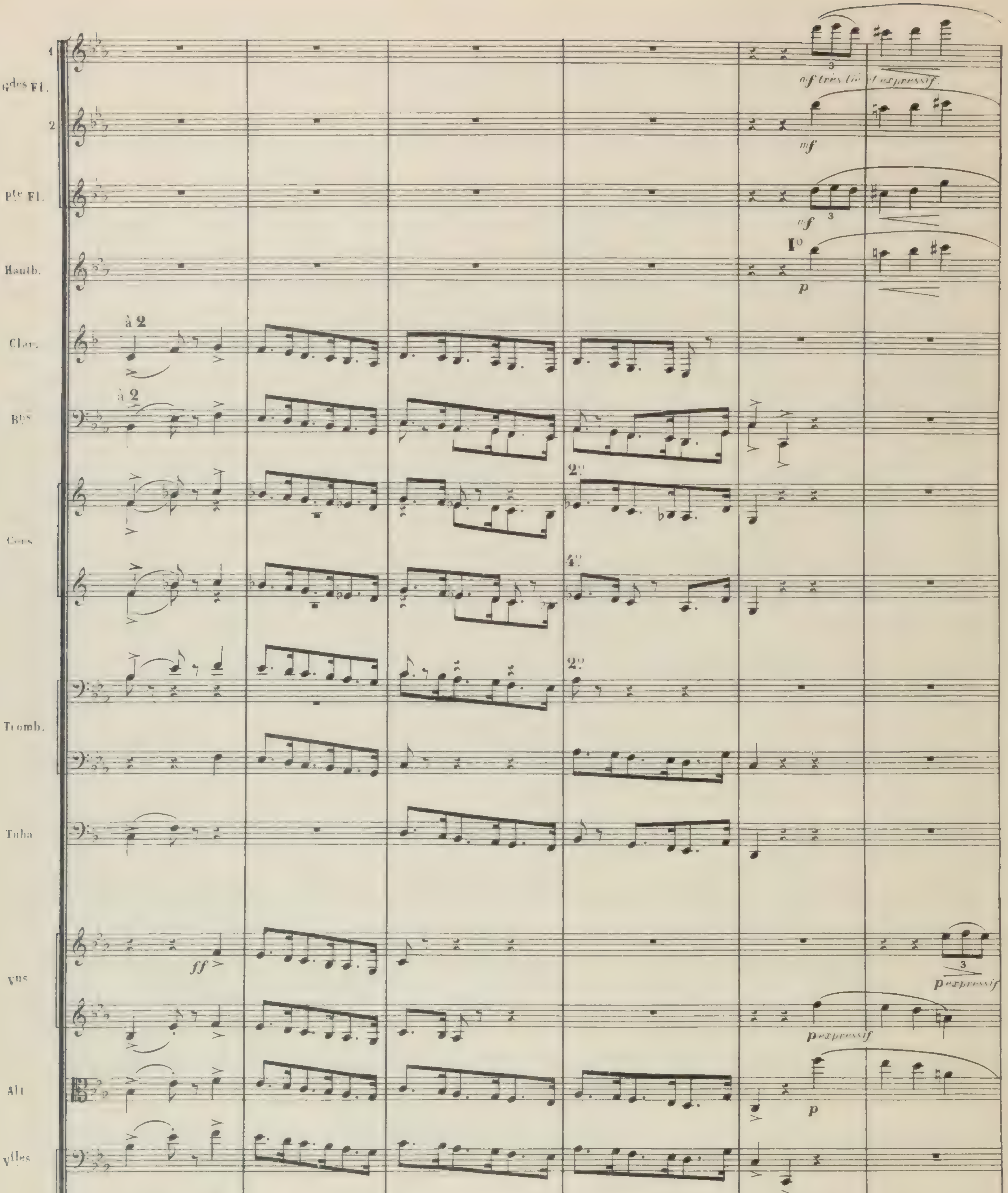


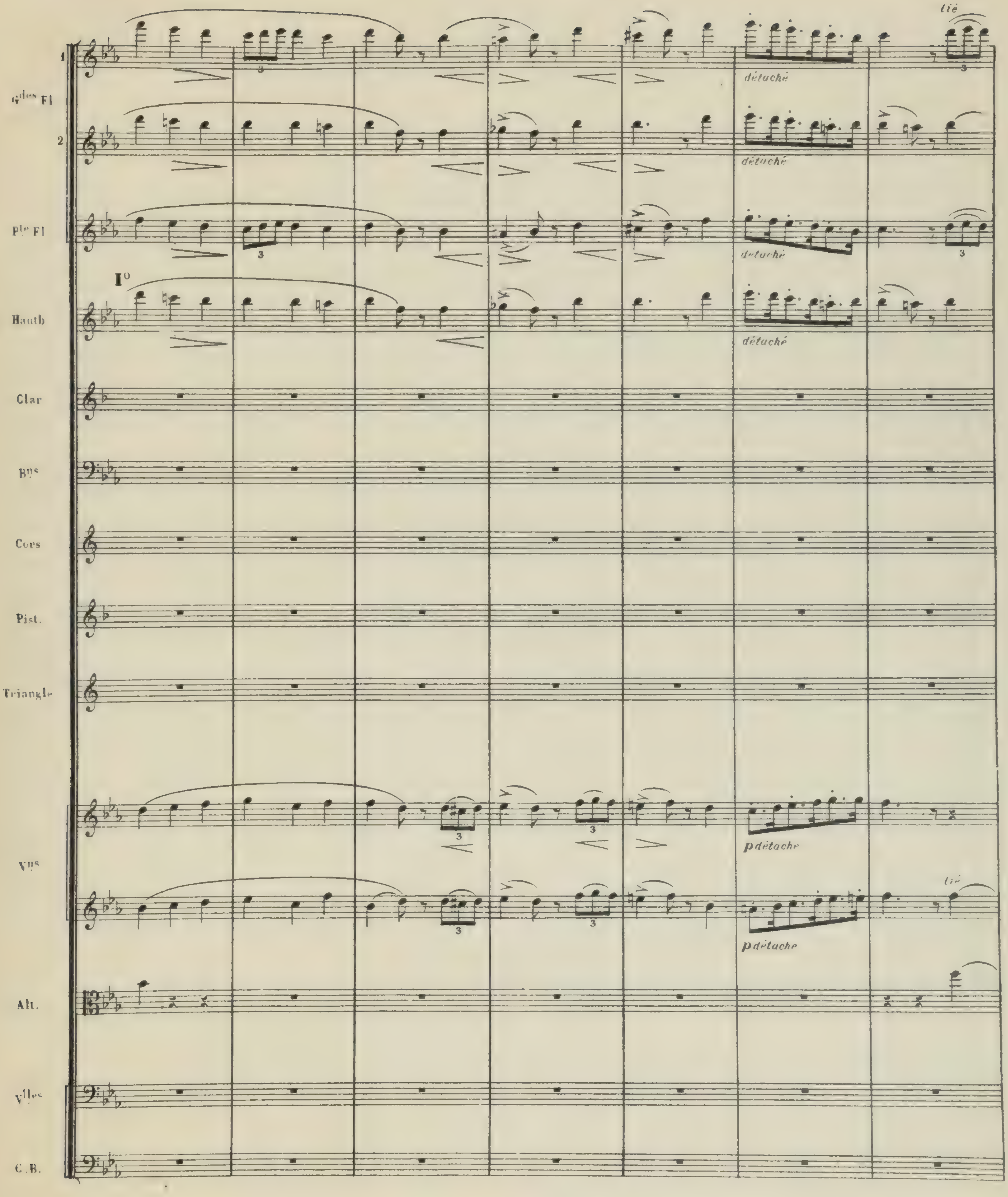
(1) La partie séparée est gravée en UT.

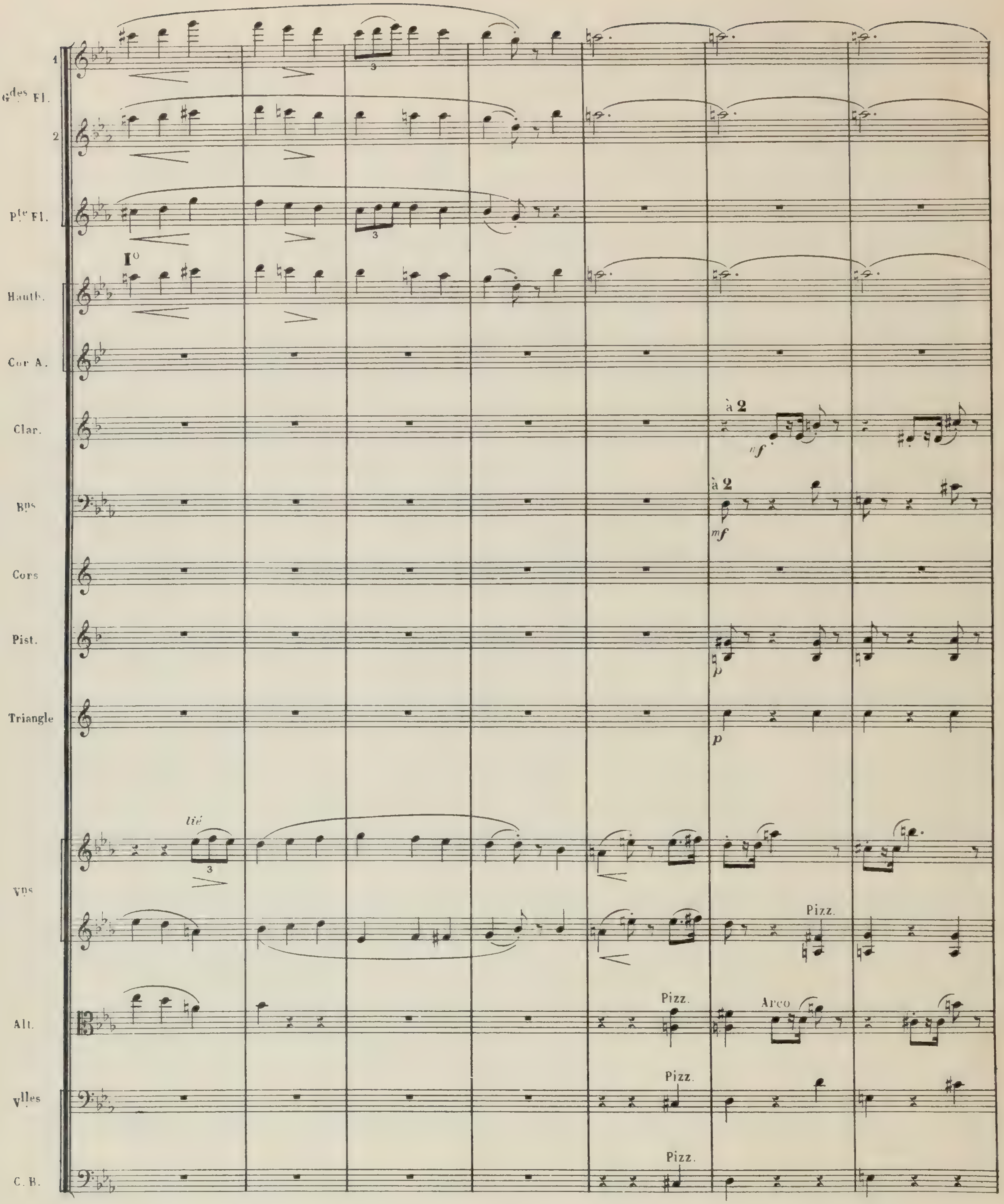

Fl.
Cors
Tromp.
Pist.
Tromb.
Tuba
Tamb.
G. Csse
Cymbales seules.
G. Csse seule.
Cymb.
G. Csse
ff
mf
Vns
Alt.
Vlles
C.B

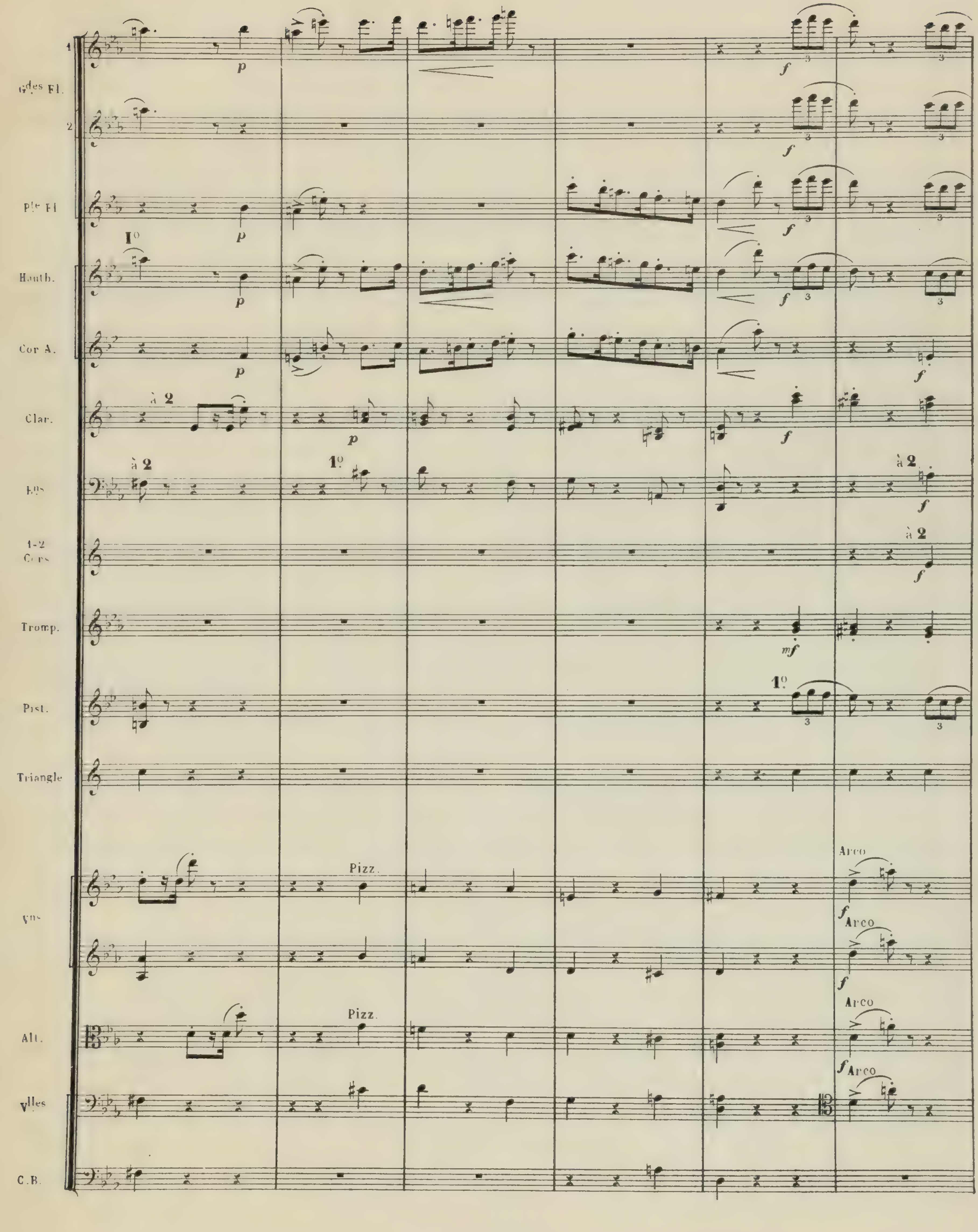

11
Vif et très animé
Fl.
Cor A.
ff
à 2
Clar.
Bns
2º
4º
Cors
Tromb.
Tuba.
Timb.
Cymb
G Cse
Vif et très animé
du talon
Vns
Alt.
ten.
Vlles
C.B.


Fl.
Hautb.
à 2
Clar.
Bns
2º
4º
Cors
2º
Tromb.
Tuba
Vns
ff
Alt.
Vlles
C.B.

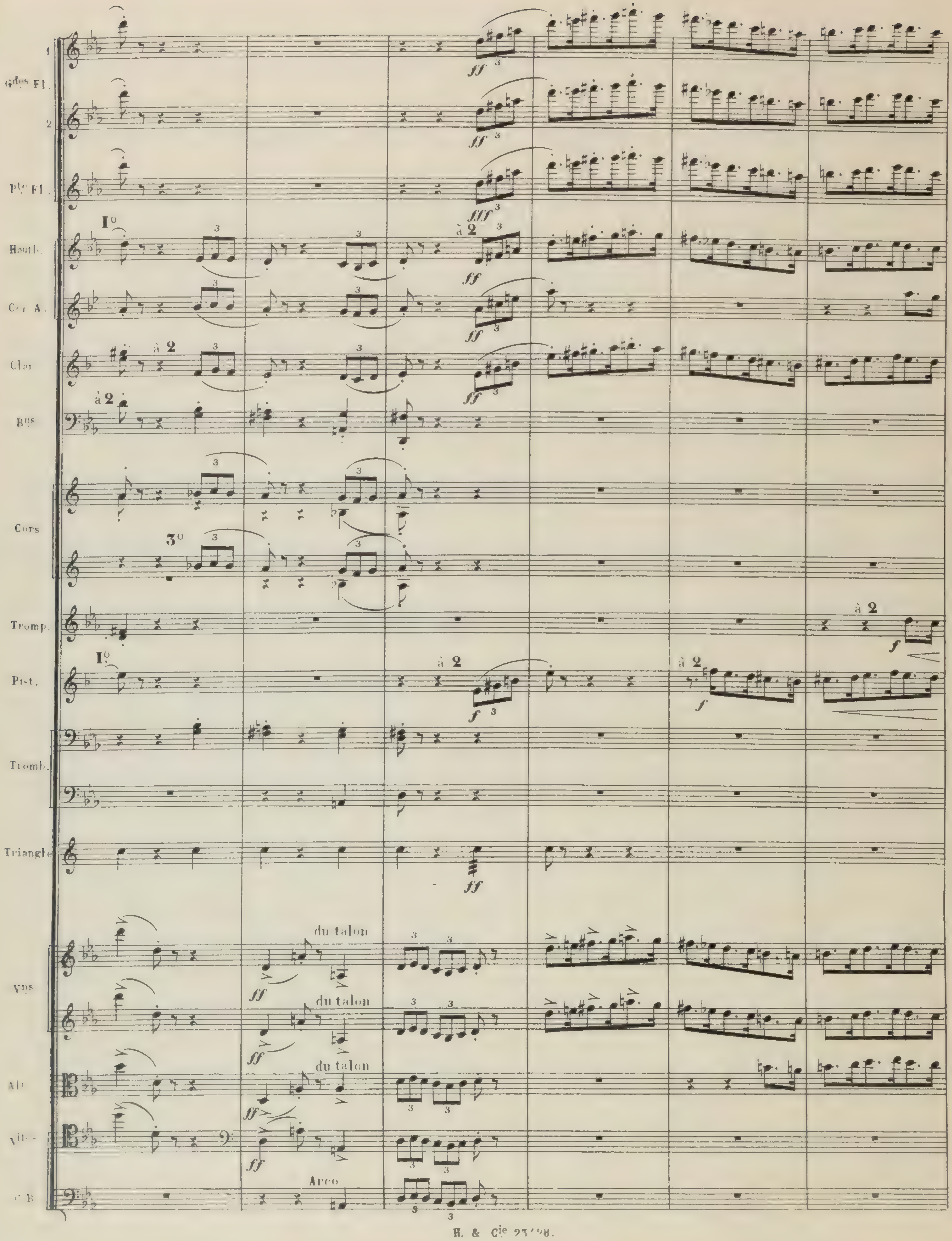

Gdes Fl.
1
2
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromb.
Tuba
Vns
Alt
Vlles
B
à 2
à 2
2°
4°
2°
Iº
mf très lié et expressif
mf
mf
p
ff
p expressif
p expressif
p

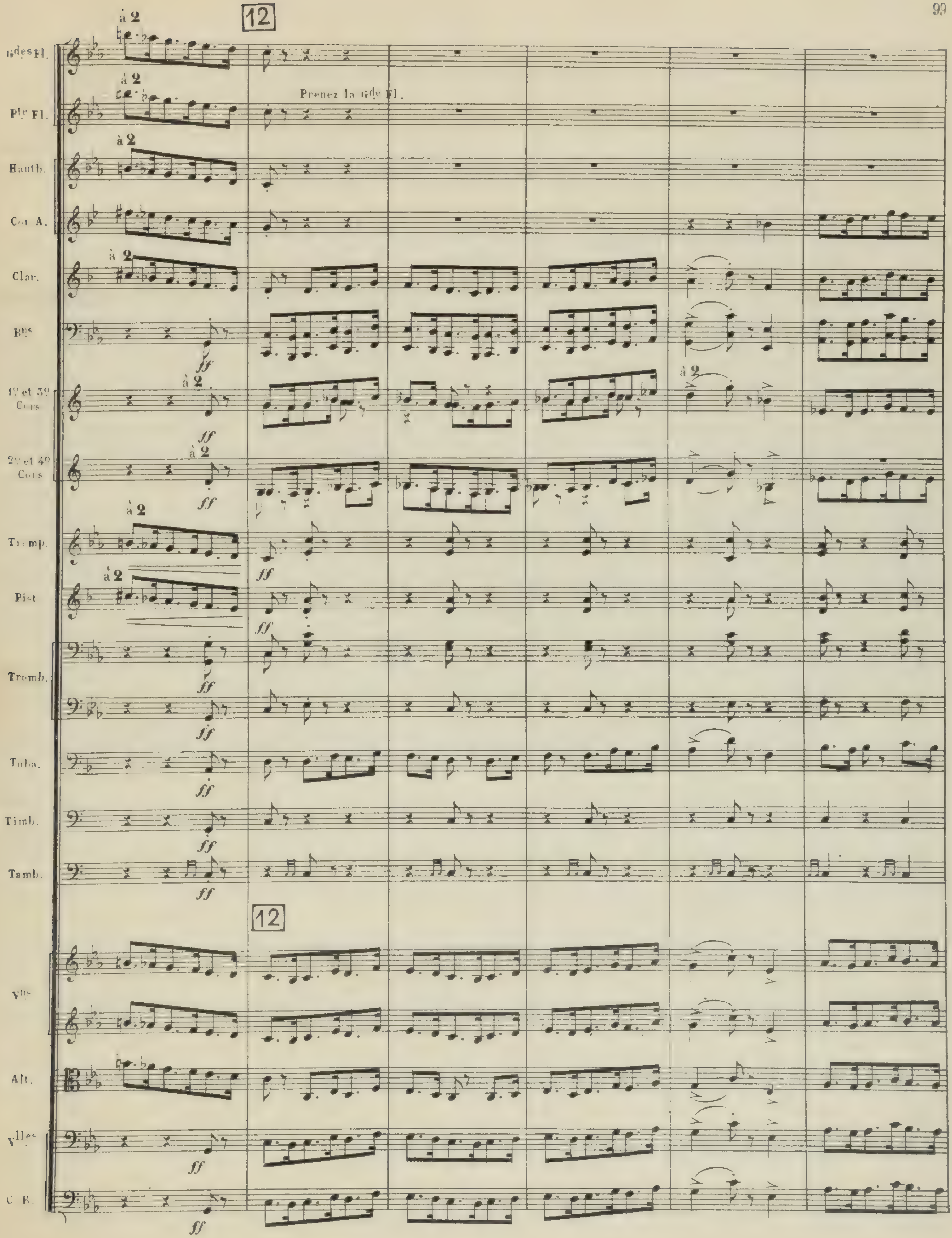

lié
détaché
Gdes Fl
détaché
Plle Fl
détaché
Io
Hautb
détaché
Clar
Bns
Cors
Pist.
Triangle
p détaché
Vons
lié
p détaché
Alt.
Vlles
C.B.

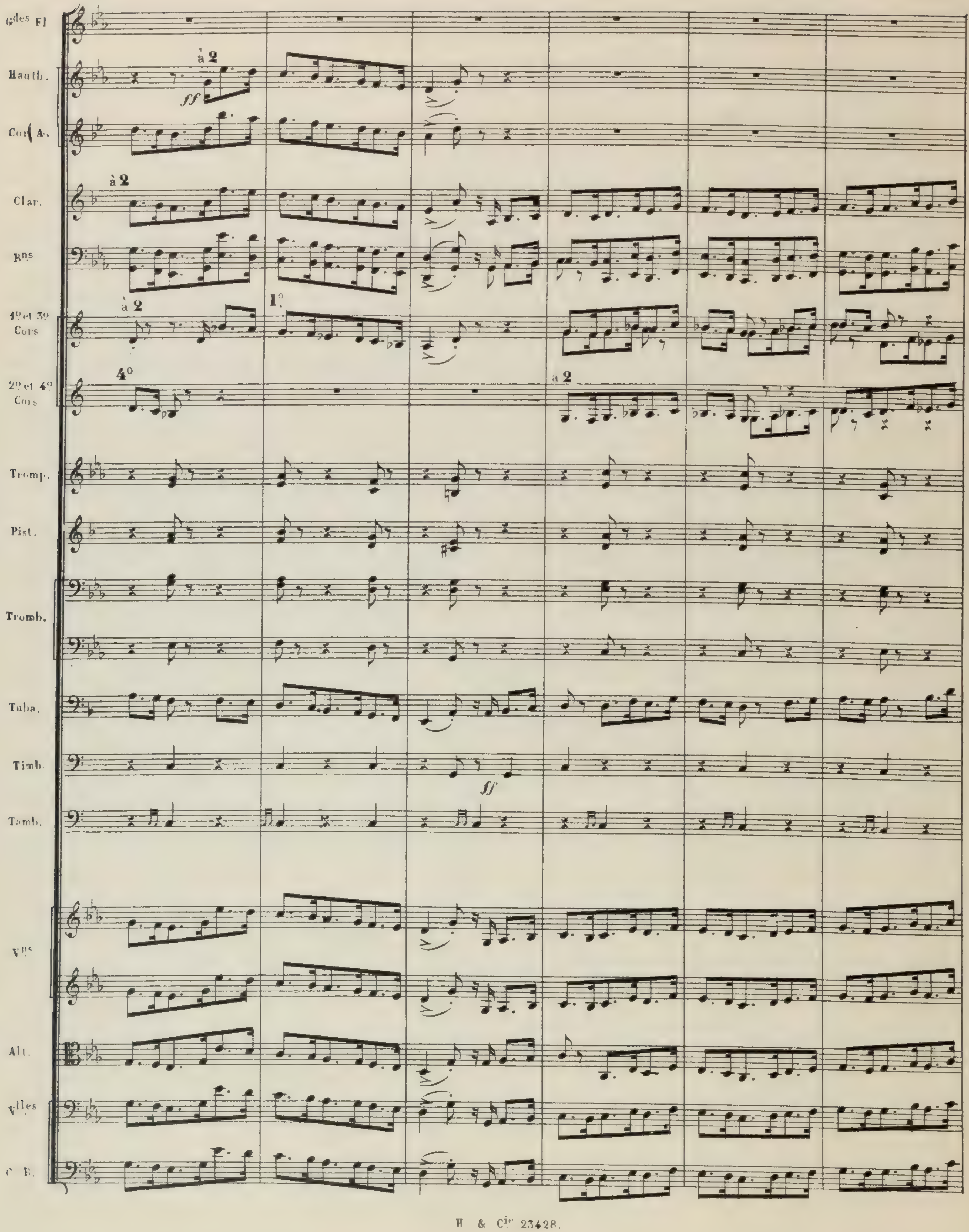

Gdes Fl.
Ple Fl.
I°
Hautb.
Cor A.
Clar.
à 2
mf
Bns
à 2
mf
Cors
Pist.
p
Triangle
p
lié
Vons
Pizz.
Alt.
Pizz.
Arco
Vlles
Pizz.
C. B.
Pizz.

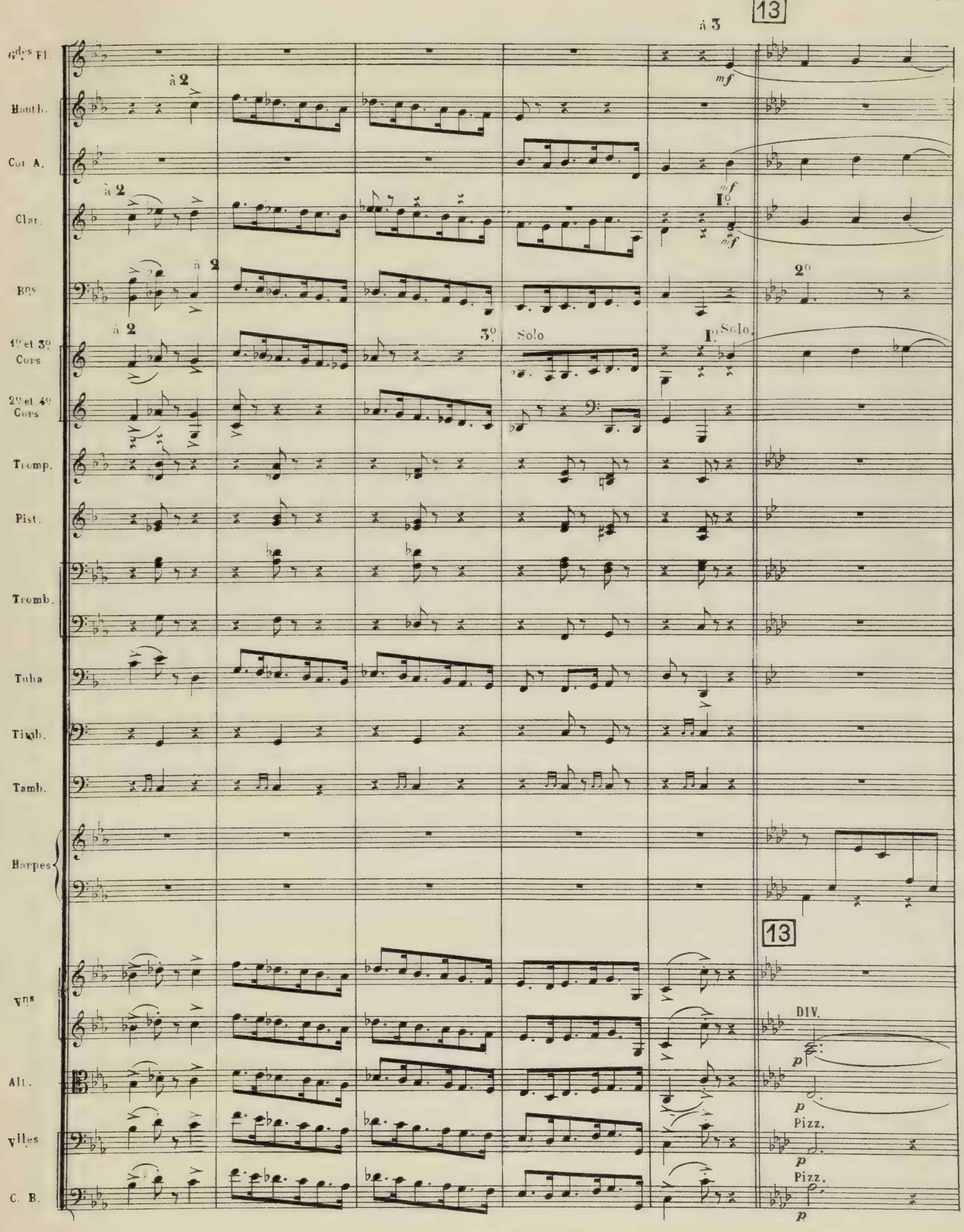


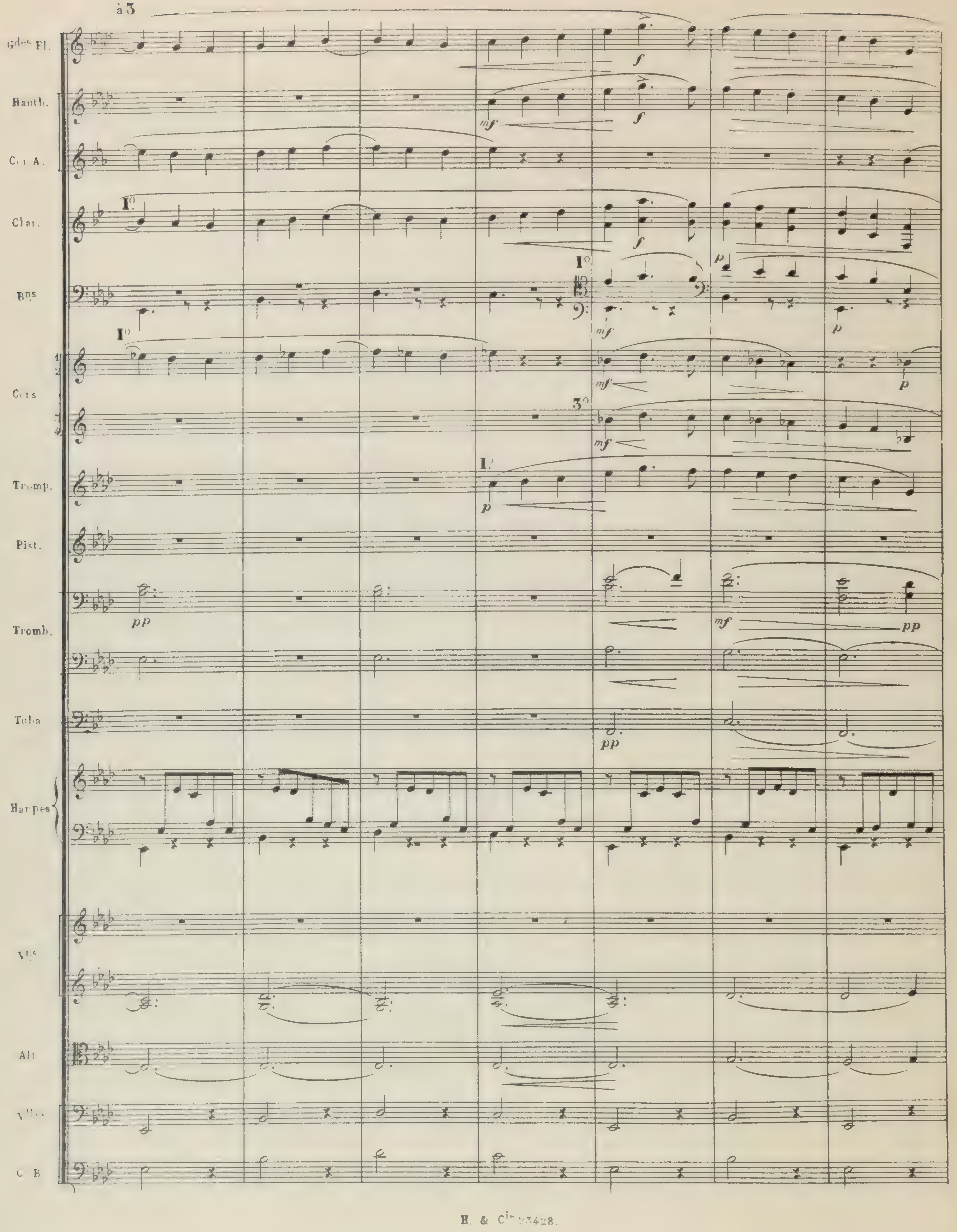
Gdes Fl.
Plle Fl
1º
Hautb.
Cor A.
à 2
Clar.
à 2
1º
Bns
1-2 Cors
Tromp.
1º
Pist.
Triangle
Vns
Pizz.
Arco
Alt.
Vlles
C.B.


1
Gdes Fl.
2
Plte Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Triangle
Vons
Alt
Vlles
C. B.
I°
à 2
3°
ff
fff
f
du talon
Arco

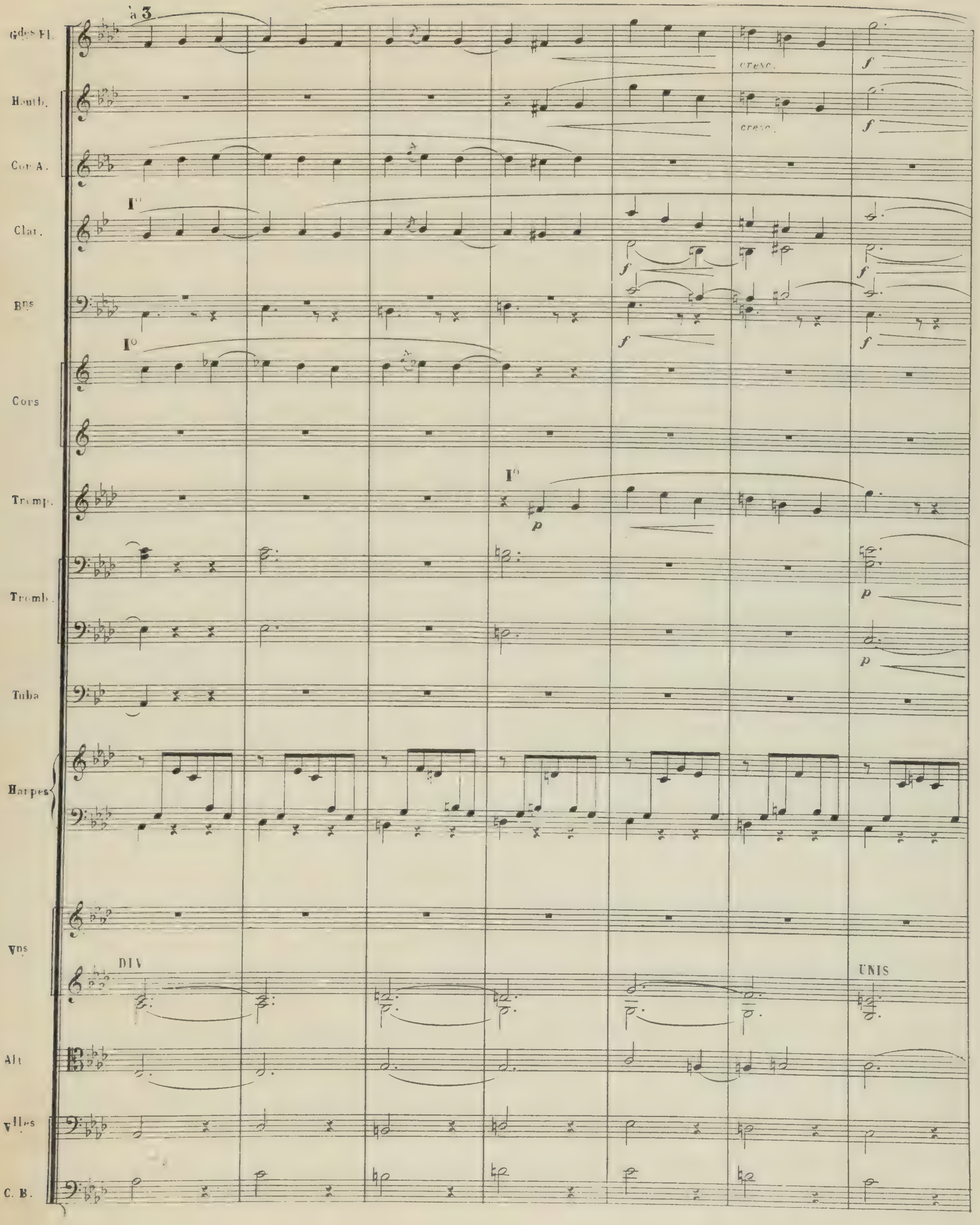

12
Gdes Fl.
à 2
Ple Fl.
à 2
Prenez la Gde Fl.
Hautb.
à 2
Cor A.
Clar.
à 2
Bns
ff
1º et 3º Cors
à 2
ff
2º et 4º Cors
à 2
ff
Tromp.
à 2
ff
Pist
à 2
ff
Tromb.
ff
ff
Tuba.
ff
Timb.
ff
Tamb.
ff
12
Vons
Alt.
Vlles
ff
C. B.
ff

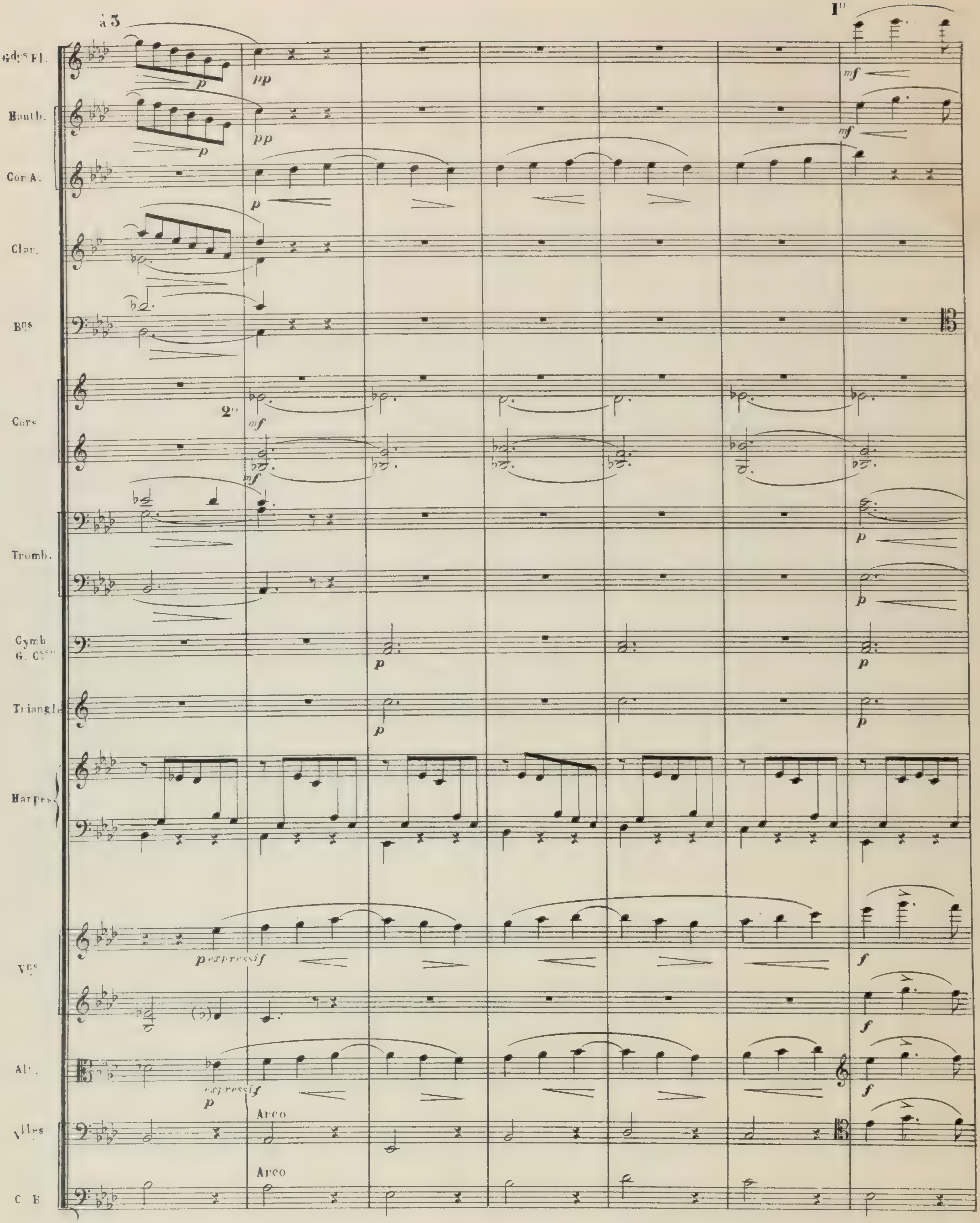

Gdes Fl.
Hautb.
Cor A.
Clar.
Bns
1er et 3e Cors
2e et 4e Cors
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Tamb.
Vons
Alt.
Vlles
C. B.
à 2
ff
1o.
4o

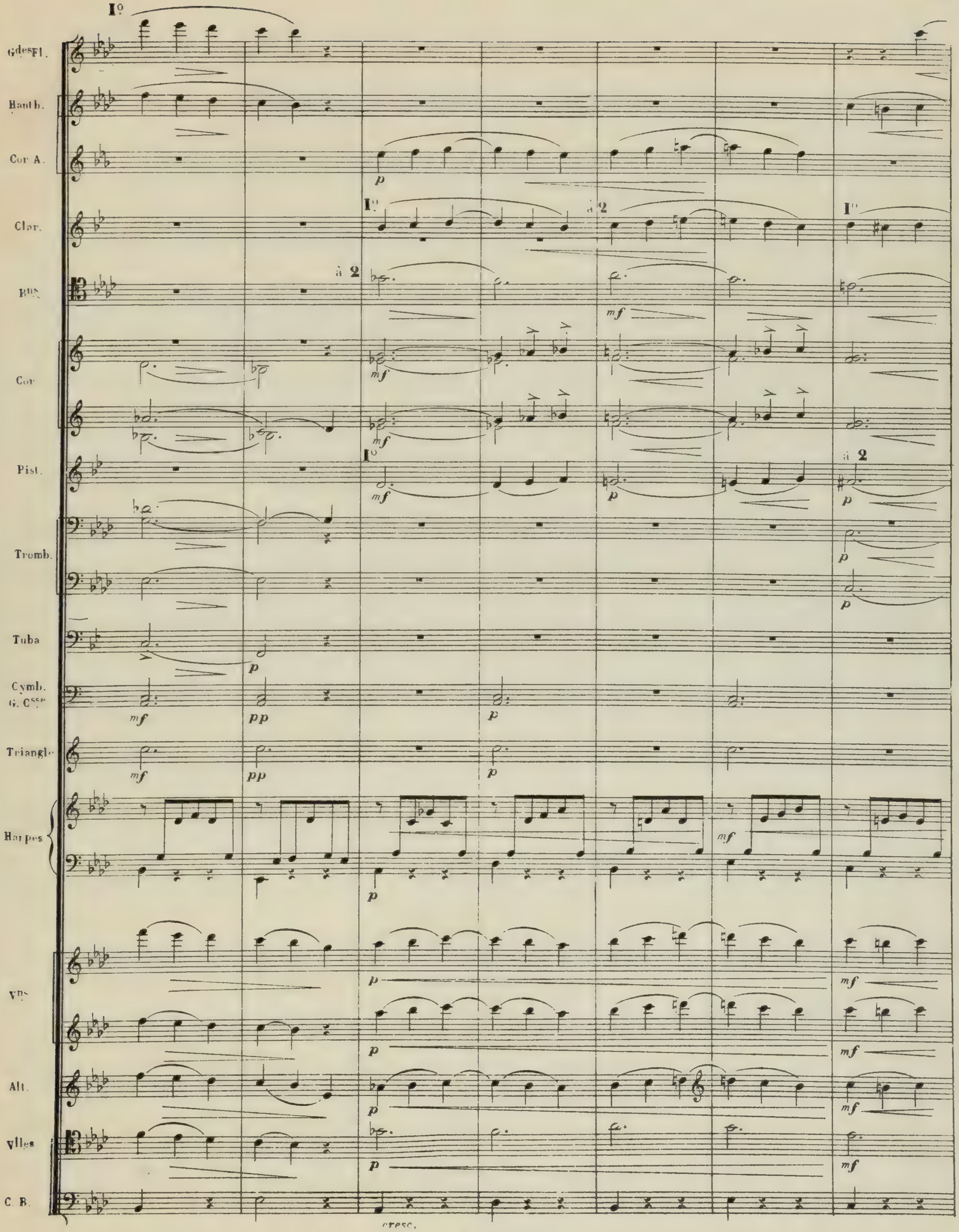

13
à 3
Gdes Fl.
mf
Hautb.
à 2
Cor A.
mf
Clar.
à 2
Iº
mf
Bns
à 2
2º
1º et 3º Cors
à 2
3º
Solo
Iº Solo
2º et 4º Cors
Tromp.
Pist.
Tromb.
Tuba
Timb.
Tamb.
Harpes
13
Vns
DIV.
p
Alt.
p
Vlles
Pizz.
p
C. B.
Pizz.
p

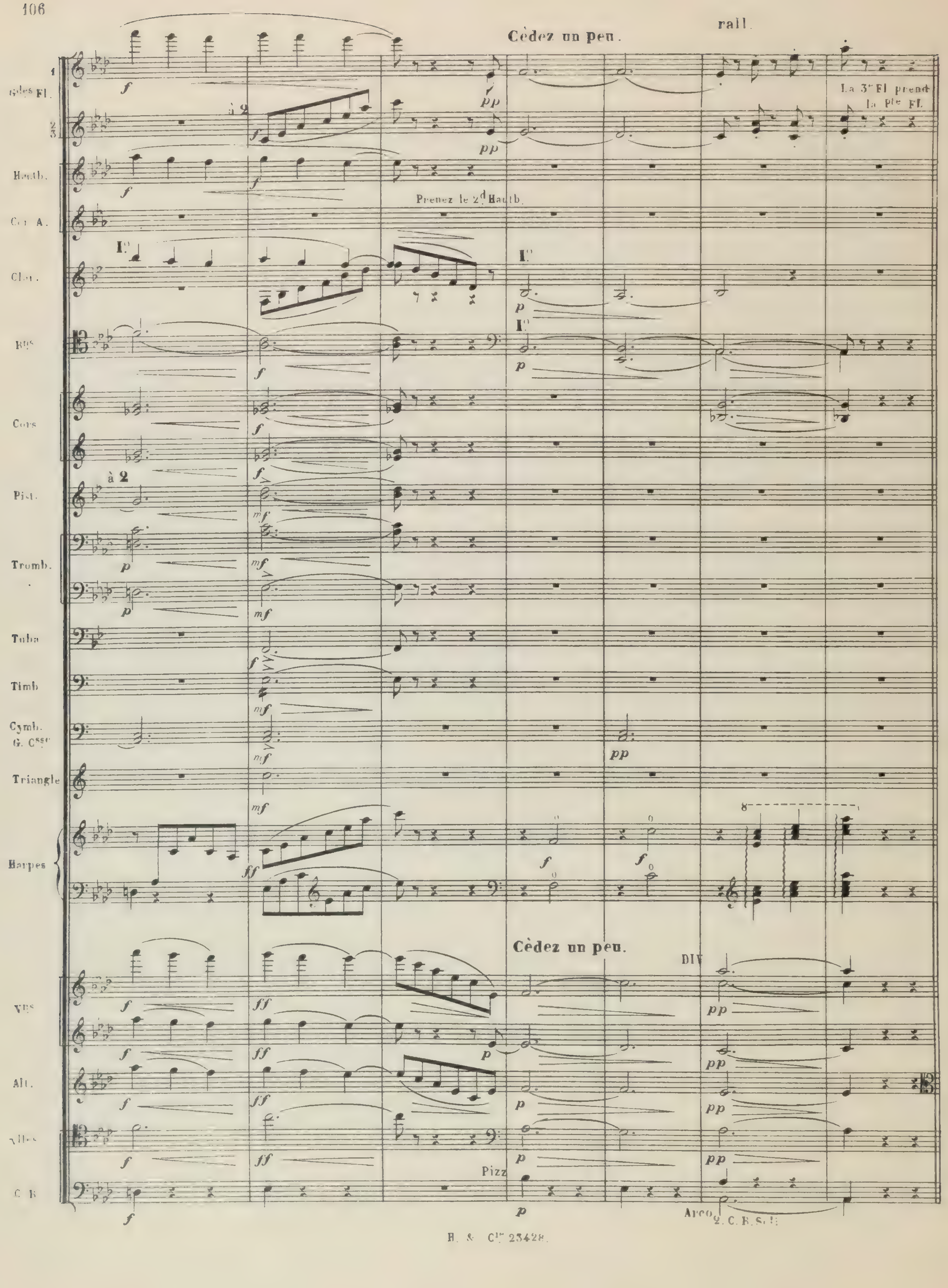


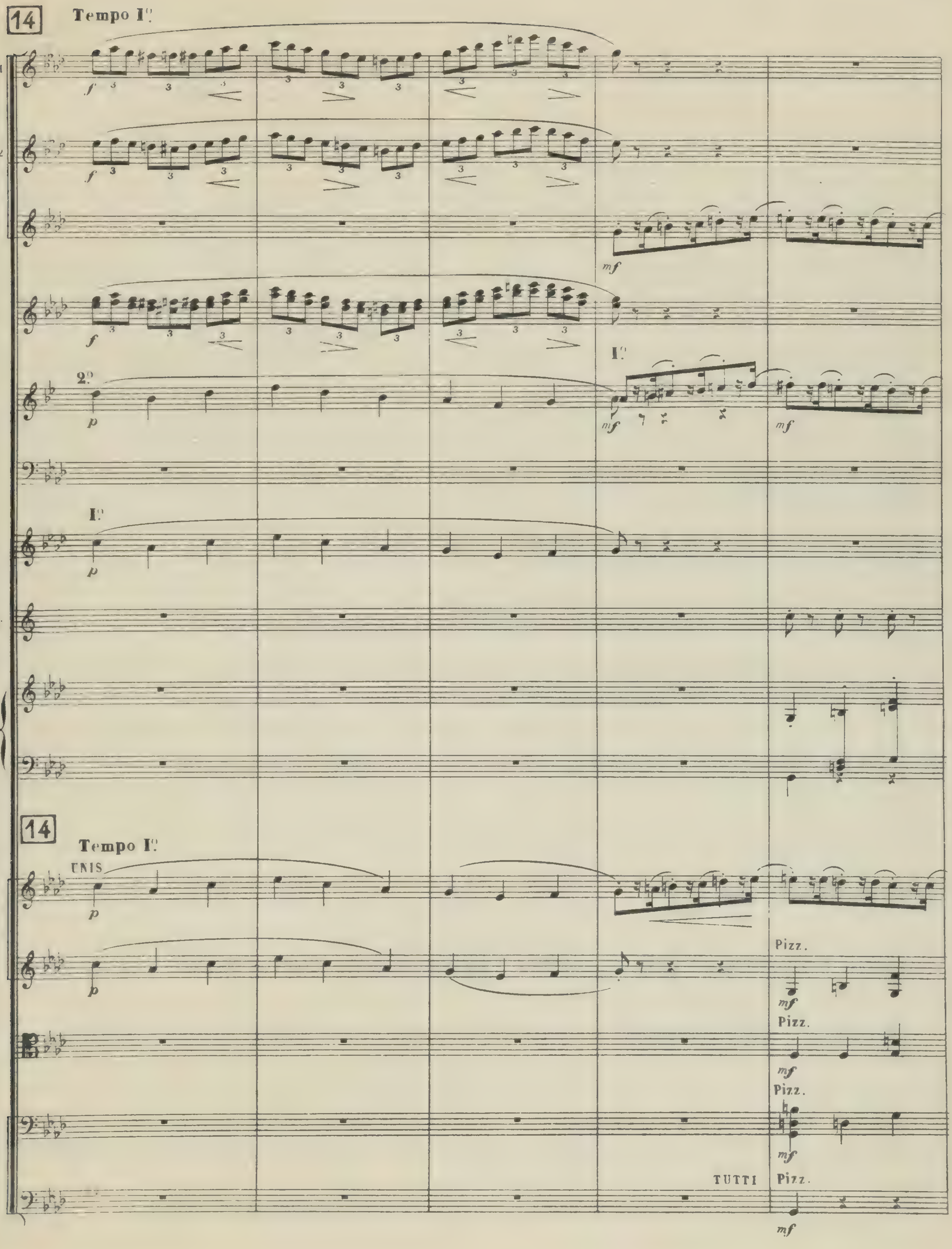
à 3
Gdes Fl.
Hauth.
Cor A.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba
Harpes
Alt
C B
I°
3°
f
mf
p
pp

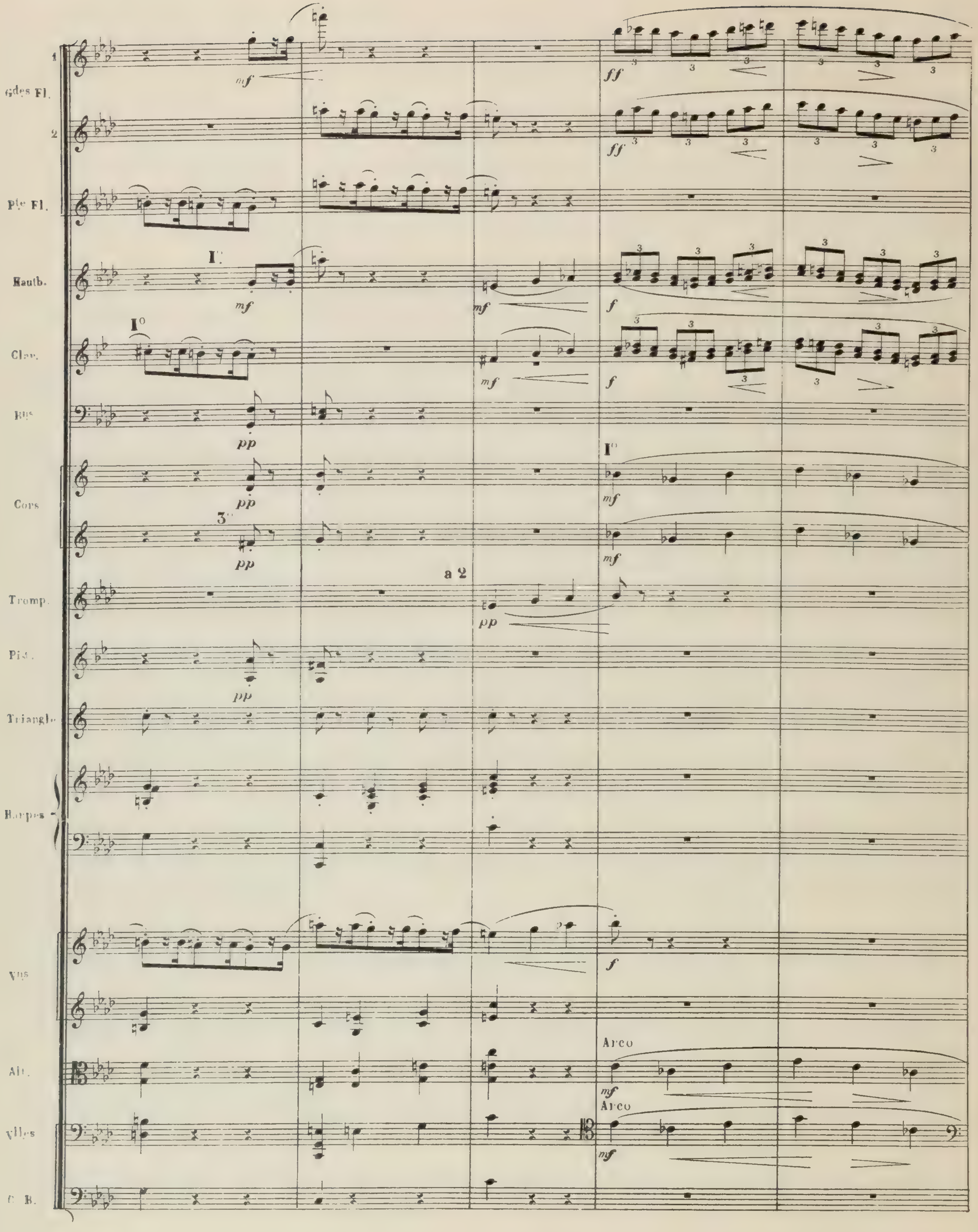

à 3
Gdes Fl.
cresc.
Hautb.
cresc.
Cor A.
Io
Clar.
Bns
Io
Cors
Io
Tromp.
Tromb.
Tuba
Harpes
Vns
DIV
UNIS
Alt
Vlles
C. B.

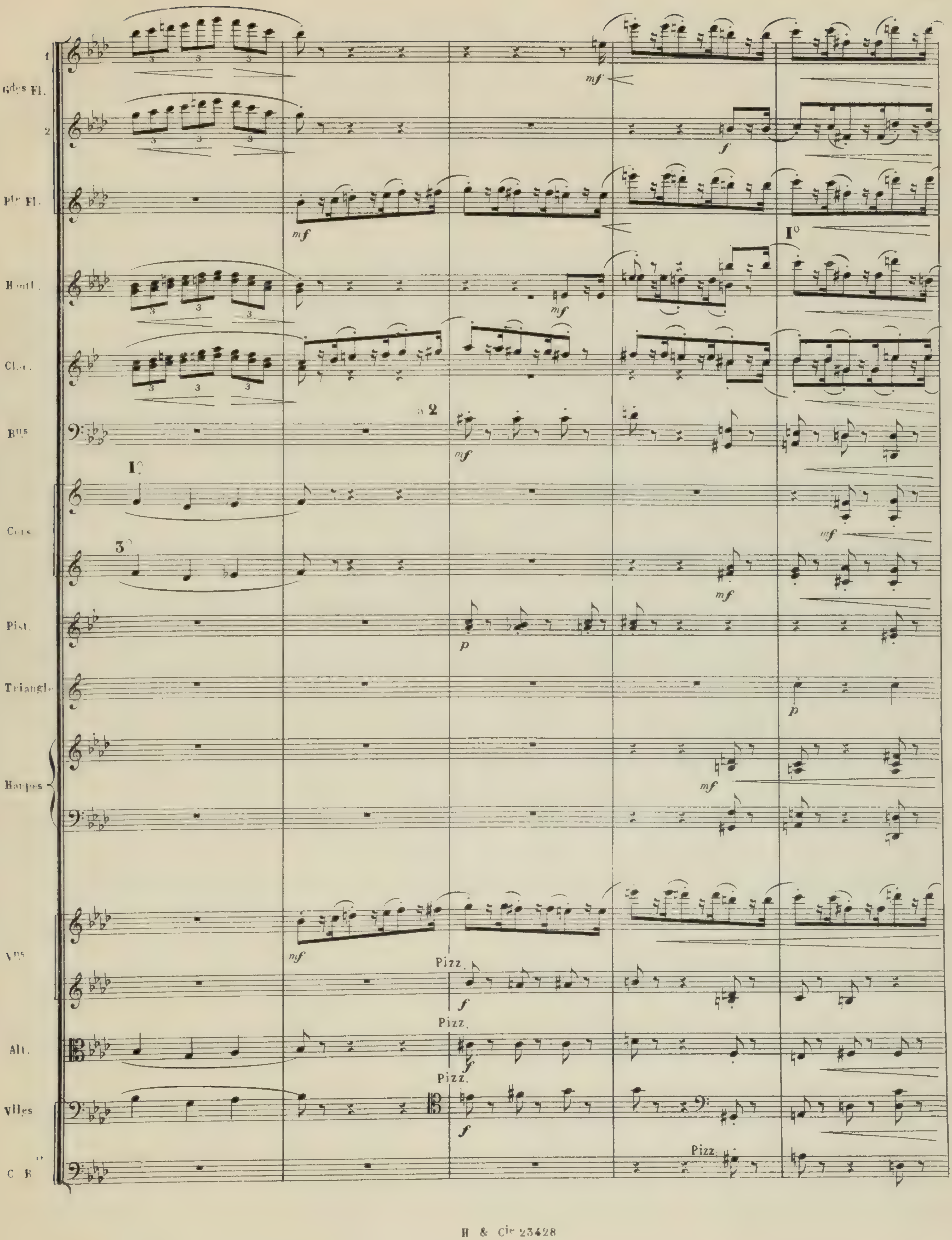

à 3
1°
Gdes Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
2°
Tromb.
Cymb
G. Cssr
Triangle
Harpes
Vns
espressif
Alt.
espressif
Arco
Vlles
Arco
C B

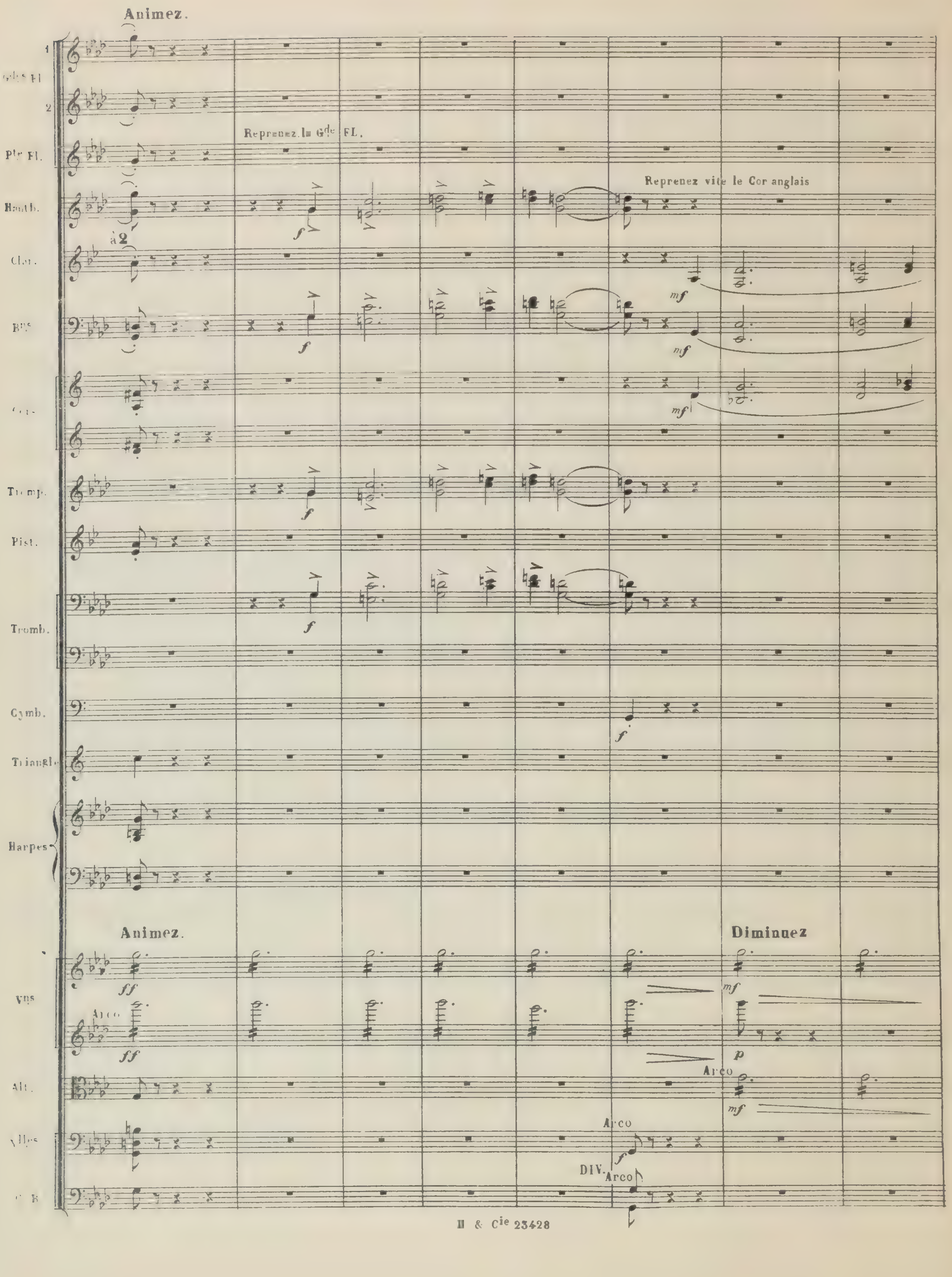

Gdes Fl.
Hautb.
Cor A.
Clar.
Bns.
Cor
Pist.
Tromb.
Tuba
Cymb. G. Csse
Triangle
Harpes
Vns
Alt.
Vlles
C. B.
Iº
à 2
cresc.

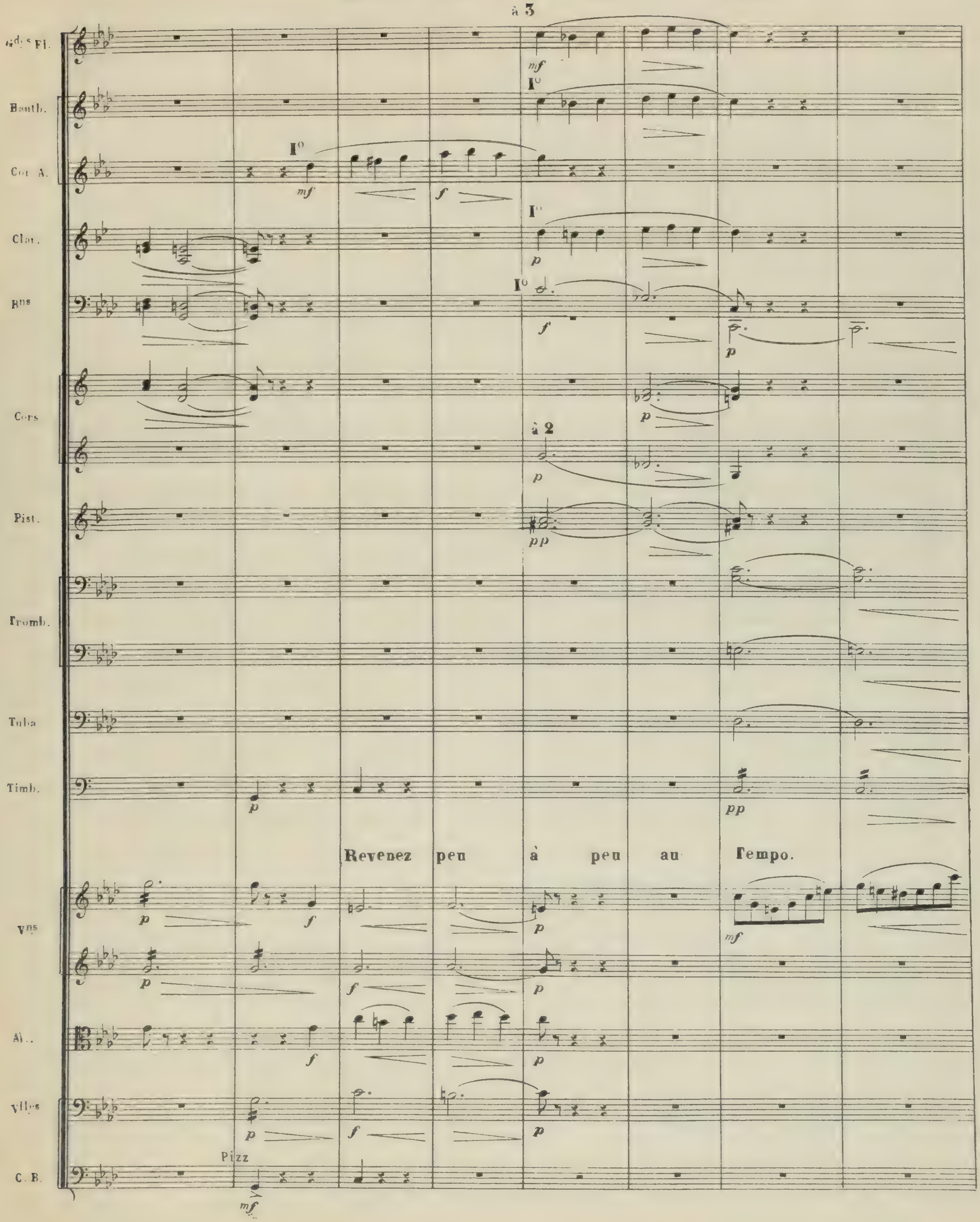

Cèdez un peu.
rall.
Gdes Fl.
La 3e Fl prend la Pte Fl.
à 2
Hautb.
Prenez le 2d Hautb.
Cor A.
Clar.
Bns
Cors
Pist.
Tromb.
Tuba
Timb
Cymb. G. Cssc
Triangle
Harpes
Cèdez un peu.
DIV
Vns
Alt.
Vlles
Pizz
C. B.
Arco
2. C. B. Sli

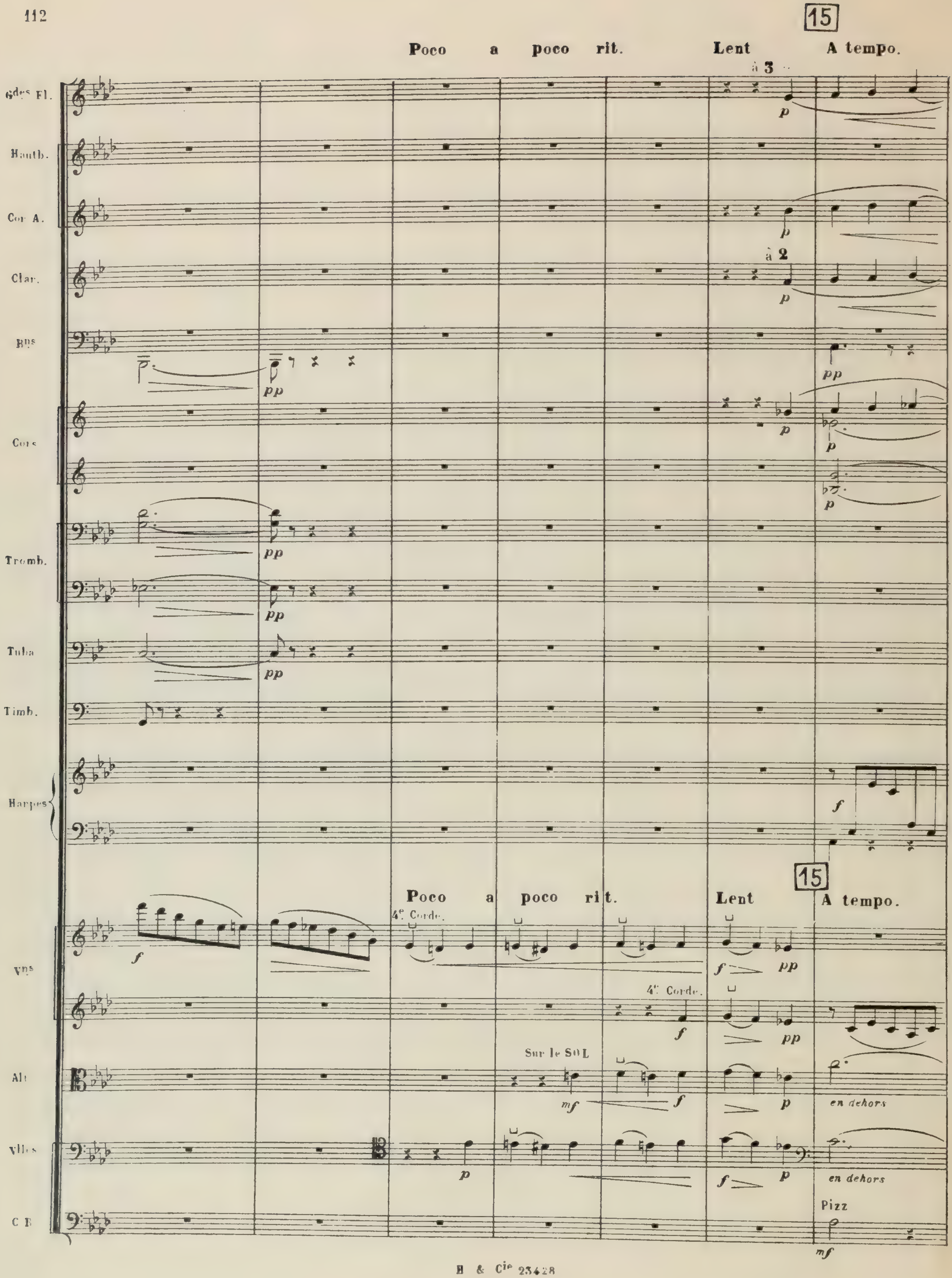

14
Tempo I°
2°
I°
14
Tempo I°
UNIS
Pizz.
Pizz.
Pizz.
TUTTI
Pizz.

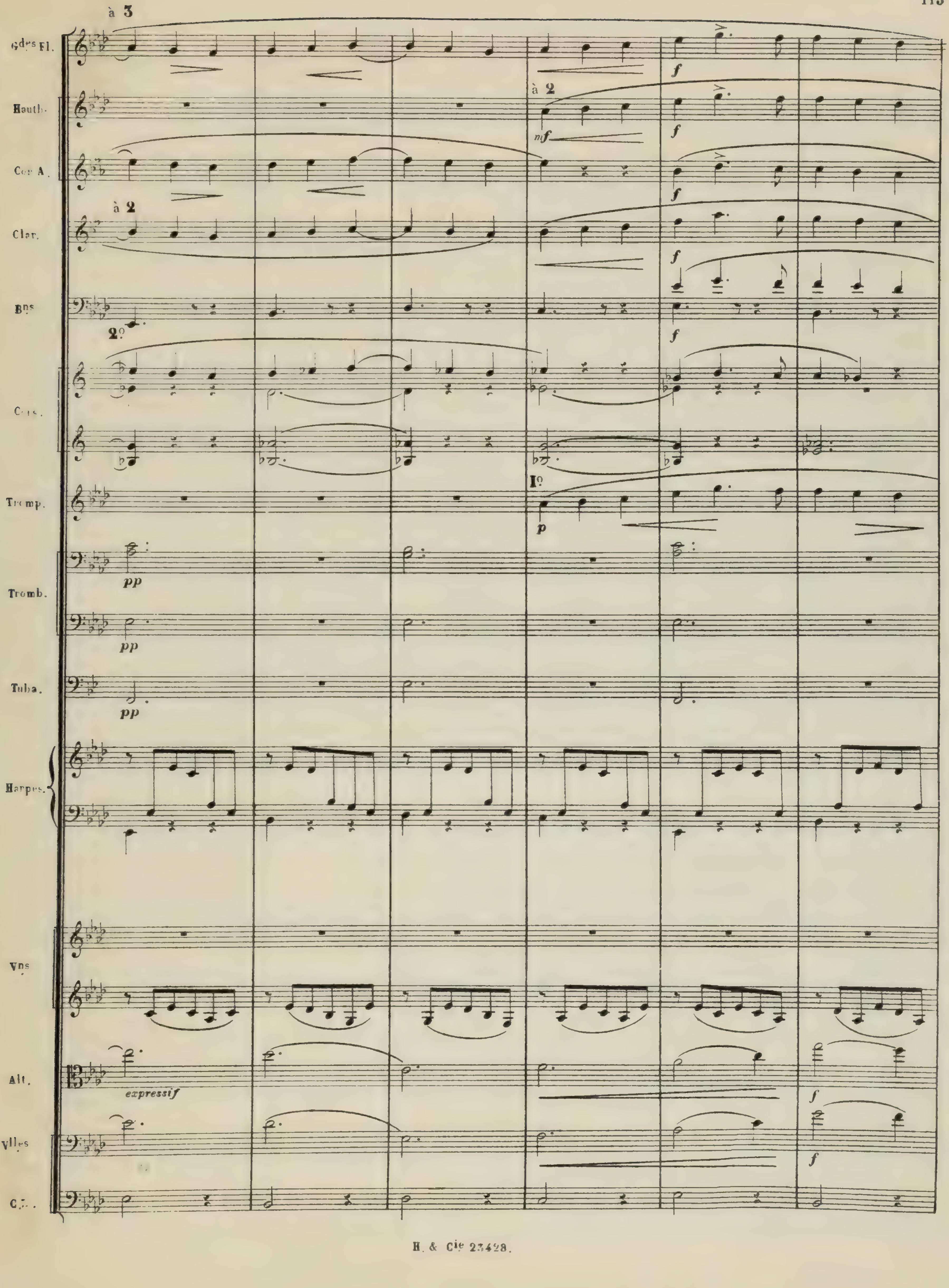

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Triangle
Harpes
Vns
Alt.
Vlles
C. B.
a 2
Arco
Arco
mf
ff
f
pp

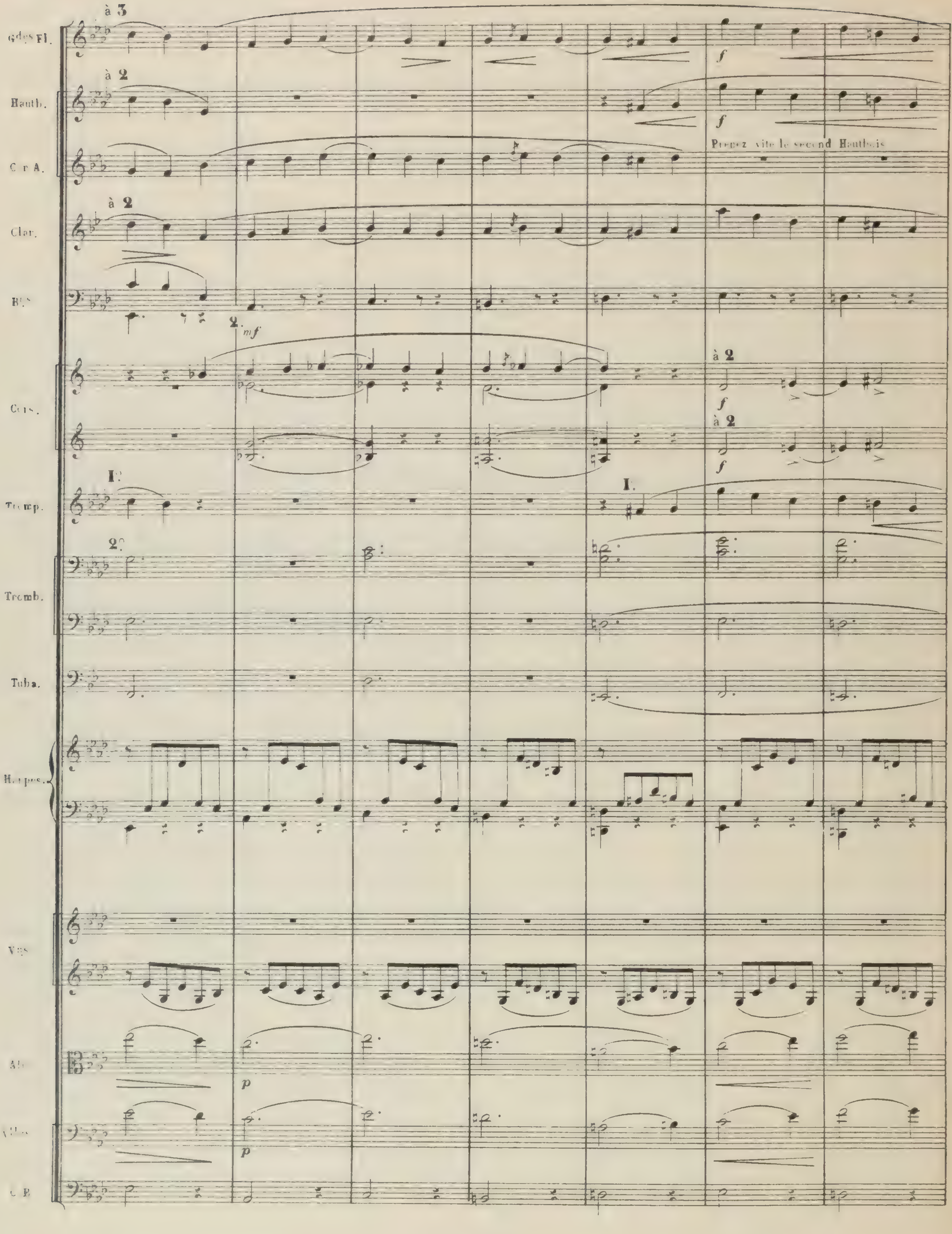

Gdes Fl.
1
2
Pte Fl.
Hautb.
Clar.
Bns
a 2
Cors
I°
3°
Pist.
Triangle
Harpes
Vns
Alt.
Vlles
C. B.
Pizz.
mf
f
p

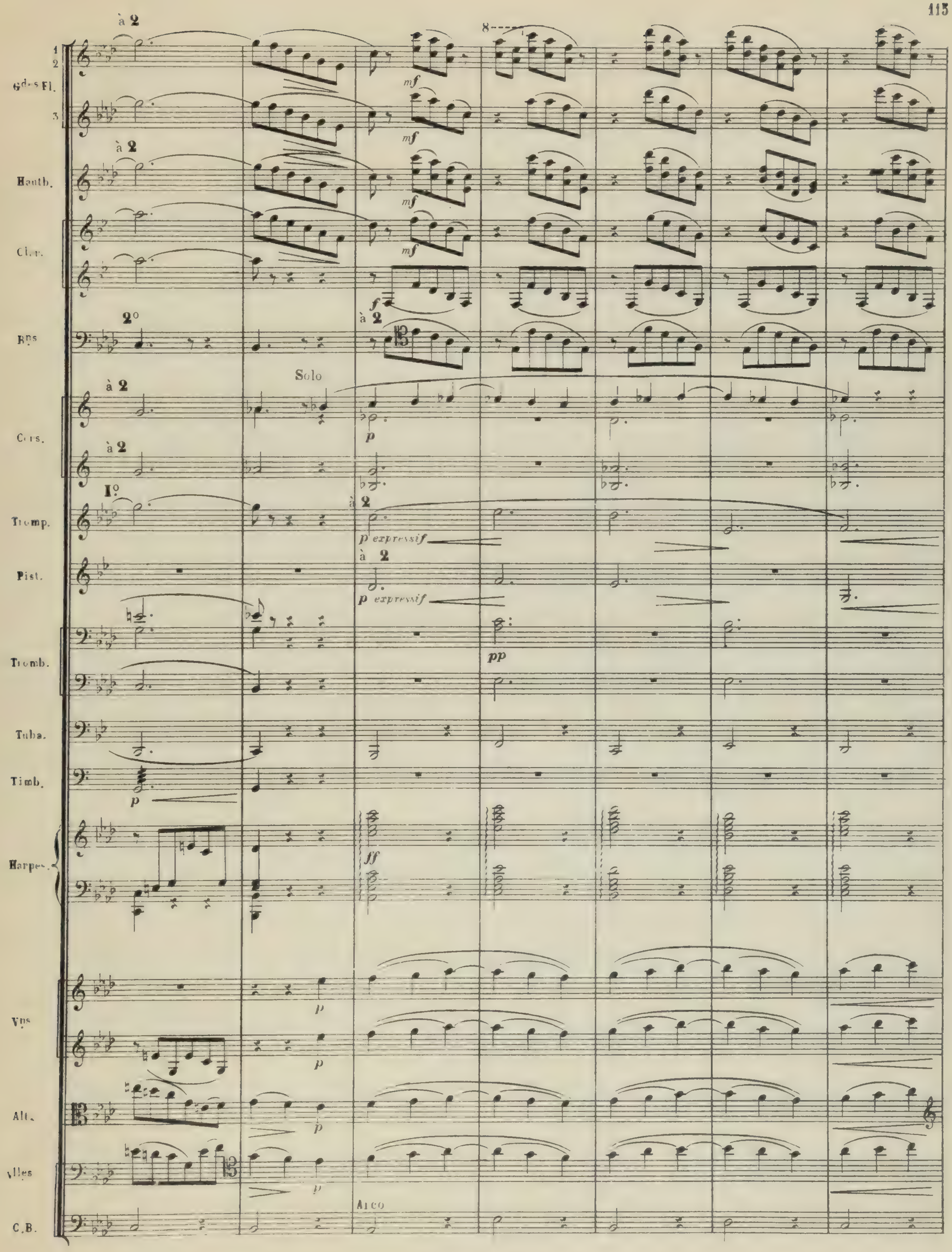

Animez.
Gdes Fl.
Pte Fl.
Reprenez la Gde Fl.
Hautb.
Reprenez vite le Cor anglais
à 2
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Cymb.
Triangle
Harpes
Animez.
Diminuez
Vns
Arco
Alt.
Arco
Vlles
Arco
DIV.
Arco
C. B.

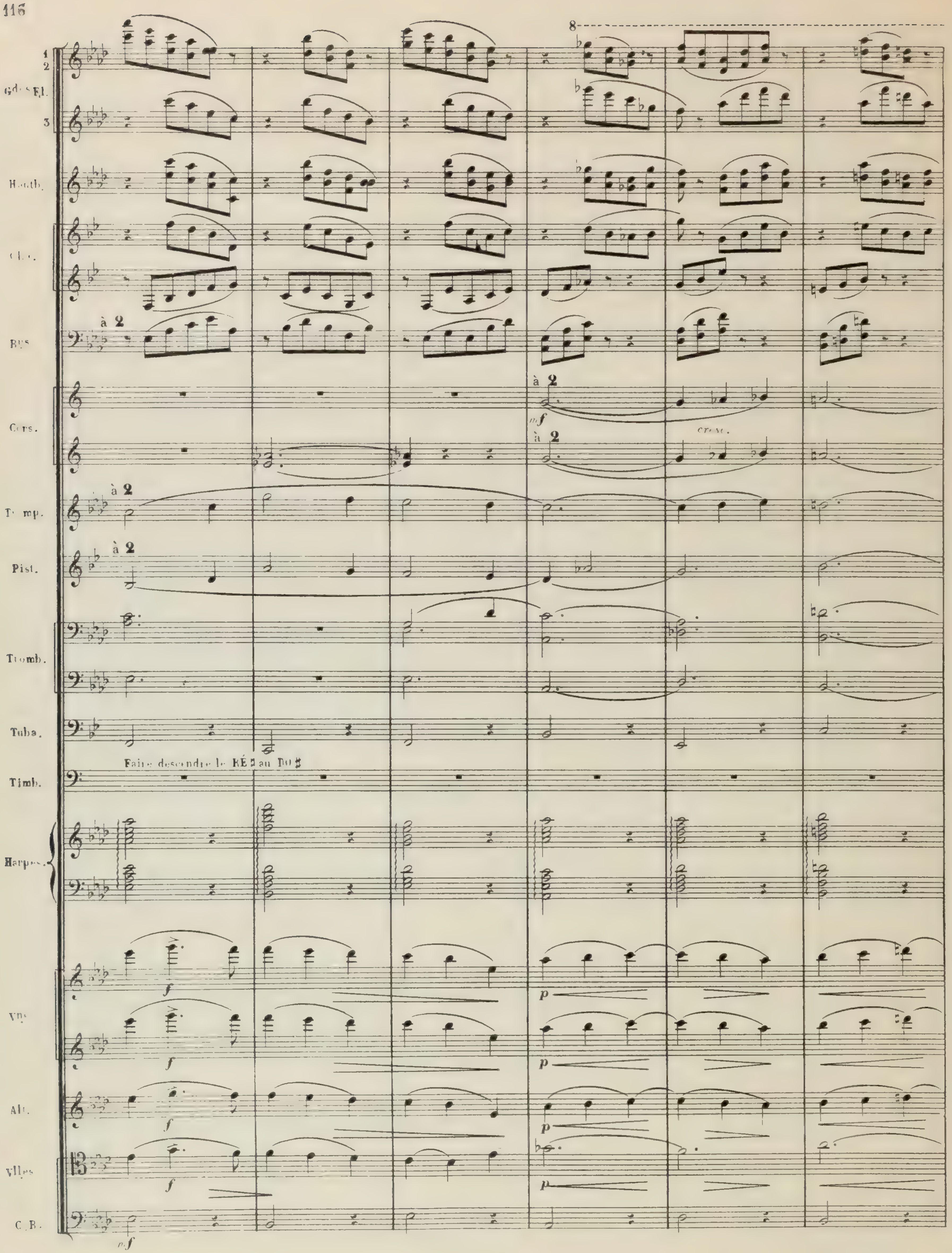

Revenez peu à peu au Tempo.
à 3
Gdes Fl.
mf
Hautb.
I°
Cor A.
mf
f
Clar.
p
Bns
f
p
Cors
p
à 2
Pist.
pp
Tromb.
Tuba
Timb.
pp
Revenez peu à peu au Tempo.
Vons
mf
Al.
Vlles
Pizz
C. B.

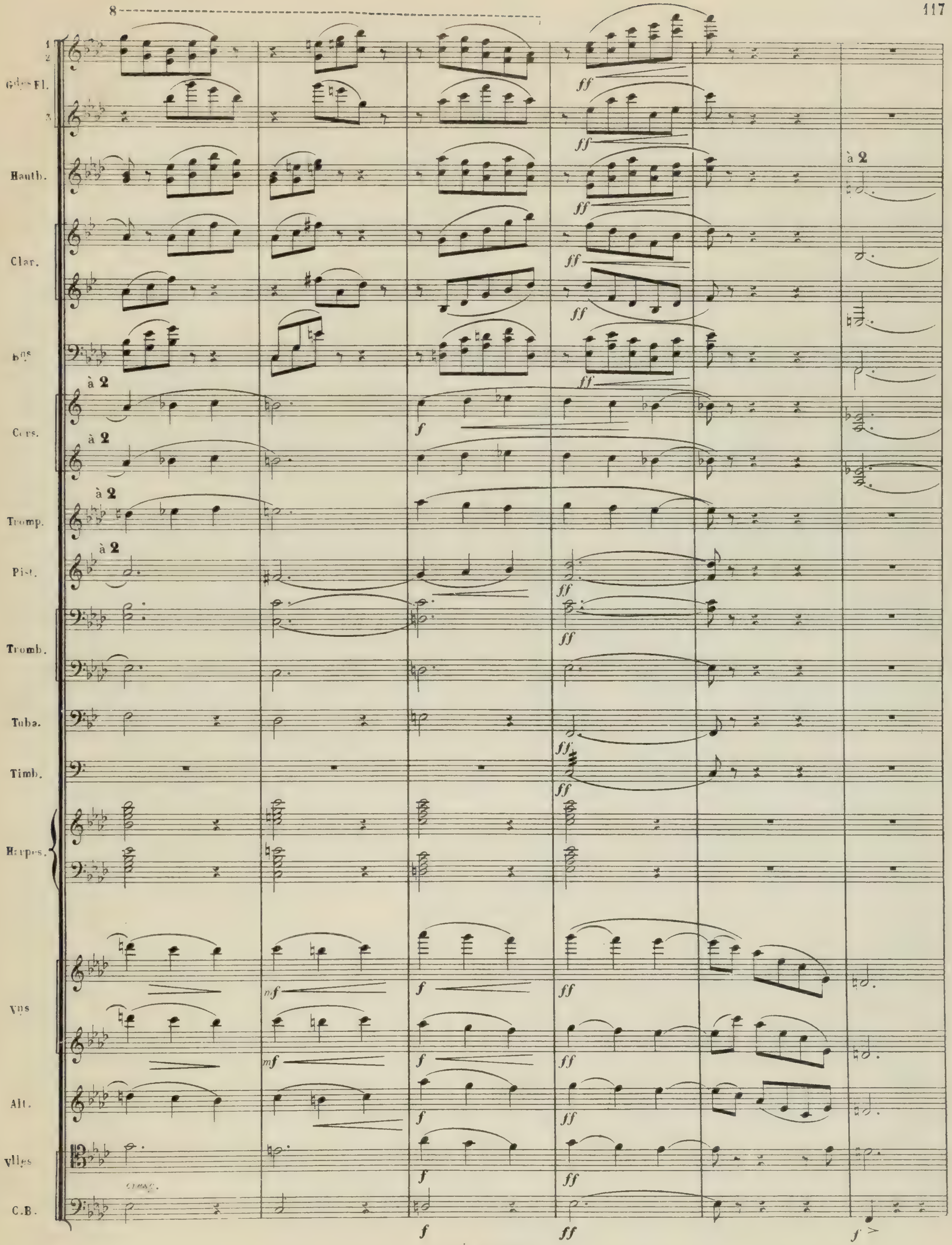

15
Poco a poco rit.
Lent
A tempo.
à 3
à 2
Gdes Fl.
Hautb.
Cor A.
Clar.
Bns
Cors
Tromb.
Tuba
Timb.
Harpes
Vns
Alt
Vlles
C B
4e Corde.
Sur le SOL
en dehors
Pizz

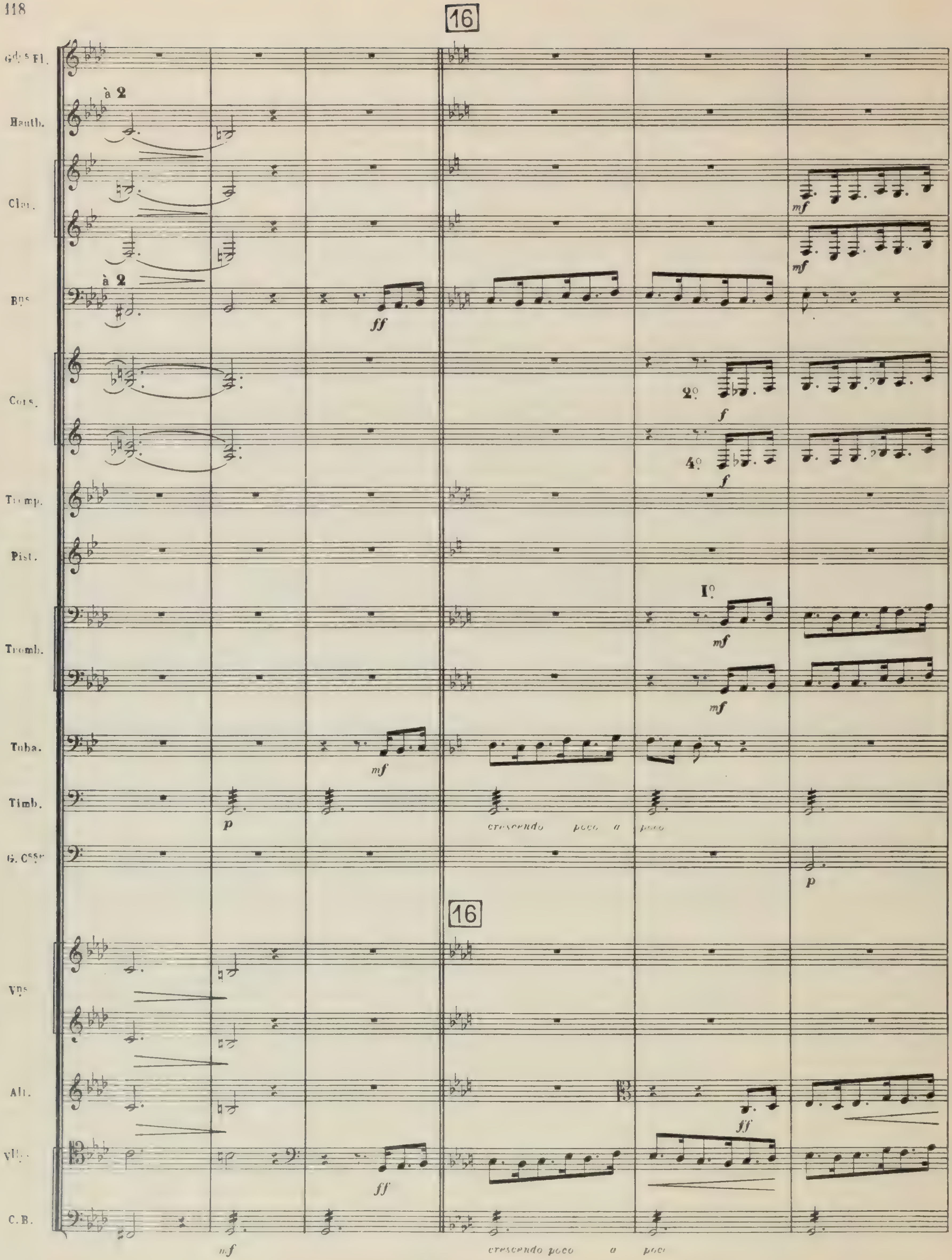

à 3
Gdes Fl.
Hauth.
à 2
Cor A.
à 2
Clar.
Bns
2o
Cors.
Io
Tromp.
Tromb.
Tuba.
Harpes.
Vns
Alt.
expressif
Vlles
Cb.

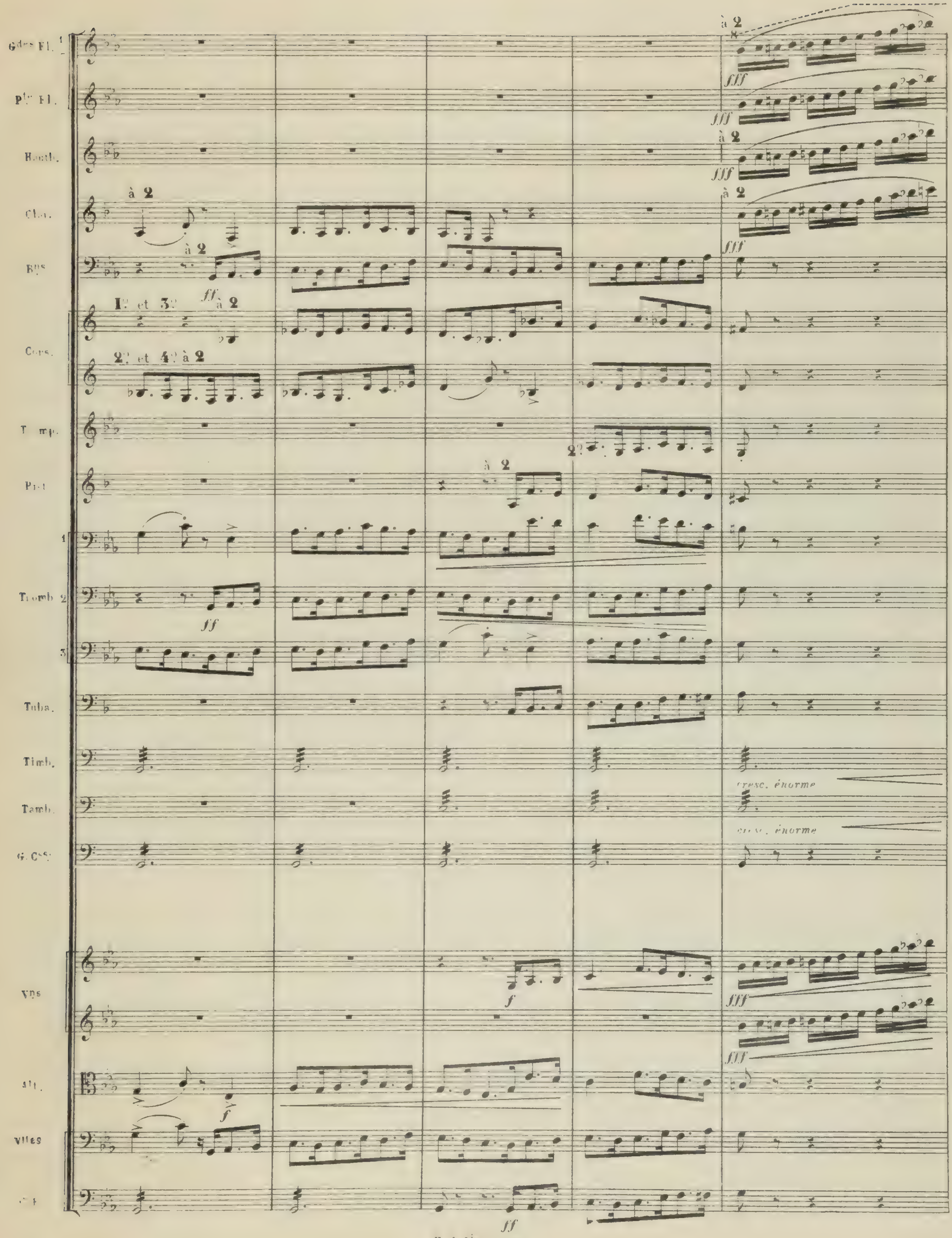

à 3
Gdes Fl.
f
à 2
Hautb.
f
Prenez vite le second Hautbois
Clar.
à 2
mf
Cors.
à 2
f
à 2
f
Trомp.
I.
2°
Tromb.
Tuba.
Harpes.
p
p
C. B.

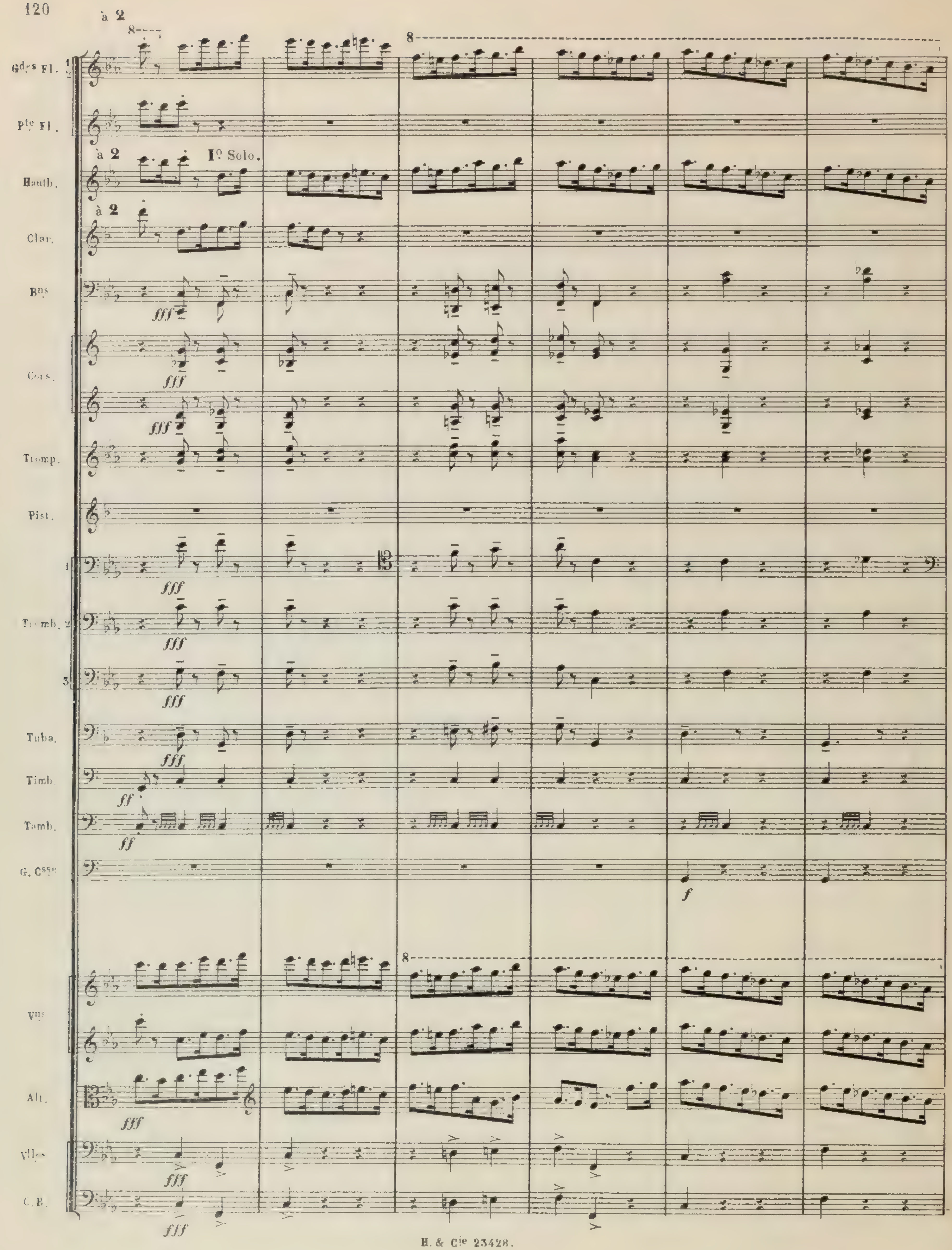

à 2
Gdes Fl.
Hautb.
Clar.
Bons
2o
Solo
Cors.
1o
Tromp.
p expressif
Pist.
Tromb.
pp
Tuba.
Timb.
Harpes.
ff
Vons
Alt.
Velles
Arco
C.B.

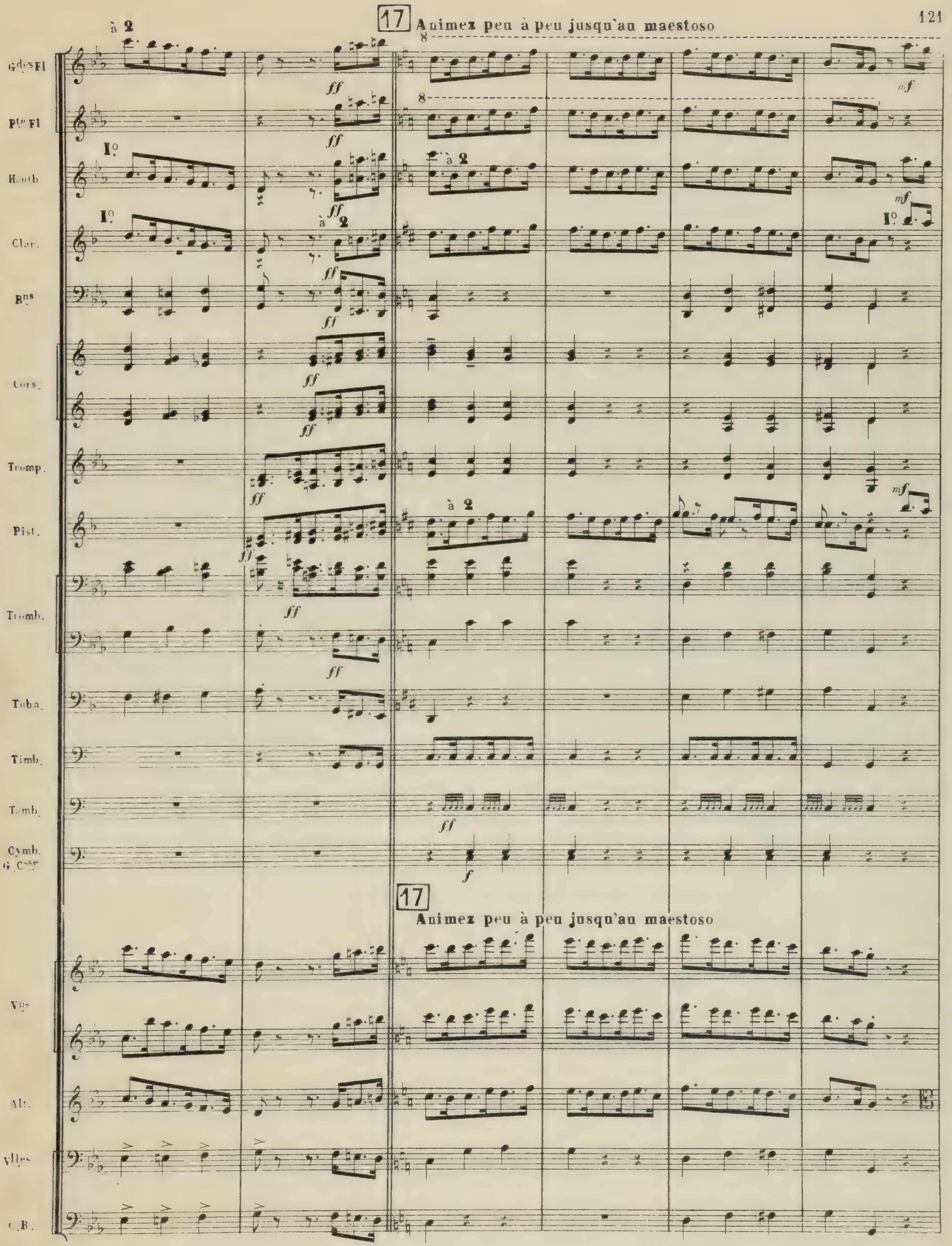

Gdes Fl.
à 2
Bns
Cors.
Pist.
Tromb.
Tuba.
Faire descendre le RÉ♮ au DO♯
Timb.
Alt.
C.B.

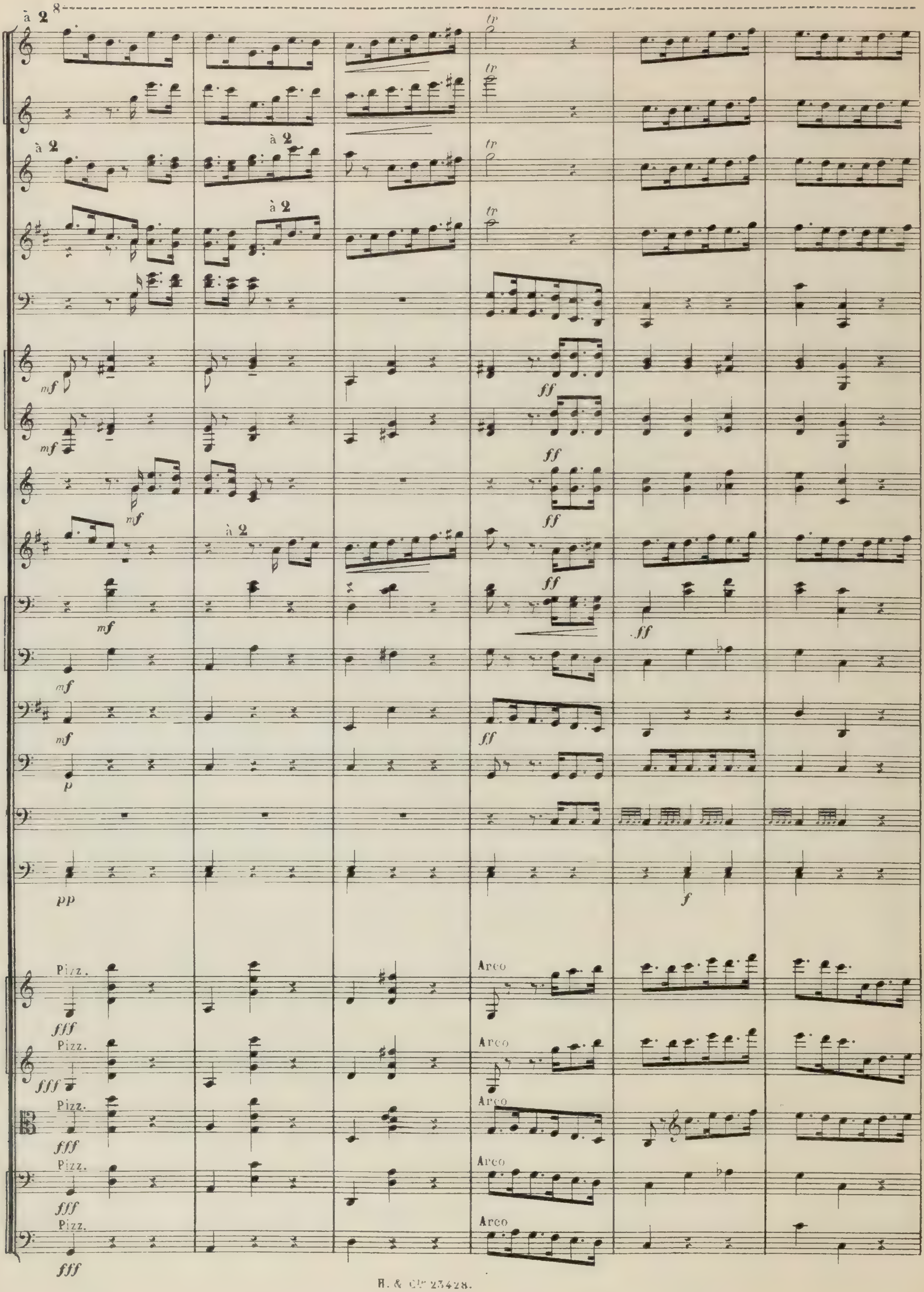

8
Gdes Fl.
Hautb.
Clar.
Bons
Cors.
à 2
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Harpes.
Vons
Alt.
Vlles
C.B.
ff
f
mf
cresc.


16
Gds Fl.
à 2
Hauth.
Clar.
mf
mf
à 2
Bns
ff
Cors.
2º
f
4º
f
Tromp.
Pist.
1º
Tromb.
mf
mf
Tuba.
mf
Timb.
p
crescendo poco a poco
G. Cssr
p
16
Vns
Alt.
ff
Vlles
ff
C.B.
mf
crescendo poco a poco

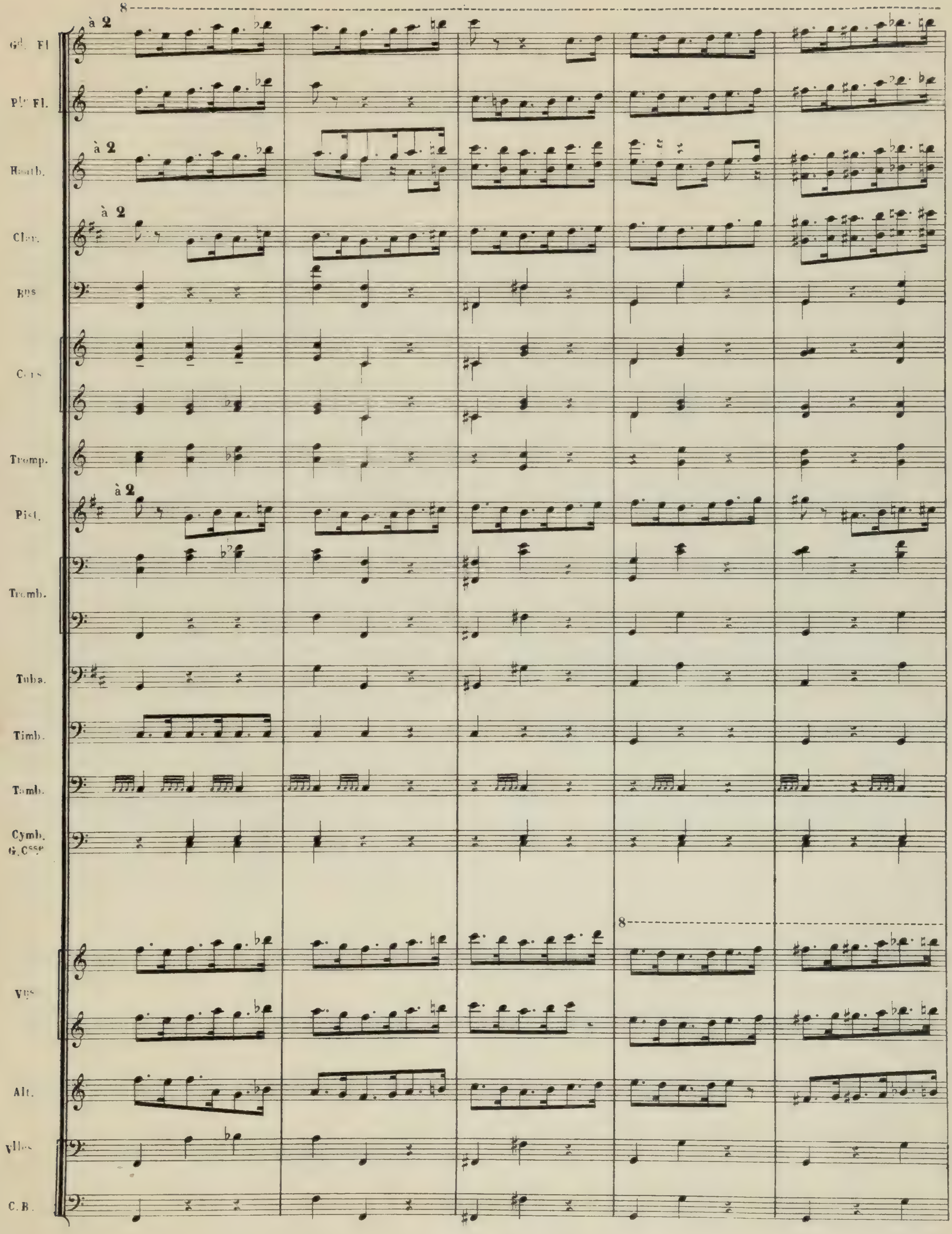

Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Tamb.
G. Cse
Vns
Alt.
Vlles
Cb
à 2
1r et 3e
2e et 4e à 2
ff
fff
f
cresc. énorme

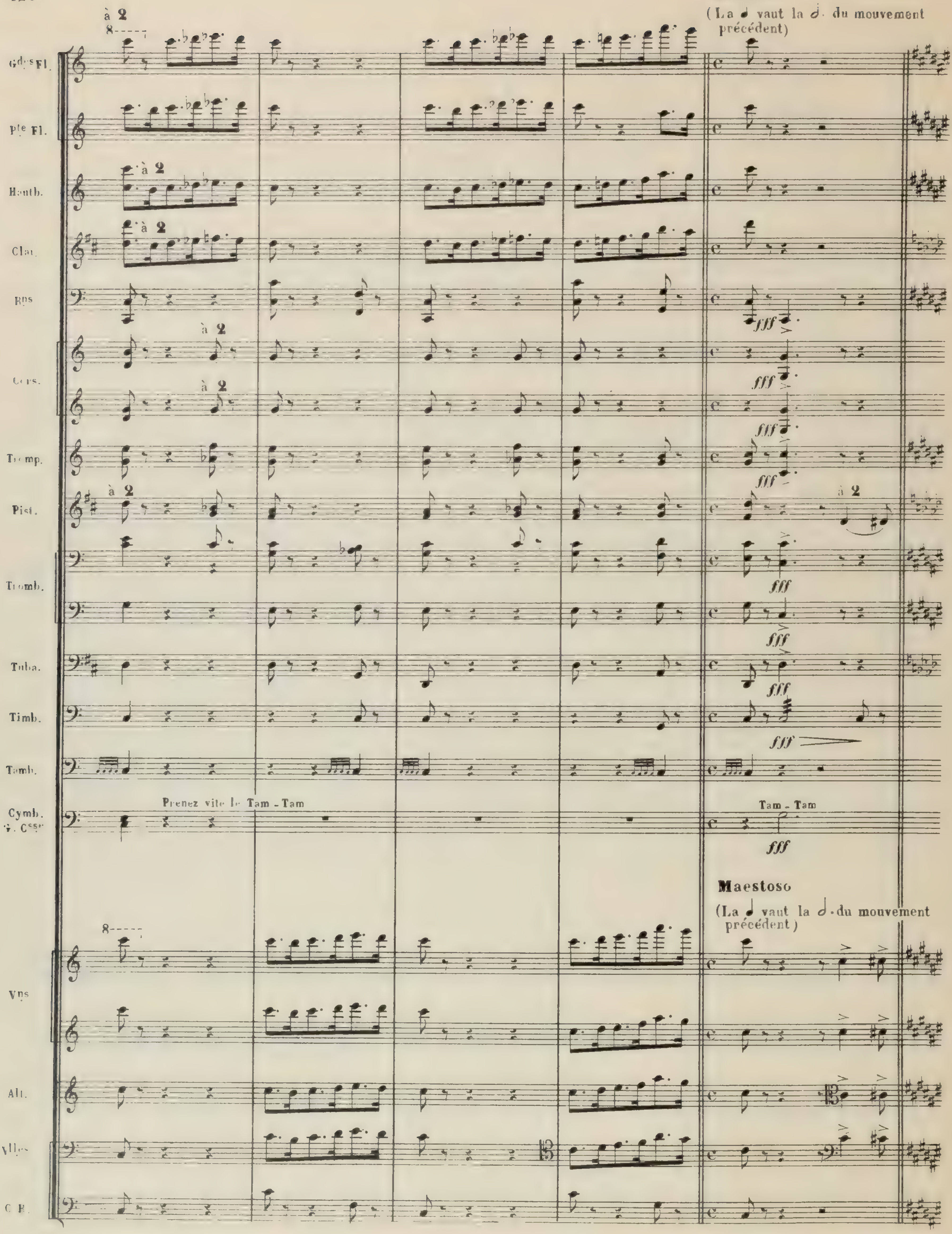

à 2
Gdes Fl.
Pte Fl.
à 2
1o Solo.
Hautb.
à 2
Clar.
Bns
fff
Cors.
fff
fff
Tromp.
Pist.
Tromb.
fff
fff
fff
Tuba.
fff
Timb.
ff
Tamb.
ff
G. Csse
f
Vns
Alt.
fff
Vlles
fff
C.B.
fff

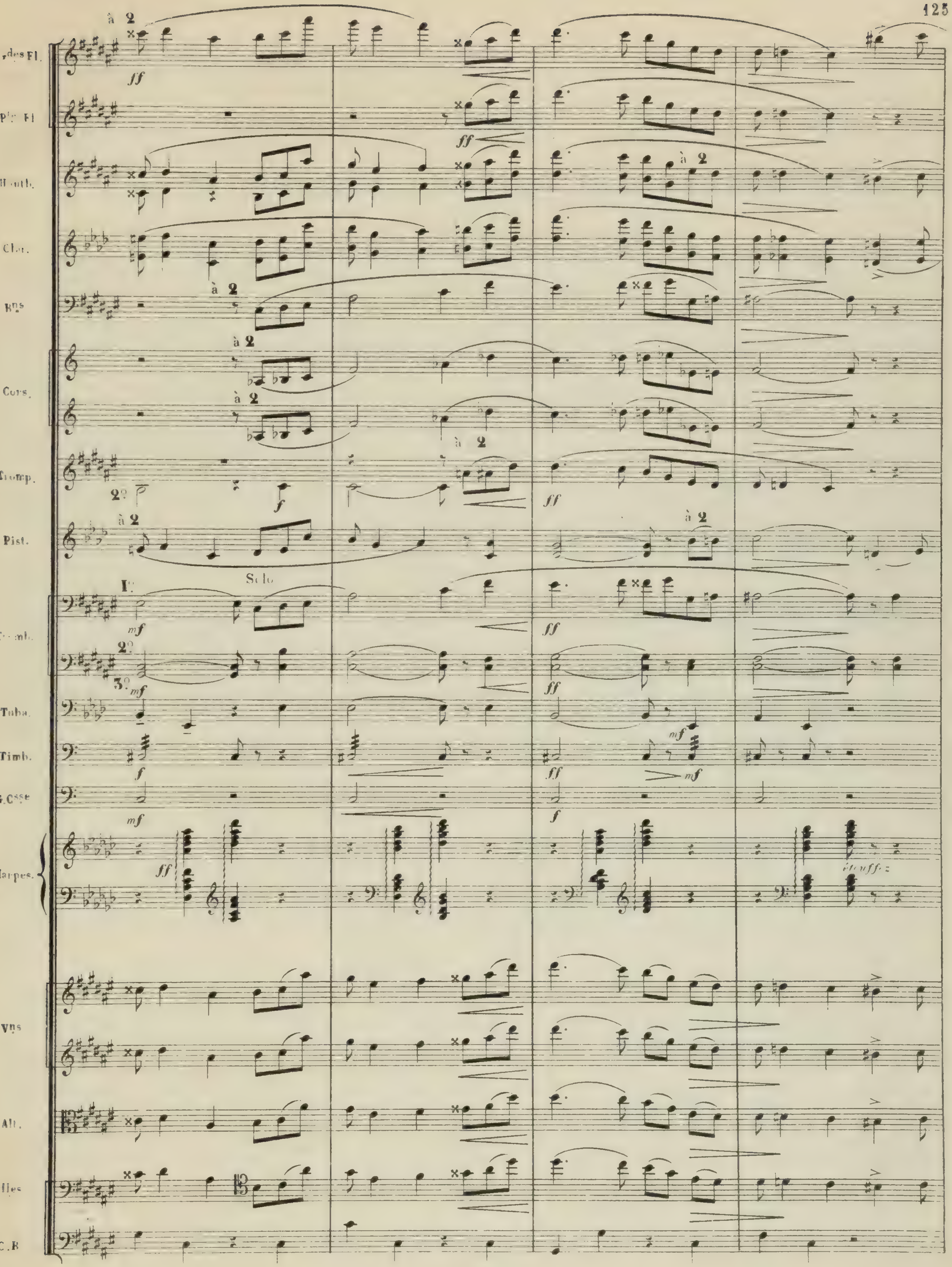

17 Animez peu à peu jusqu'au maestoso
à 2
Gdes Fl
Ple Fl
I°
Hautb
à 2
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Tamb.
Cymb. G. Cssе
17 Animez peu à peu jusqu'au maestoso
Vons
Alt.
Vlles
C.B.

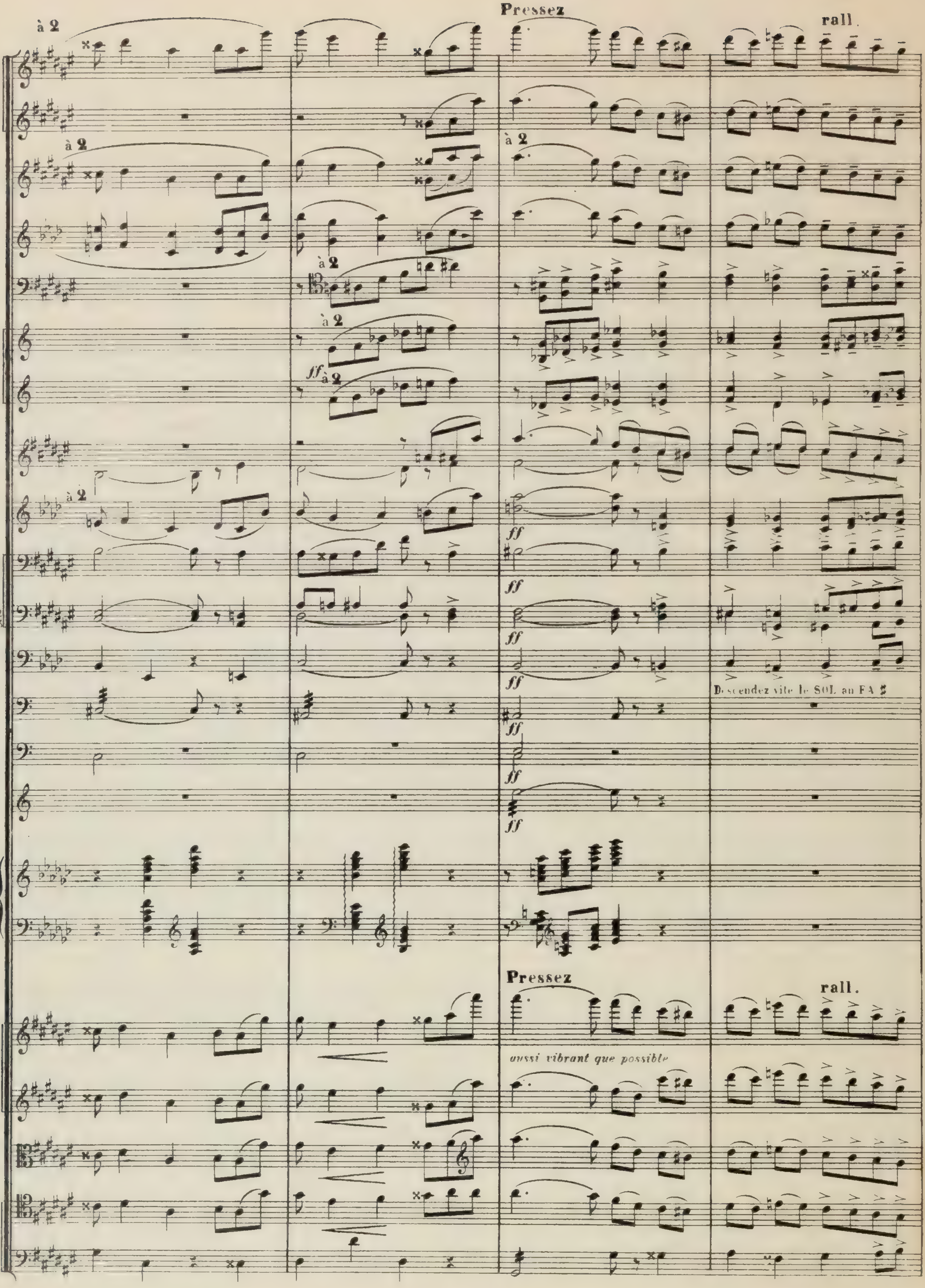


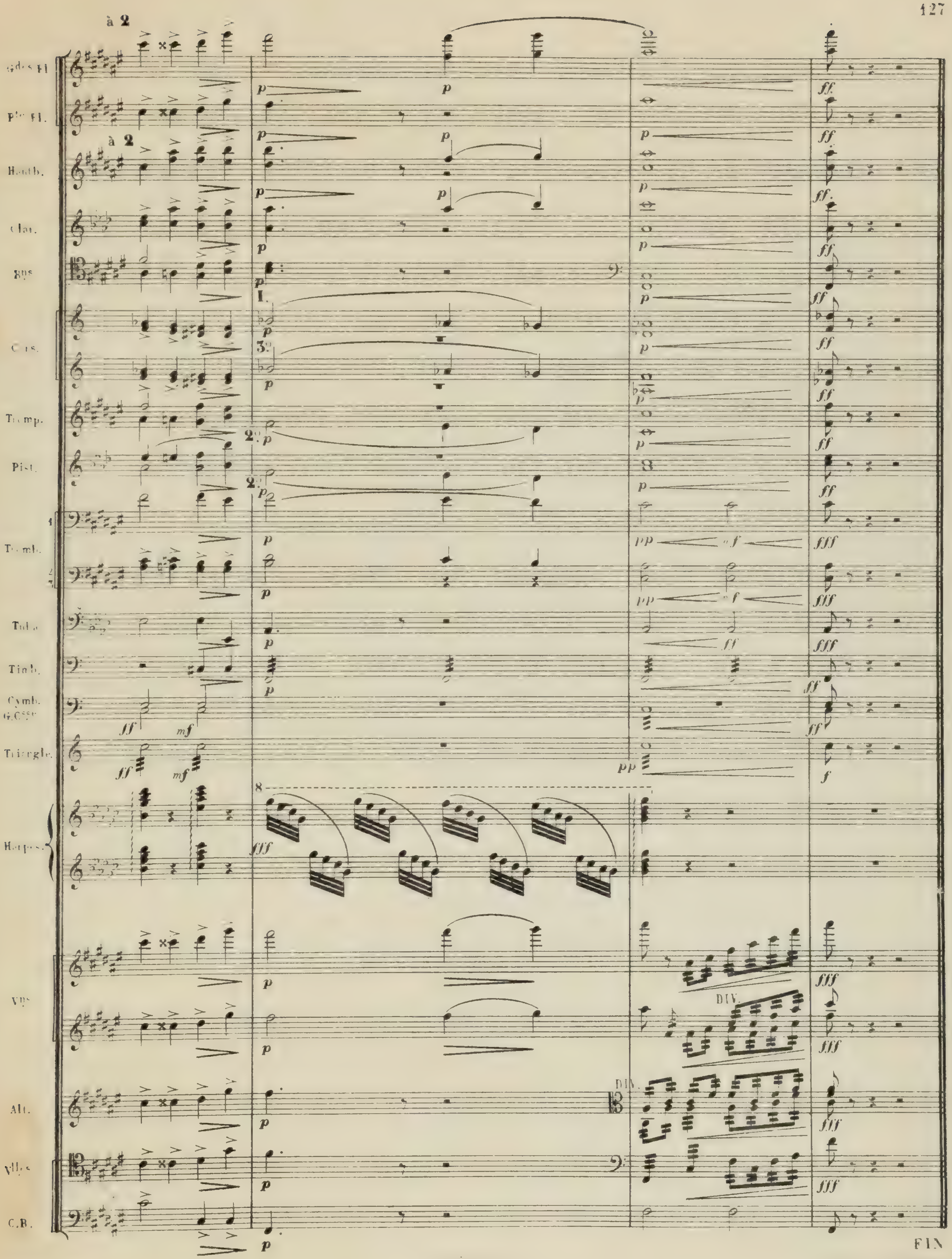
à 2
tr
Clar.
Pist.
Tromb.
Tuba.
Timb.
Tamb.
Cymb.
Pizz.
Arco
Alt.
mf
ff
fff
pp
p
f


Gd. Fl
Pte Fl.
Hautb.
Clar.
Bns
Cors
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Tamb.
Cymb. G.Caisse
Vons
Alt.
Vlles
C.B.
à 2
8


Maestoso
(La ♩ vaut la 𝅗𝅥. du mouvement précédent)
à 2
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
Tamb.
Cymb. G. Cisse
Prenez vite le Tam-Tam
Tam-Tam
fff
Maestoso
(La ♩ vaut la 𝅗𝅥. du mouvement précédent)
Vns
Alt.
Vlles
C. B.


Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Pist.
Tromb.
Tuba.
Timb.
G.Csse
Harpes.
Vns
Alt.
Vlles
C.B
à 2
Solo
1r
2e
3e
étouffez
ff
mf
f


à 2
Pressez
rall.
Gdes Fl.
Pte Fl.
Hautb.
Clar.
Bons
Cors.
ff
Tromp.
Pist.
Tromb.
Tuba.
Descendez vite le SOL au FA ♯
Timb.
Cymb. G. Caisse
Triangle.
Harpes.
Pressez
rall.
aussi vibrant que possible
Vons
Alt.
Vlles
C. B.


à 2
Gdes Fl.
Pte Fl.
à 2
Hautb.
Clar.
Bons
Cors.
Tromp.
Pist.
Tromb.
Tuba
Timb.
Cymb. G.Csse
Triangle.
Harpes.
Vons
DIV.
Alt.
DIV.
Vlles
C.B.
FIN